



東京喰種

ishida sui

東京喰種 6 ● 石田スイ

◆ 集英社

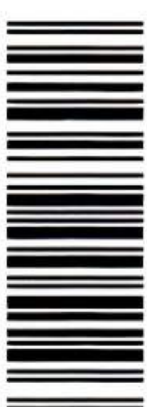


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“組織化された喰種たちが、喰種対策局 [CCG] を潰そうとしている——!”

不穏な動きを見せる「11区」。

そこは、リゼが元いた場所だった。

おぞましい計画を万丈から

告げられたカネキの下に、

リゼを追ってきた「11区」の刺客が現れる。

「アオギリの樹」を名乗る

喰種集団の真の目的とは——!?

東京喰種

TOKYO GHOUL

ishida sui



T O K Y O
G H O U L

亞門
鋼太朗
(アモッコウロウ)



K O T A R O A M O N

4 月 7 日生 おひつじ座
喰種捜査官養成学校卒業(首席)
CCG本局所属 一等捜査官

A 型

Size 191 cm 94 kg F 28.0 cm

Like トレーニング、捜査、甘味(ポーナツなど)

Interest ラビット、眼帯マスクの喰種

Quinque ドウジマ 1/2: 甲

重量のある棍棒型のクインケ。
アカデミー同期の友人の遺品。
カネキに破壊され現在修理中。

万丈 数恵
(ヒツヨウカスイチ)



K A Z U I C H I B A N J O

10 月 11 日生 てんびん座
11区元リーダー

A B 型

Size 187 cm 92 kg F 28.5 cm

Like リゼ、部下の喰種たち、強さ

Weakness 命のやりとり、字の読み書き、虫

Rc Type ?

TOKYO
G H O U L
ishida sui



T O K Y O
G H O U L



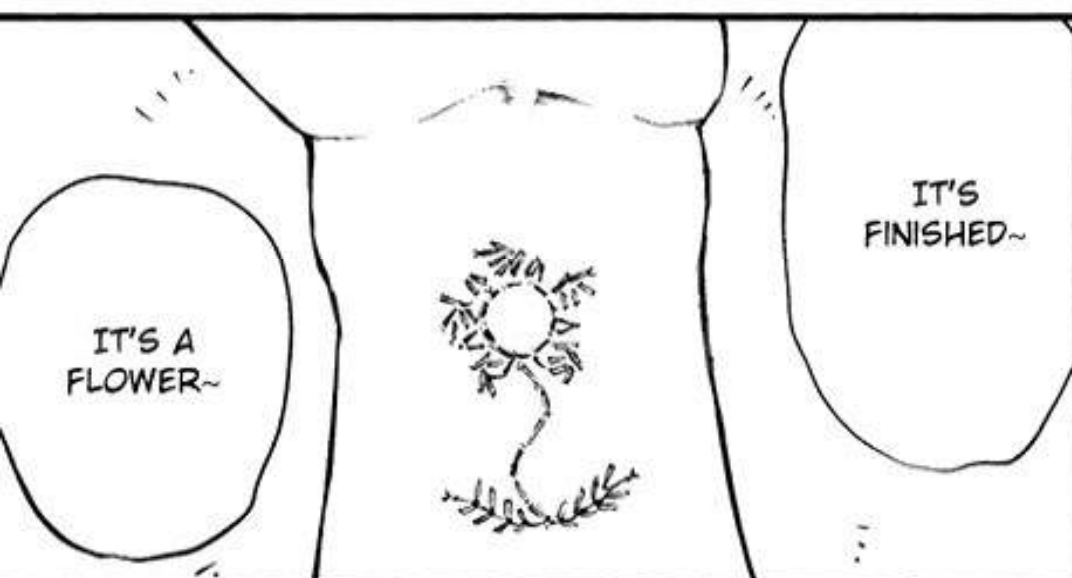
ガ
チ
ャ



0 4 9
T O K Y O G H O U L

[Caged Bird]







how in the world did he become an investigator...?

prick



There was his assault against an officer a few days ago and now "this" as well.

This guy is strange. He's not normal.



Does he have some type of redeemable feature...?

the problems are being settled with apologies and reparation payments.

It's hard to understand that even though he's caused such turmoil



THIS IS THE MEETING ROOM!

...JUJUZOU, PUT AWAY THAT CANDY.



...! GOOD MORNING, SEIDOU.

GOOD MORNING.

MORNIN'



YOU'RE
YOUNGER
THAN
ME,
AREN'T
YOU!?

GONNA
IGNORE
ME!?



CRUNCH



SFX: BAM



NO...

SPUR

HM?
WHAT'S THE
MATTER,
SEIDOU?
You see
something
good?

...OKAY,
LET'S START
THE MEETING.



WE HAVEN'T FOUND ANY EVIDENCE OF THEM IN THE LAST TWO MONTHS.

THE SAME CAN BE SAID FOR ANY CASES RELATED TO THEM.

—FIRST THING IS ABOUT THE "BINGE EATER"...



LEAVE THE CONTINUATION OF THE SEARCH UP TO JULIZOU AND ME.

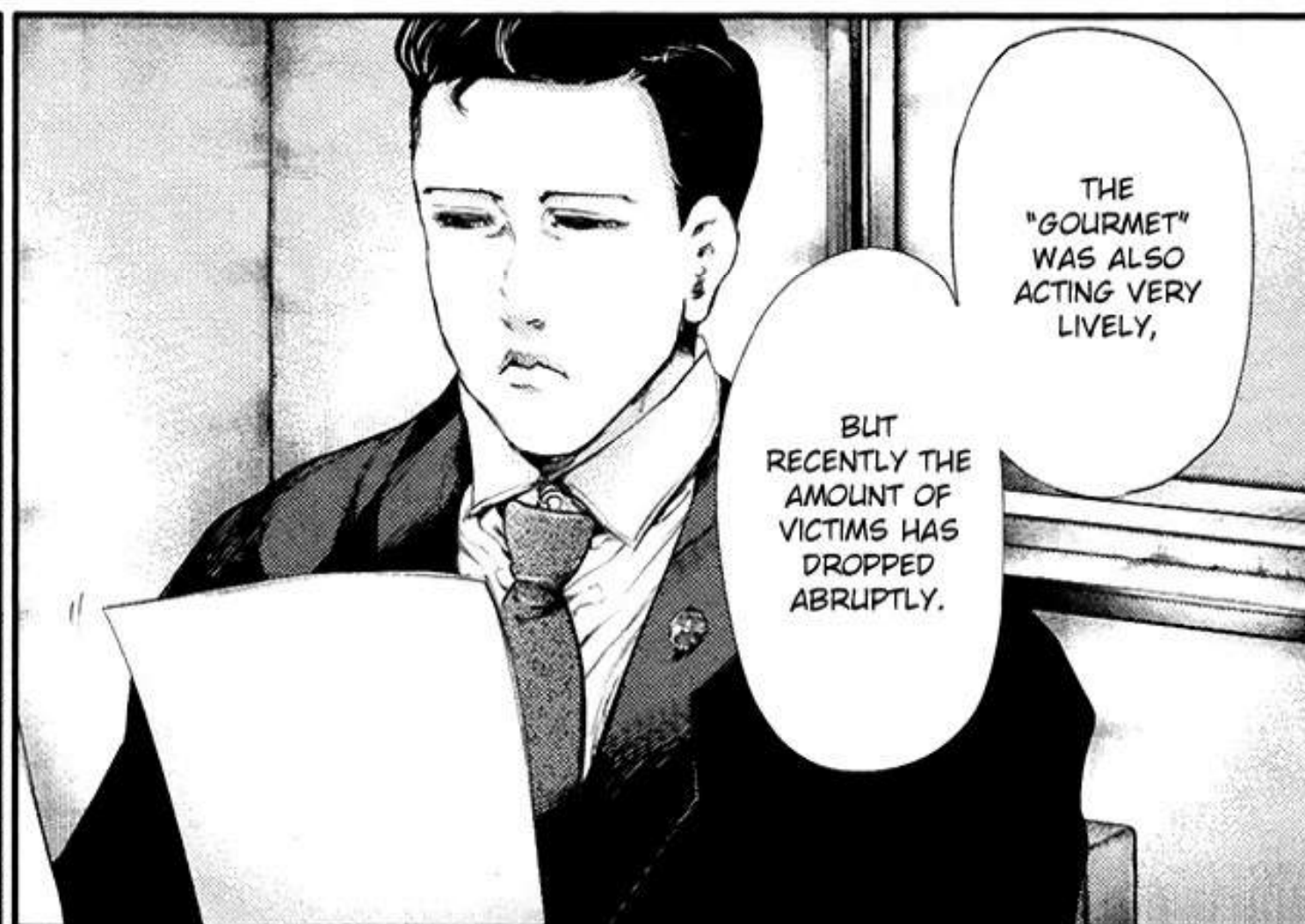
OKAY.

BASED ON THE POSSIBILITY THEY COULD HAVE "MOVED" I'M GOING TO PASS ALONG THE DATA TO THE OTHER OFFICES.



THERE HAS BEEN ABOUT HALF A MONTH BETWEEN EACH ATTACK.

AND THREE DAYS AGO THERE WAS THE CASE OF THE PERSON IN CHARGE OF INSPECTIONS BEING PREYED UPON.



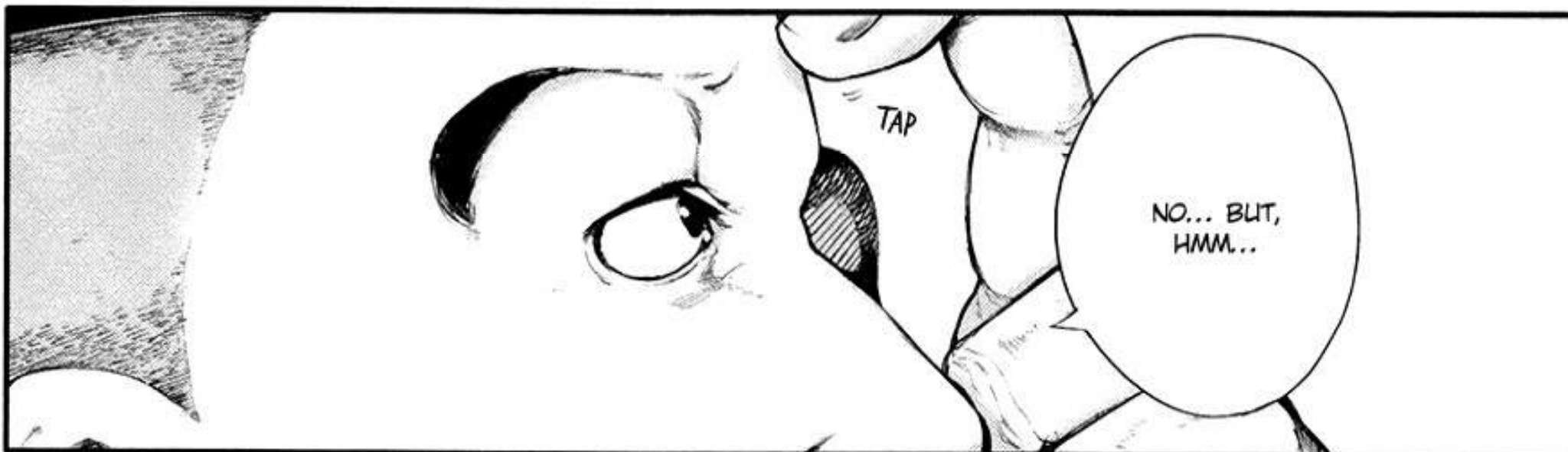
THE "GOURMET" WAS ALSO ACTING VERY LIVELY,

BUT RECENTLY THE AMOUNT OF VICTIMS HAS DROPPED ABRUPTLY.



T/N: "BIKAKU" MEANS "SHINING TAIL". "RINKAKU" MEANS "SHINING SCALES".







BECAUSE
THE DOVES
ARE BEING
VIGILANT.

...IT SEEMS LIKE...
THERE'S BEEN A
DECREASE IN THE
AMOUNT OF
GHOULS COMING
TO THE SHOP,
HUH...?



I'M MORE
WORRIED ABOUT THE
DEVELOPMENTS IN
THE 11TH WARD
THAN HERE
THOUGH.



THEY ARE
SPECIALISTS IN
EXTERMINATING
GHOULS.

THE DOVES
FROM THE
<NEST> ARE
COMPLETELY
DIFFERENT
THAN THOSE
FROM THE
BRANCH
OFFICES.

T/N: THE "NEST" IS THE MAIN OFFICE.



SEEMS LIKE
IT'S A FAIRLY
DANGEROUS
SITUATION.

ORDINARY
PEOPLE ARE
STARTING TO
NOTICE IT AS
WELL.

I WONDER IF THE
FELLOWS FROM
THE <NEST> ARE
USING PART OF
THEIR BATTLE
POWER MAINLY IN
THE 11TH WARD?

ACCORDING
TO YOMO-KUN,
GHOULS HAVE
BEEN
COOPERATING
WITH EACH
OTHER AND
GOING AROUND
HUNTING DOWN
INVESTIGATORS.



A BAD
SITUATION
...?

AND SINCE
YOSHIMURA-
SAN WENT
AWAY ON
BUSINESS
THIS MIGHT
TURN INTO A
BAD SITUA-
TION.



YEAH... HE
DOES HAVE
THE FACE OF
AN APE...

"DEMON
APE"...

I WONDER IF
THE DAYS WHEN
I'LL BE CALLED
THE "DEMON APE"
WILL RETURN
AGAIN...?

FUFU...



...LOOKS
LIKE IT.

I'LL GO
TAKE A
LOOK.

...SHE JUST
WENT UP TO THE
SECOND FLOOR
AND HASN'T
RETURNED
YET.



TOUKA IS.

...THAT
REMINDS
ME, WHO IS
RESPONSIBLE
FOR FEEDING
"LOSER"
TODAY?



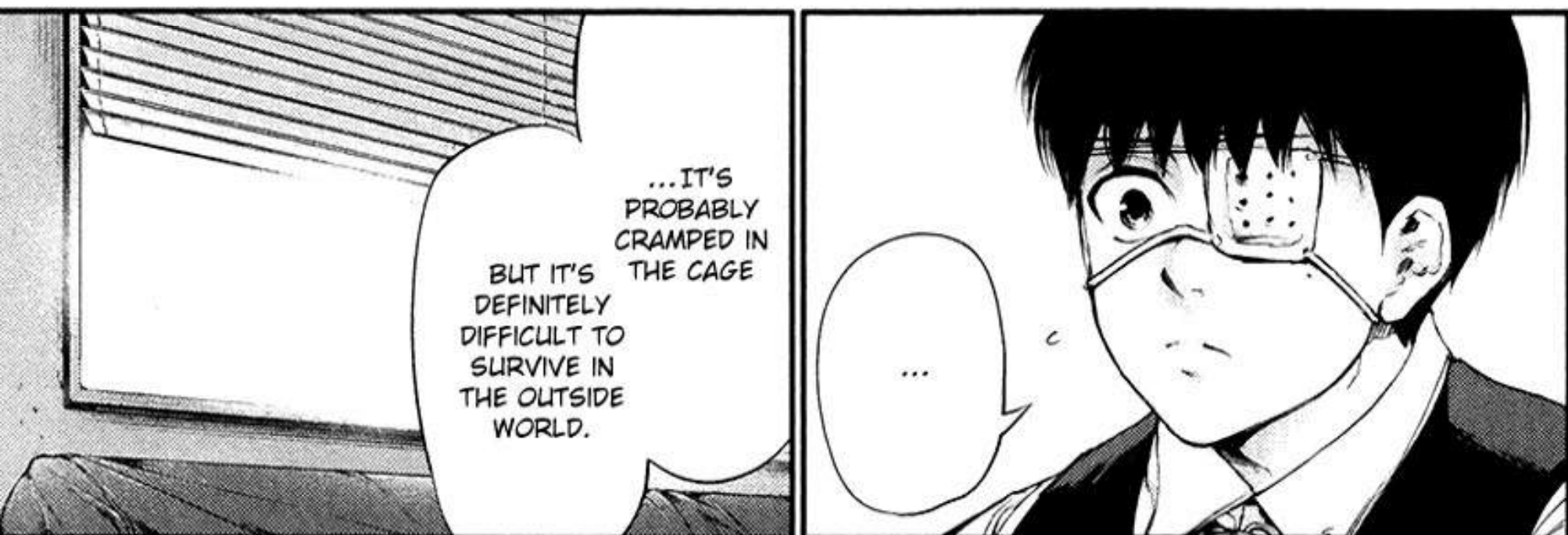




THAT'S...
UNFORTUNATE,
ISN'T IT?

HE'S BEING
KEPT IN A
CAGE,

AND HE CAN'T
FLY AROUND
FREELY.

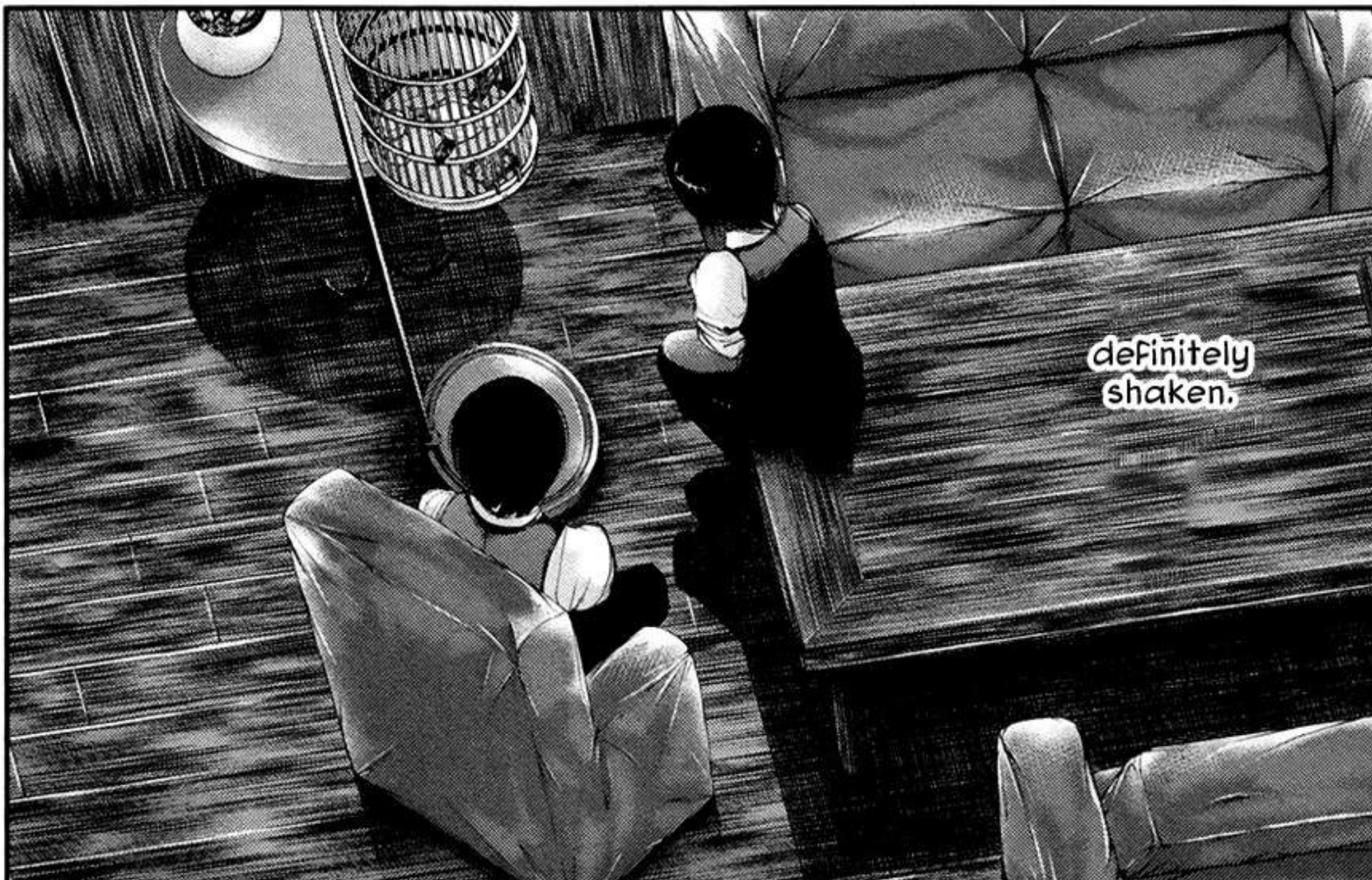
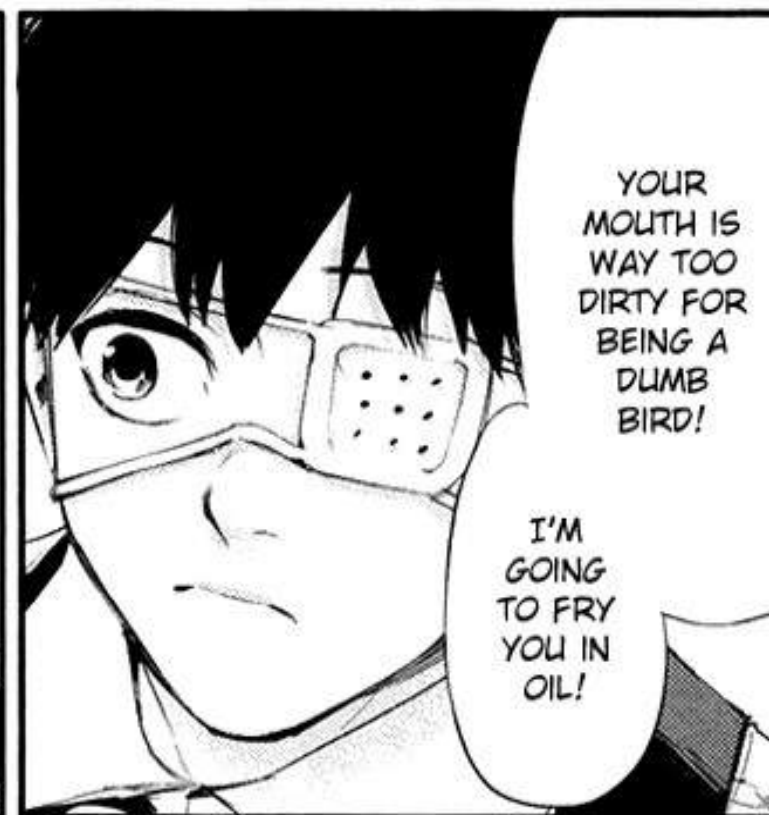


...IT'S
PROBABLY
CRAMPED IN
THE CAGE
BUT IT'S
DEFINITELY
DIFFICULT TO
SURVIVE IN
THE OUTSIDE
WORLD.

...



...I
COULDN'T
KILL THAT
GIRL.



...Up until
that day
at the
church,
every-
thing
was
okay.

...But,

...If
Touka-
chan had
to part
with her
as things
are now
that would
be fine.



She will
take care of
anything
that might
jeopardize
her relation-
ship with
Yoriko-chan.

That
person
is safe
since
she's
simple.



Touka-chan
should have
also been
instantly
reminded
of that
possibility.

that
happened
to Nishio-san
and Kimi-san.

We have
seen the
"possibility"

If
something
like that

were to
happen to
her

...





"HUMAN
RELATIONSHIPS
ARE CHEMICAL
REACTIONS"

—weren't those
the words of...
Jung?

SLIP

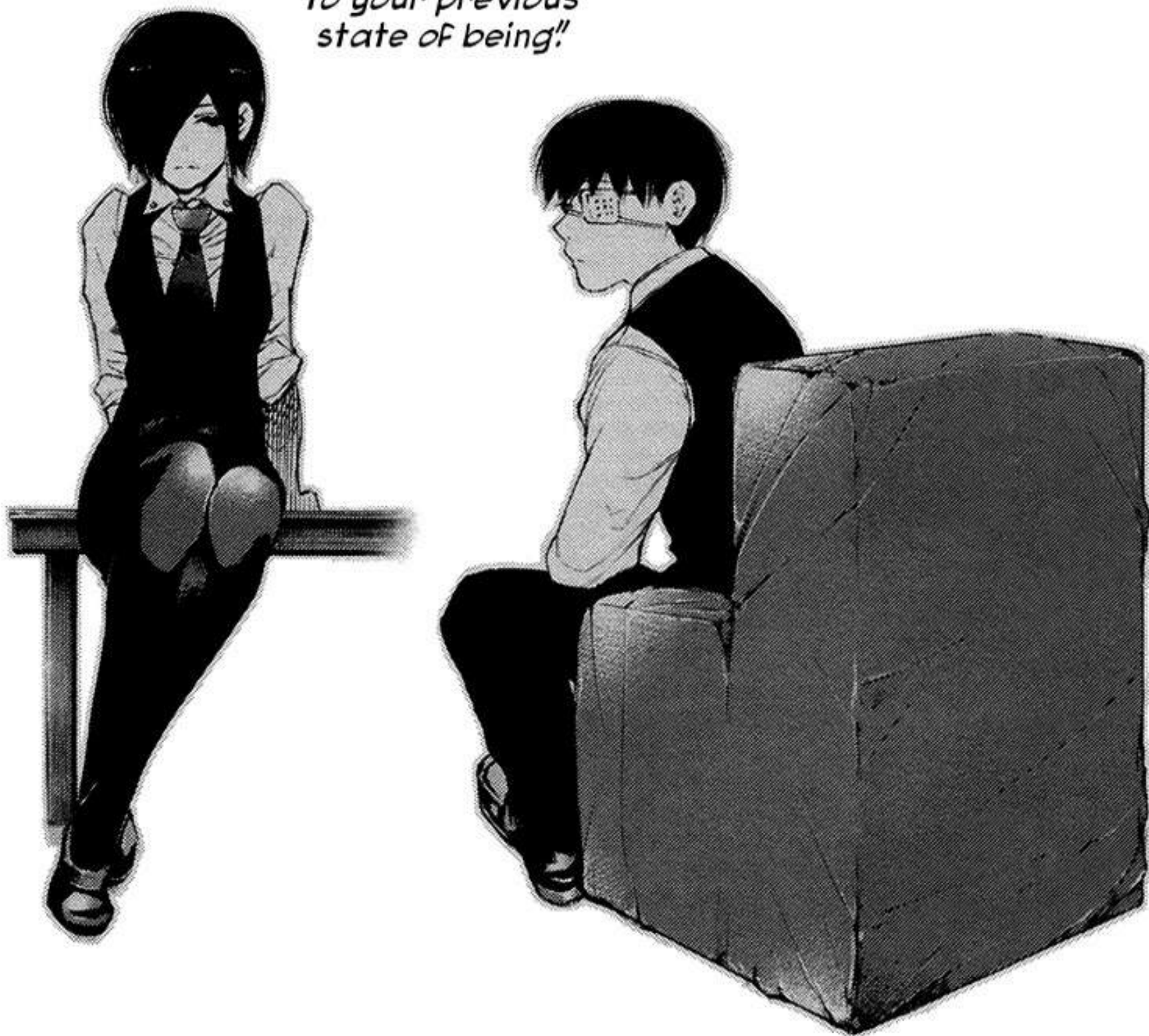
by the
human who
they
wanted a
helping
hand from
more than
anyone
else?

...What if
one were
only
rejected

One would
probably
kill them
themselves.

"If you have a
reaction—"

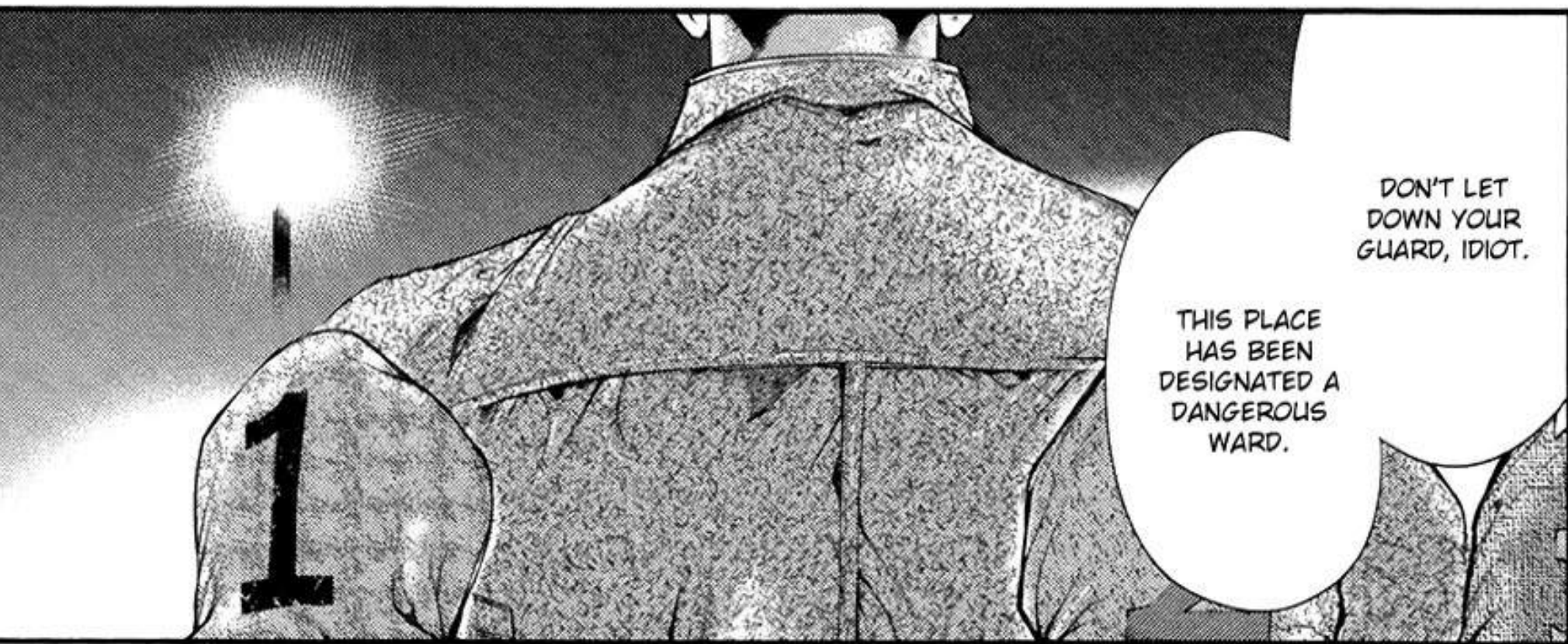
"—then you can
never return back
to your previous
state of being!"





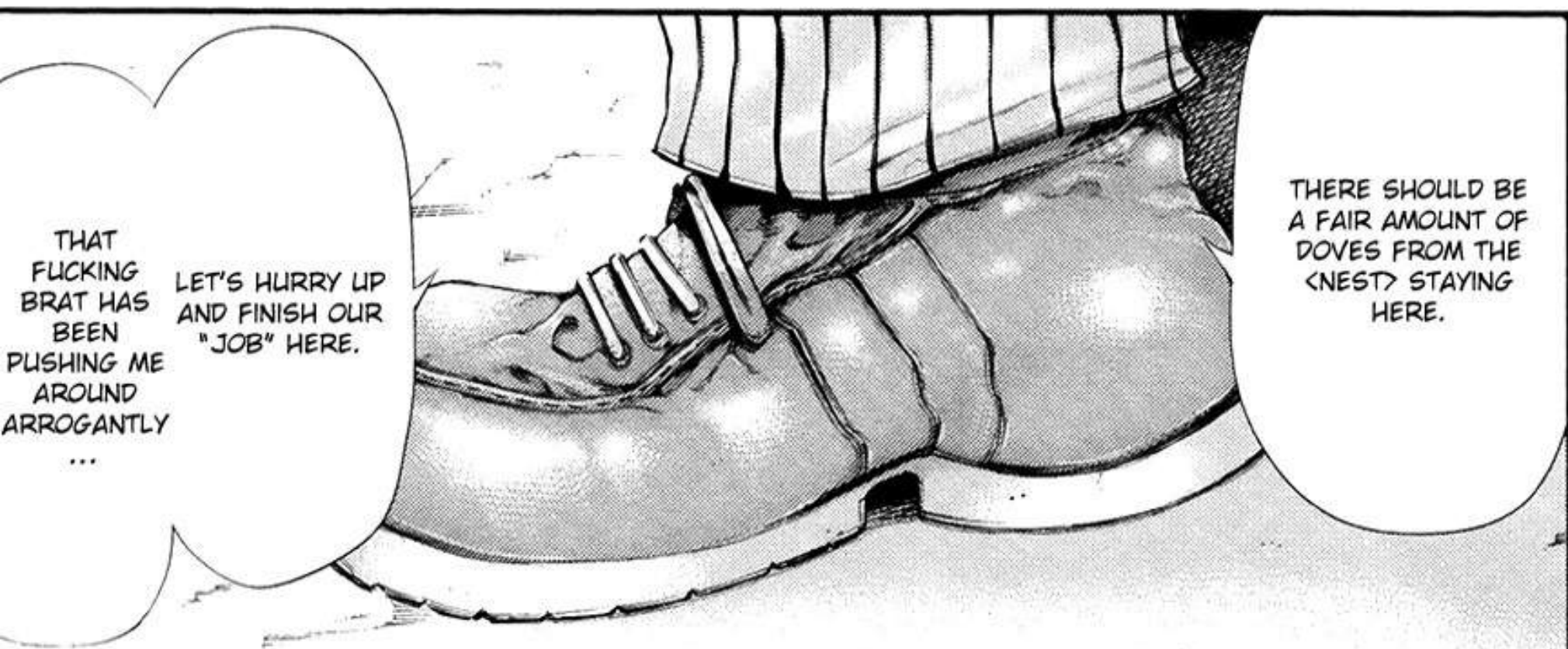
FEELS LIKE
TIME PASSES
SLOWLY HERE.

...THIS IS THE
20TH WARD?
FIRST TIME
I'VE BEEN
HERE.



DON'T LET
DOWN YOUR
GUARD, IDIOT.

THIS PLACE
HAS BEEN
DESIGNATED A
DANGEROUS
WARD.



THAT
FUCKING
BRAT HAS
BEEN
PUSHING ME
AROUND
ARROGANTLY
...

LET'S HURRY UP
AND FINISH OUR
"JOB" HERE.

THERE SHOULD BE
A FAIR AMOUNT OF
DOVES FROM THE
<NEST> STAYING
HERE.



IS A COFFEE
SHOP WHERE
THERE ARE LOTS
OF CURIOUS
GHOULS.

NO DOUBT
ABOUT IT.
20TH WARD'S
"ANTEIKU"



...BUT, IS
SHE REALLY
HERE,

YEAH.

BANJOU-SAN?



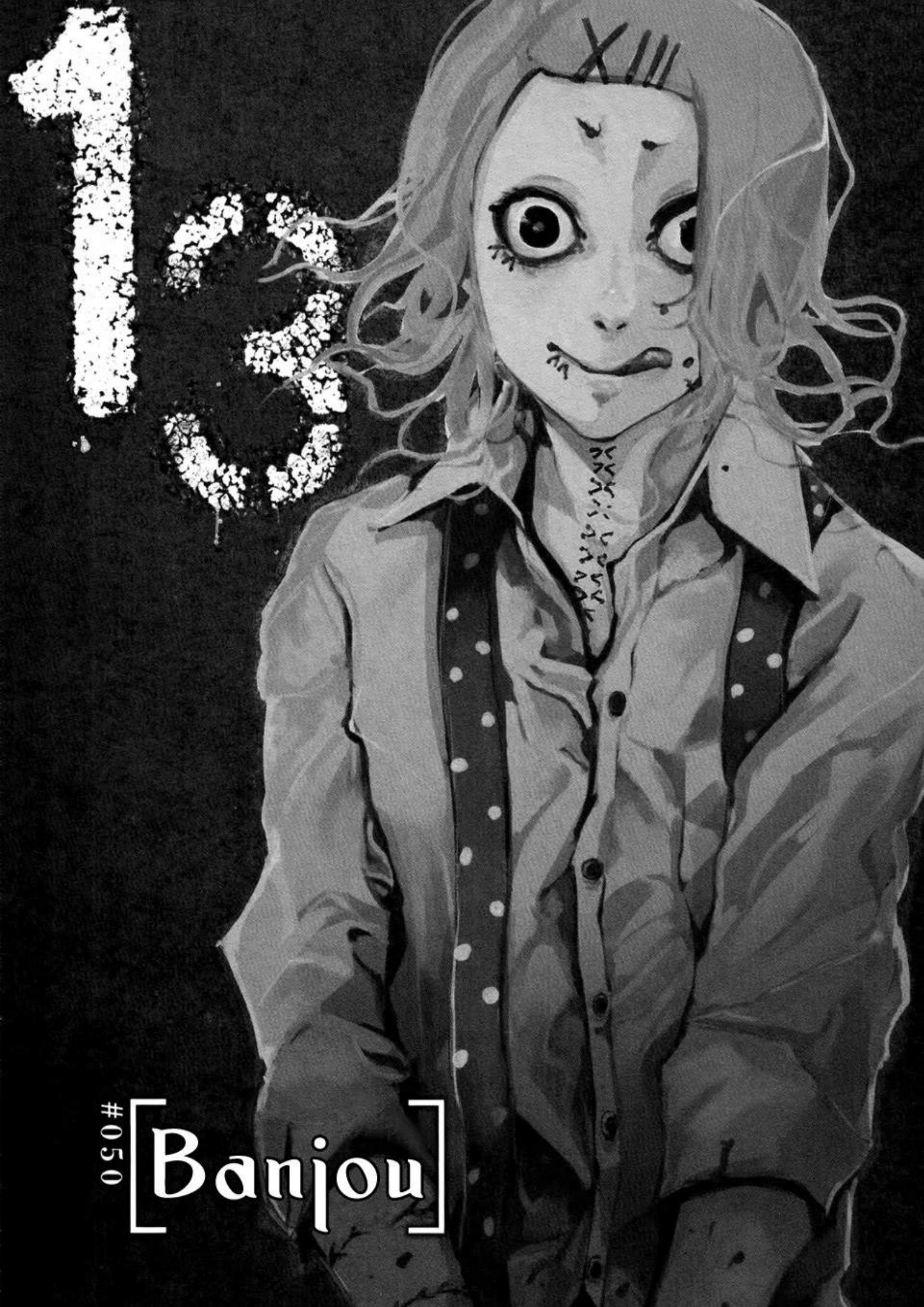
SHE...



RIZE-SAN
SOUNDED
LIKE SHE
WAS HEADED
THERE.

GHoul OF THE 11TH WARD
BANJOU KAZUICHI





#050 [Banjou]



SFX: CLICK





SFX: LOOM







...I CAN
ASK YOU
GUYS AS
WELL.

THERE'S
SOMETHING
I'D LIKE TO
KNOW.

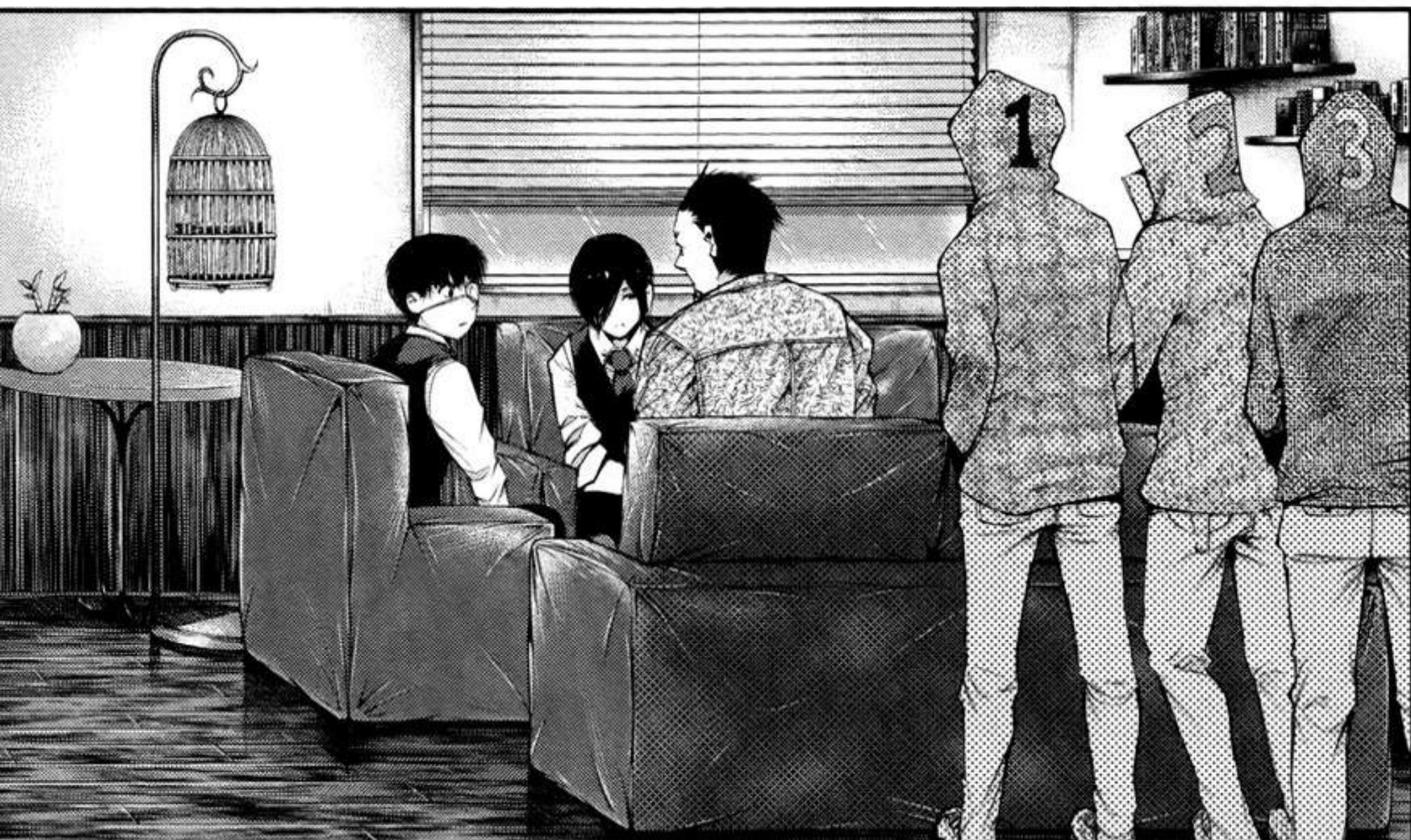


UM...
HOW ABOUT
I PASS ALONG
A MESSAGE TO
THE MANAGER
ABOUT YOUR
BUSINESS?



KNOW
KAMISHIRO
RIZE?

DO YOU
TWO





IS THIS
GOOD
ENOUGH?



SHOW
US YOUR
"EYES".



! SO YOU
KNOW
HER...!?

WELL
THEN... WHY
ARE YOU
SEARCHING
FOR RIZE?

Rize-san
had been
there
before...?



The
11th ward...

I WAS
IN THE 11TH
WARD WITH
RIZE-SAN.

I AM
"BANJOU".



AS I
THOUGHT,
RIZE-SAN
DEFINITELY
CAME TO THIS
SHOP...

PAT











SHE'S
YOUR "GIRL-
FRIEND"
—!?!?!—

NO, NO,
YOU'VE GOT
IT ALL
WRONG!?

SFX: WAIL

WELL,
IN
GENERAL
...



IS HE
ALWAYS
LIKE
THIS?

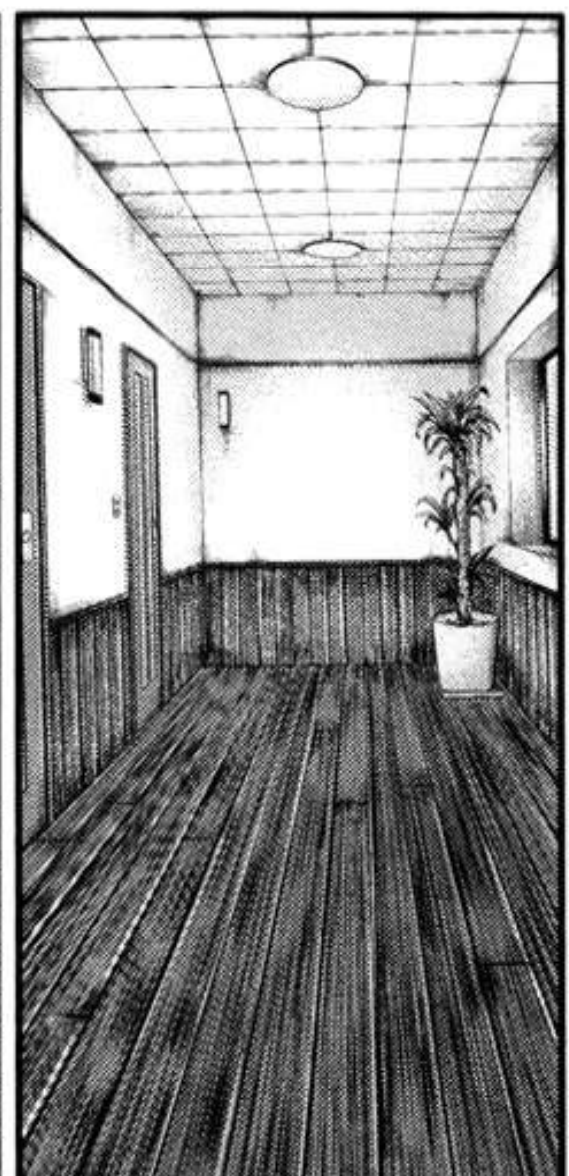


SFX: SWIP



SFX: WHOOSH







IT SEEMS
THAT BANJOU-
SAN HAS FALLEN
IN LOVE WITH
RIZE-SAN.



...BUT,

NONE OF HIS
FOLLOWERS
KNOW THE
REASON HE
HAS BEEN
LOOKING FOR
RIZE-SAN.



AND SHE
KILLED THE
LEADER AND
TOP BRASS
OF THE 11TH
WARD WHEN
THEY CAME
TO PURGE
HER FOR
THAT.

SHE HUNTED
FOR FOOD
WHILE
DISREGARD-
ING THE
"TERRI-
TORIES"

DOING
THAT WAS
REALLY
RECKLESS.

IT SEEMS
THAT BANJOU-
SAN ADMIRER
HOW SHE LIVED
HER OWN
LIFE

USING
HER OWN
POWER.



AND HE
TRIED HIS
BEST TO
UNIFY THE
11TH WARD
IN HIS OWN
WAY.

AND
BANJOU-SAN
WAS UNDER
THE IMPRESSION
THAT "SHE LEFT
IT" TO HIM.

WHEN
RIZE-SAN
LEFT THE 11TH
WARD, I THINK
BANJOU-SAN

FELT HE WAS
INSIGNIFICANT.

BUT SHE
TOLD HIM
"DO YOUR
BEST,
LEADER."



OI,
YOU'RE
TALKING
TOO
MUCH.

BUT TO
PUT IT
BLUNTLY,
SEARCHING
FOR RIZE-
SAN WAS
THOSE GUYS'
ORDER.

IT'S FINE,
ISN'T IT?
THOSE GUYS
PISS ME OFF
ANYHOW.

GUYS
FROM
SOME
OTHER
PLACE...

ALL
OF THE
STRONG
GHOULS
WERE
KILLED BY
RIZE-SAN,
AFTER
ALL.

BUT,
IN THE END
SOME GUYS
FROM SOME
OTHER PLACE
CAME AND
USURPED
HIM...

SINCE
BANJOU-
SAN IS
WEAK.

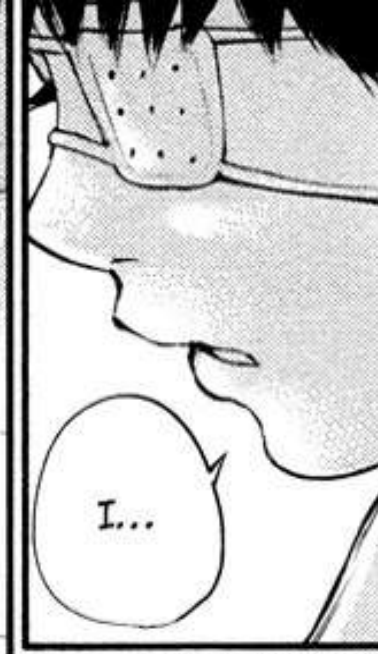


THAT
BANJOU-
SAN HAS
ANOTHER
GOAL

FOR
SEARCHING
FOR RIZE-SAN
THAT GOES
BEYOND JUST
HIS ORDERS.

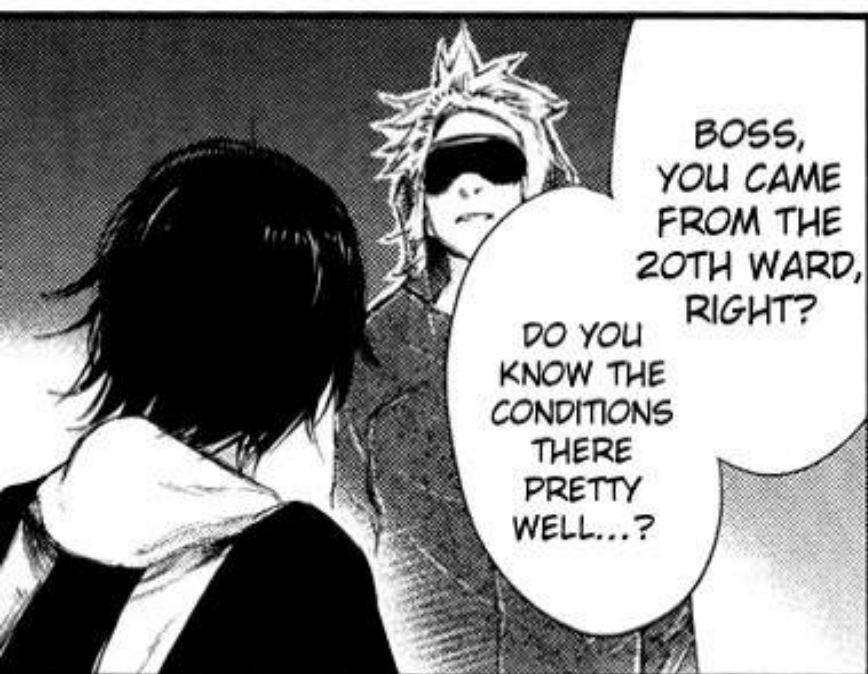
BUT,
I HAVE A
HUNCH

He's a
ghoul that
knows
Rize-san's
past...



...I want
to know
about
Rize-san.







AND THE
REST DON'T
MATTER.

BASICALLY
THERE ARE
JUST A BUNCH
OF PEACE-
LOVING
IDIOTS.

...heh



THIS
PLACE
COULDN'T
TAKE HIM
ON.

EVEN IF
YOU GUYS
FORMED A
GROUP YOU'D
BE NO
MATCH.

THERE WAS
THAT "SHOP"
WITH THE OLD
MANAGER AND
YOMO RENJI.

THEN...
THERE
WAS THE
"GOURMET"
WHO I THINK
WE SHOULDN'T
GET INVOLVED
WITH.



EVEN MY
"FAMILY" WAS
A BUNCH OF
PEACEFUL
IDIOTS,

NOW
THAT I
THINK
ABOUT
IT.

GHOUL OF ? WARD
KIRISHIMA AYATO



IT
DOESN'T
SEEM LIKE
WE'RE IN
JAPAN AT
ALL...

THIS
REMINDS
ME MORE
OF THE
BATTLE-
FIELDS
IN THE
MIDDLE
EAST.

THERE'S
ANOTHER
CORPSE.



HE DIDN'T
KNOW WHO
EXACTLY THE
MEMBERS WERE
BUT HE SAID
THERE WERE A
FAIR AMOUNT
OF THEM...

AND HE
ALSO SAID-

THEY
ARE A GANG
OF GHOULS
WHO CALL
THEMSELVES
"AOGIRI
TREE".



YES.

I
CAPTURED
ONE OF
THEM AND
MADE HIM
TALK.

YOMO-
KUN, DID YOU
COLLECT ANY
INFORMATION
ON THEM?

T/N: AN AOGIRI IS A TYPE OF TREE WITH VARIOUS NAMES SUCH AS THE CHINESE PARASOL-TREE



...One eye...



THE
"ONE-EYED
KING".

THE ONE
LEADING
THEM IS



LET'S
RETURN TO
ANTEIKU.

I DON'T
KNOW
HOW MUCH
INFORMATION
WE WERE
REALLY ABLE
TO GET A HOLD
OF BUT...



.....

THAT STUFF
ABOUT THE
"KING" ...
IS SURELY
MISTAKEN,
I THINK.

YOSHIMURA-
SAN...
THAT GUY
SAID...

I DON'T
REALLY
WANT TO
SAY THIS
BUT...



KANEKI-KUN
MIGHT BE IN
DANGER.









No, I can't think that... immediately trusting strangers is my bad habit...

SO...



SHOCK

....!

It doesn't look like... He is a bad ghoul...



IS RIZE-SAN NOW?

WHERE...



.....



HAS ALREADY...



SHE...

.....

RIZE-SAN....

.....







I HAVE A MESSAGE I'D LIKE YOU TO DELIVER TO RIZE-SAN IF YOU HAPPEN TO MEET HER AGAIN...

YEAH.

A... FAVOR?

I'D LIKE TO ASK YOU FOR A FAVOR.

HEY, KANEKI.



...HUH...?

RUN AWAY...?



....I WAS IN CHARGE OF THE 11TH WARD UNTIL RECENTLY.

...BUT NOW IT'S DIFFERENT.



TELL HER TO... "RUN AWAY".



THEY
BEGAN
TO HUNT
DOWN
ALL THE
DOVES.

AS
SOON AS
THEY HAD
SUPPRESSED
ALL OF THE
GHOULS IN
THE 11TH
WARD

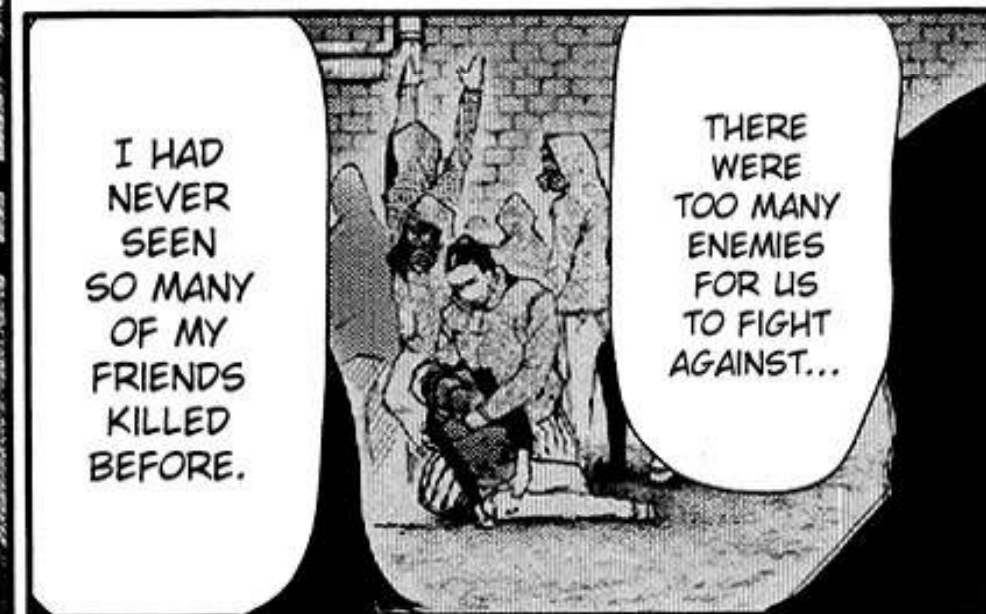
AT
FIRST, I
THOUGHT
THAT WAS
ABSURD

BUT
BEFORE
LONG THE
NUMBER
OF DOVES
IN THE
11TH WARD
BEGAN TO
DECREASE
BY THEIR
HANDS.



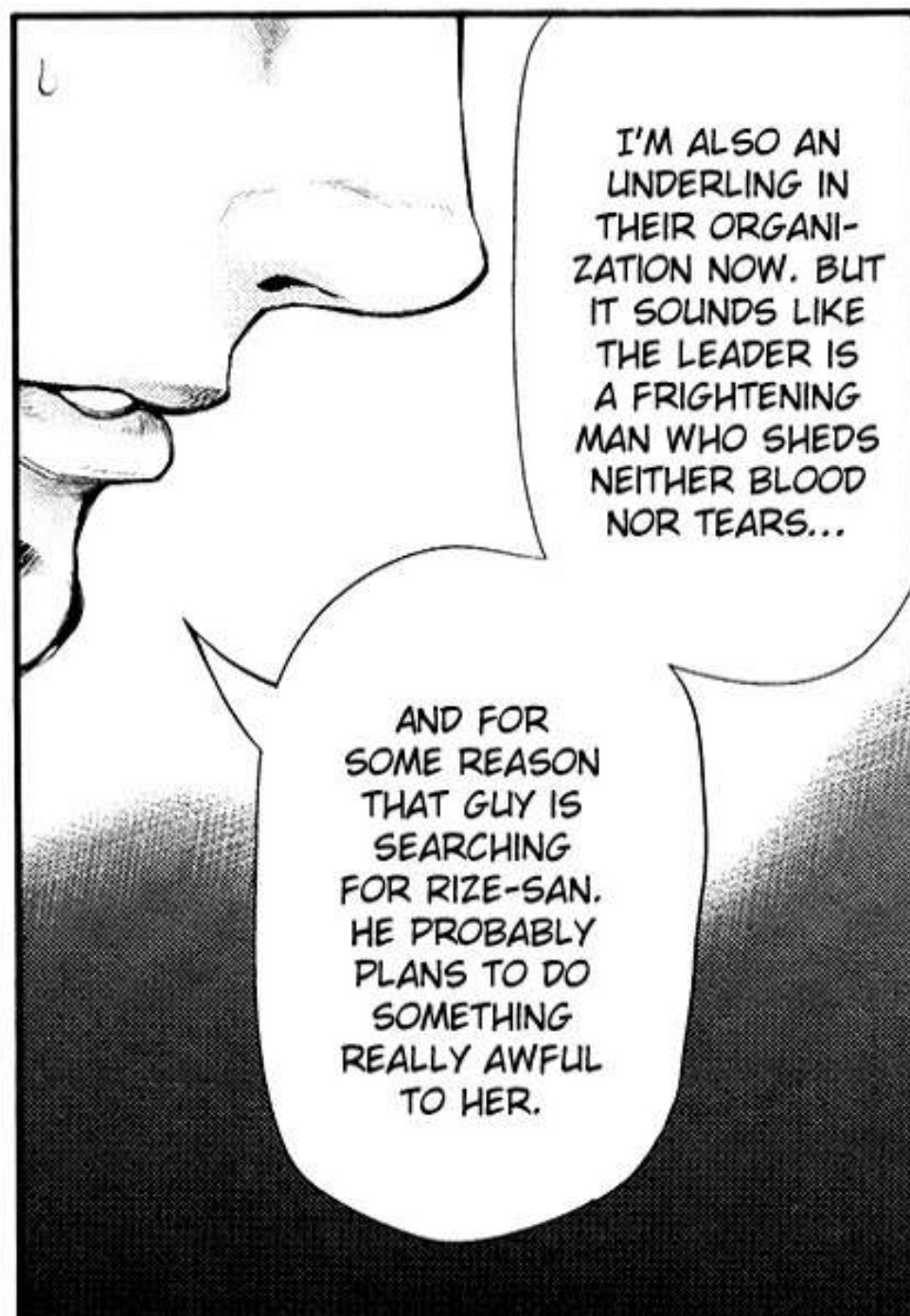
THE
GANG OF
GHOULS
CALLED
"AOGIRI"

RAIDED
THE 11TH
WARD.



I HAD
NEVER
SEEN
SO MANY
OF MY
FRIENDS
KILLED
BEFORE.

THERE
WERE
TOO MANY
ENEMIES
FOR US
TO FIGHT
AGAINST...



I'M ALSO AN
UNDERLING IN
THEIR ORGANI-
ZATION NOW. BUT
IT SOUNDS LIKE
THE LEADER IS
A FRIGHTENING
MAN WHO SHEDS
NEITHER BLOOD
NOR TEARS...

AND FOR
SOME REASON
THAT GUY IS
SEARCHING
FOR RIZE-SAN.
HE PROBABLY
PLANS TO DO
SOMETHING
REALLY AWFUL
TO HER.



THEY'VE BEEN
ADDING TO THEIR
STRENGTH BY
BRINGING OVER
GHOULS IN THAT
WARD TO THEIR
SIDE

AND IT
SEEMS LIKE
THEY ARE
PLANNING TO
CRUSH THE
DOVES.

IT LOOKS
LIKE THEY
PLAN TO
TARGET
THE DOVES
IN THE 11TH
WARD'S
NORTHERN
BRANCH
NEXT.



SFX: CRAAAASH





SFX: CRASH



ST-AMP



BANJOU.



BANJOU-SAN!





THERE-
FORE, I
WENT OUT
OF MY WAY
TO COME
HERE.

GOT
IT, DUMB-
ASSES?

AT
ANY RATE,
ALL OF THE
20TH WARD'S
INFORMATION
IS GATHERED
HERE.

THAT GUY
WOULDN'T
ANSWER
HIS CELL
PHONE.

A...
AYATO
-SAN...
WHY ARE
YOU...?



DID
YOU SAY
SOME-
THING,
TRASH?



RIZE-
SAN...

WHAT A
WASTE...
THEY'LL
COME TO
THIS
PLACE
TOO...

SFX: BAM

SFX: TAP



HOLD ON
A MINUTE...
WHAT'S
ALL THE
COMMOTION
...!?



SFX: SHUDDER



UH...
UH...





As I
thought,
that's
Touka-
chan's...?

WHERE
DID YOU
WANDER
OFF TO...?

IDIOT.

It's
certainly
true... that
they look
alike...

I'M
DIFFERENT
FROM A
PEACEFUL
IDIOT LIKE
YOU... I'M
NOT A
HUMAN. I'M
A GHOUL.

I'VE BEEN
STUDYING THE
WORLD.



OH MY-

!?

LITTLE
KIDS
SHOULDN'T
BE SO
ARRO-
GANT...

YOU'RE
THE LITTLE
KID. FACE
REALITY, YOU
CALLUS.



YO, AYATO-KUN. I WAS WAITING FOR YOU.

I HAD HEARD THAT YOUR SISTER WAS HERE BUT I DIDN'T THINK SHE'D BE A SHOP EMPLOYEE.

YOU'RE BOTH SO BEAUTIFUL.

I'm jealous.



THAT'S RIGHT. IF I'M FOLLOWING A SCENT I CAN FIND IT IN NO TIME. SO, I ACCEPT IT.

IT'S ALL THANKS TO "NICO". HIS NOSE WORKS REALLY WELL.



WHY... ARE THOSE TWO HERE...?

WH...



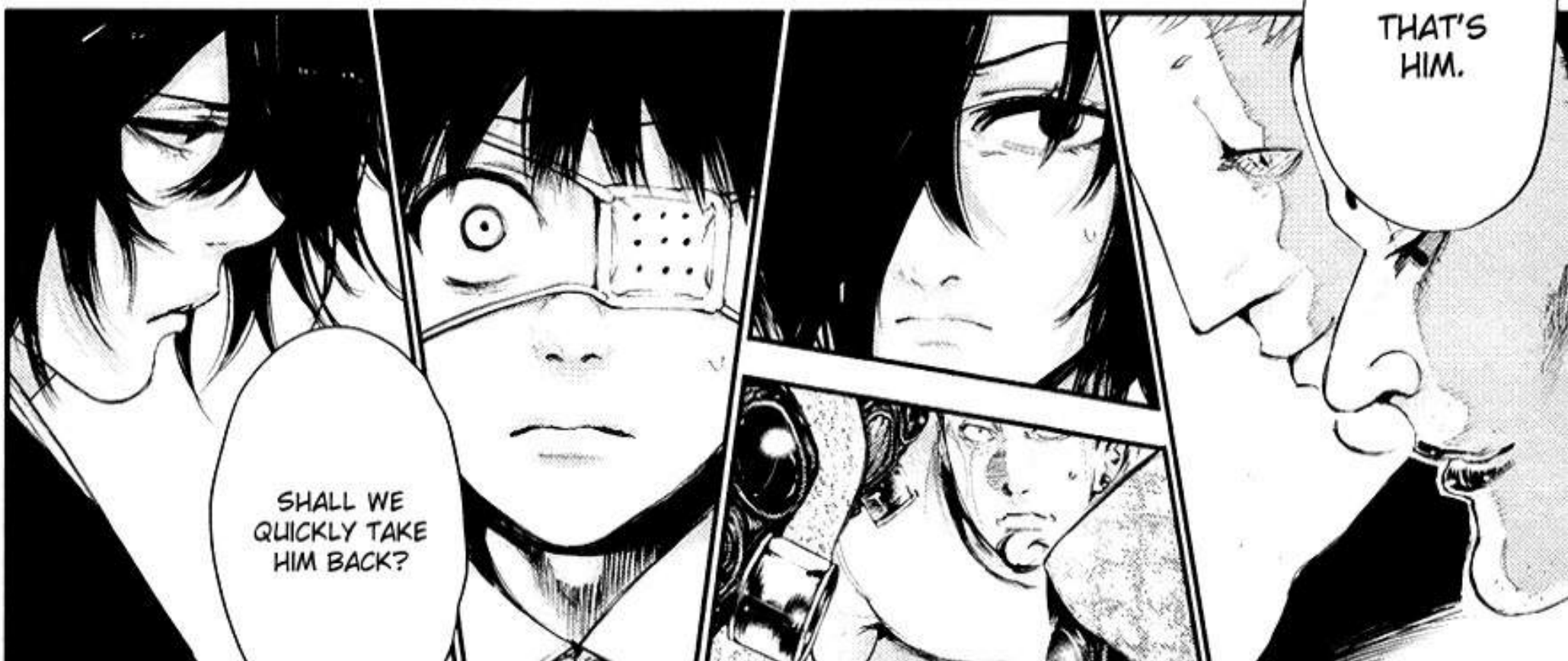
... "YAMORI"?

YOU ALREADY KNOW THIS PLACE PRETTY WELL, HUH,



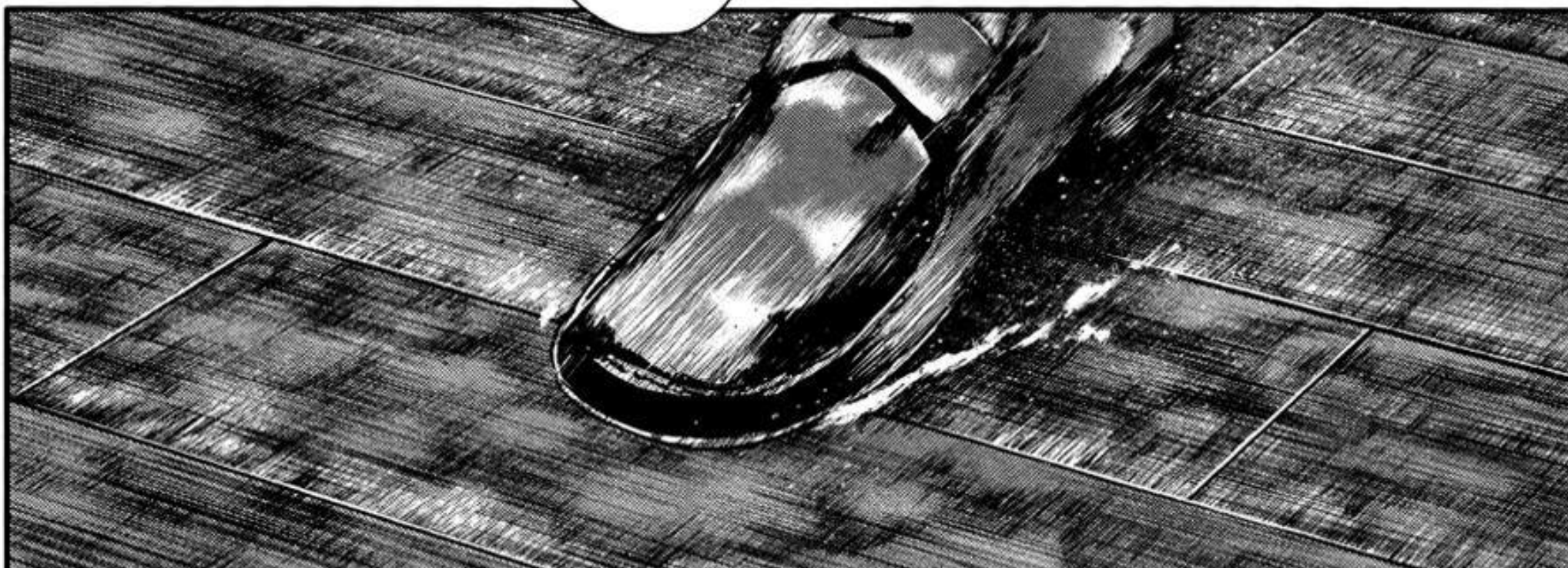
CHE.

The customers from downstairs...!?





#0 5 2
TOKYO GHOUL
Plunder

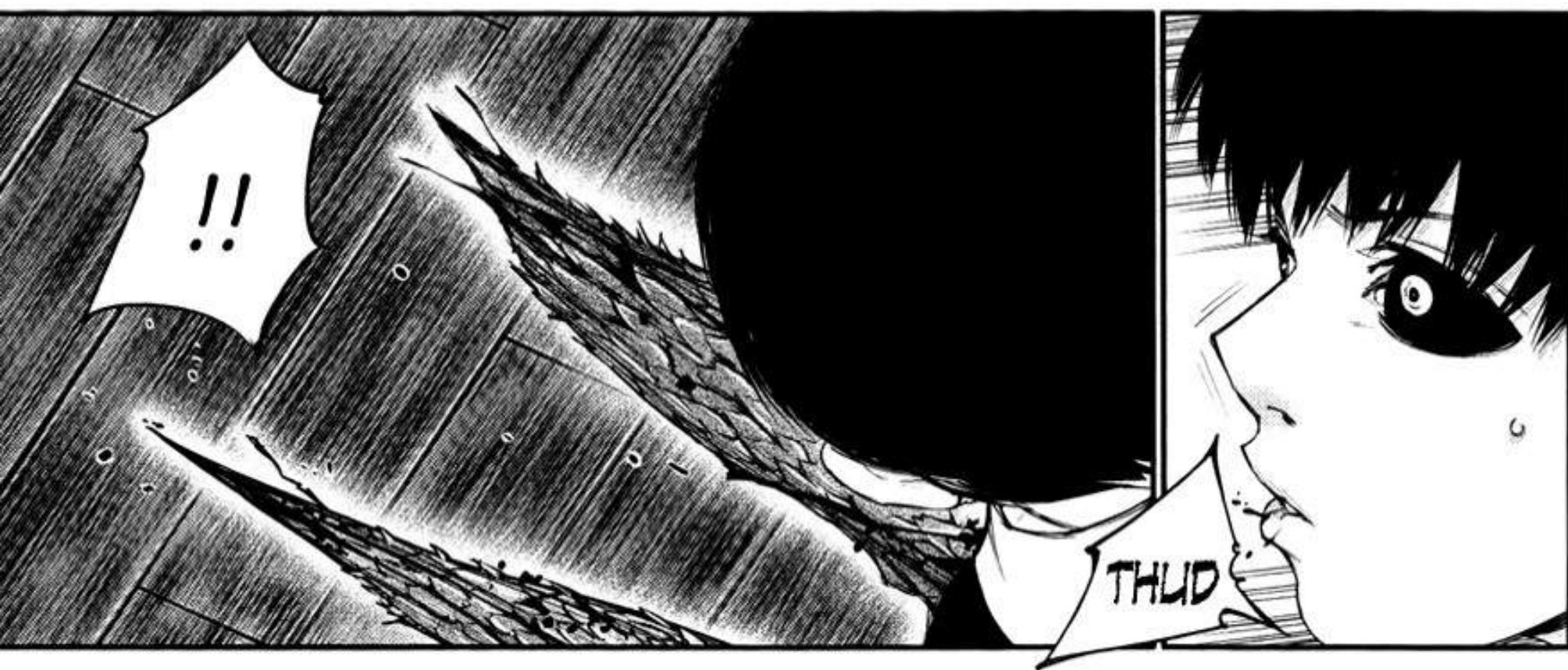














YOU...

BASTARD!



KA...

SFX: SWOOP



FWISH







OH, HOW
PRETTY.

AAA-
AAHH.

fwoosh

close



SFX: CRACK



BECAUSE
THEY WERE
WEAK.



WHAT
CAN A
WEAK
PERSON
PROTECT?

WHO
CAN THEY
SAVE?

WITHOUT
POWER THE
WEAK CAN
ONLY BE
SNATCHED
AWAY.



OUR
MOTHER
AND
FATHER
BOTH
DIED



THE
ONE WHO
DOESN'T
KNOW
ANYTHING
IS YOU,

TOUKA.



YOUR
"WING"

ISN'T
ABLE TO FLY
ANYWHERE.



THAT
GHOULS
ARE "ABOVE"
HUMANS.

I'M
GOING
TO MAKE
ALL THE
TRASH
SEE

BUT I'M
DIFFERENT.



SFX: SWOO

SFX: SLICE

SFX: SWIP











...YOSHIMURA
-SAN...



...THEY
TOOK
HIM,
DIDN'T
THEY?



...YOMO
-KUN, GATHER
EVERYONE.



.....
.....



...ANTEIKU

WILL BE
SHUTTING
DOWN FOR
A WHILE.



NO WAY...
OF
PEOPLE?

I SAW A
VIDEO OF
IT ON THE
NET.

THE 11TH
WARD...
SEEMS TO
BE IN BIG
TROUBLE.

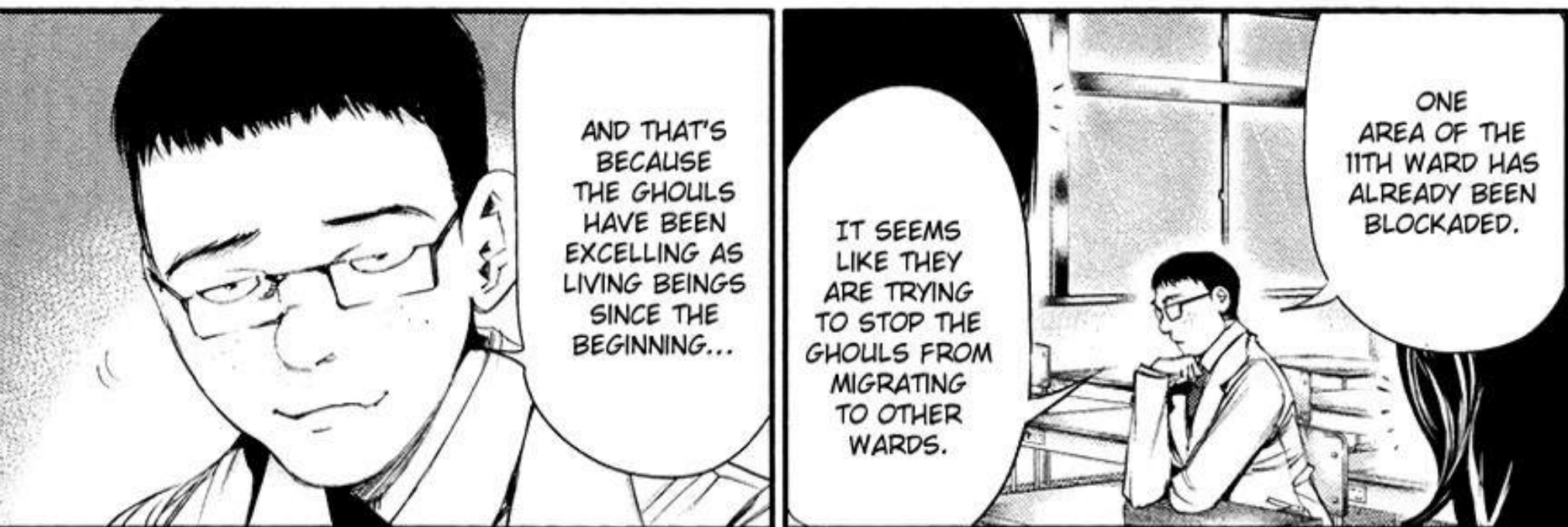
I COULD
SERIOUSLY
SEE SOME
CORPSES...

LOTS OF
GHOULS
HAVE
SHOWN
UP...

HOW
ABOUT
THE 20TH
WARD?

ARE WE
GONNA BE
OKAY?

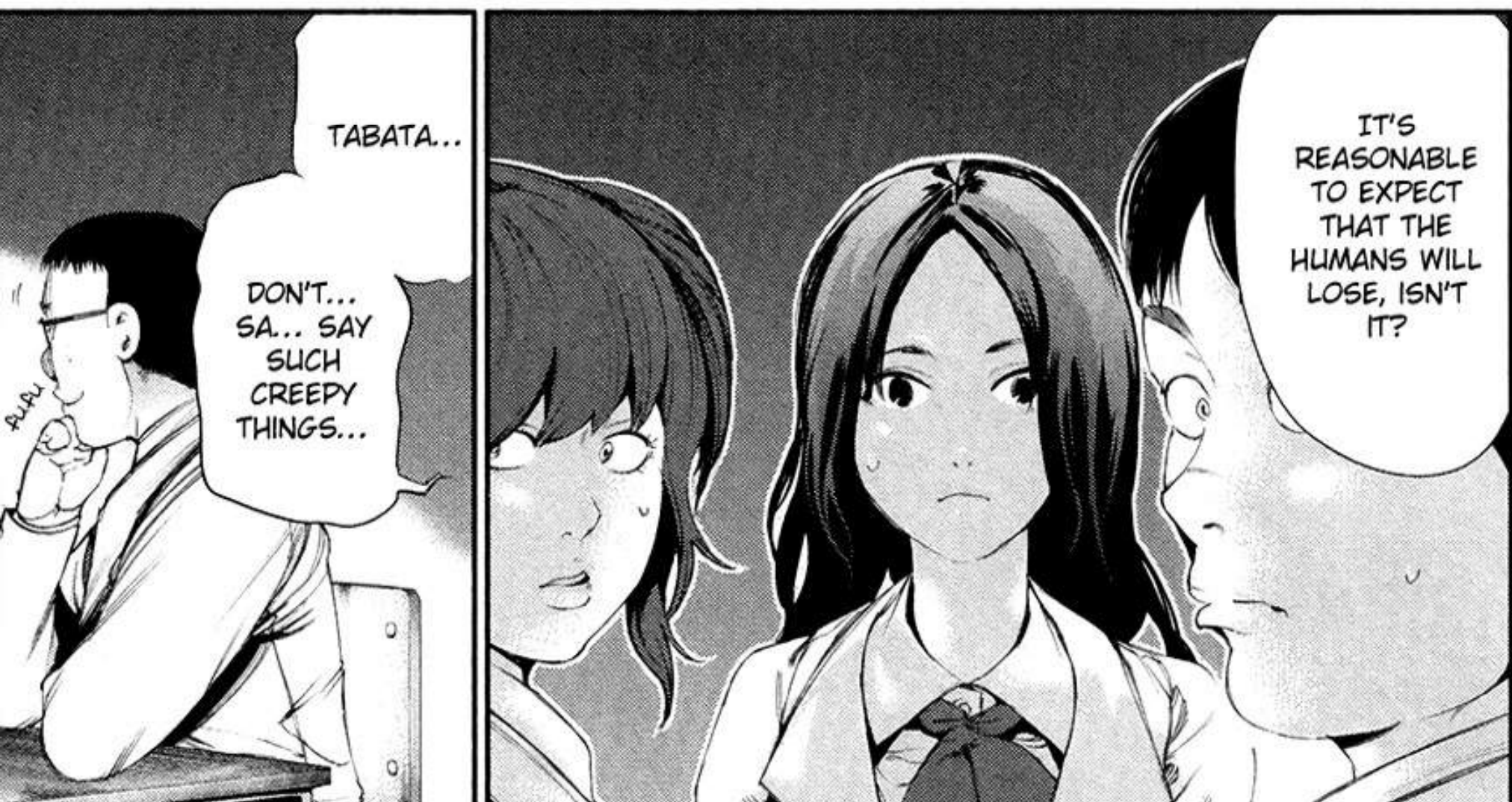
0 5 3
T O K Y O G H O U L



AND THAT'S
BECAUSE
THE GHOULS
HAVE BEEN
EXCELLING AS
LIVING BEINGS
SINCE THE
BEGINNING...

IT SEEMS
LIKE THEY
ARE TRYING
TO STOP THE
GHOULS FROM
MIGRATING
TO OTHER
WARDS.

ONE
AREA OF THE
11TH WARD HAS
ALREADY BEEN
BLOCKADED.



TABATA...

DON'T...
SA... SAY
SUCH
CREEPY
THINGS...

IT'S
REASONABLE
TO EXPECT
THAT THE
HUMANS WILL
LOSE, ISN'T
IT?



WE DO HAVE A DEPARTMENT FOR COUNTER-MEASURES, DON'T WE? WHAT ARE THEY DOING?

.....

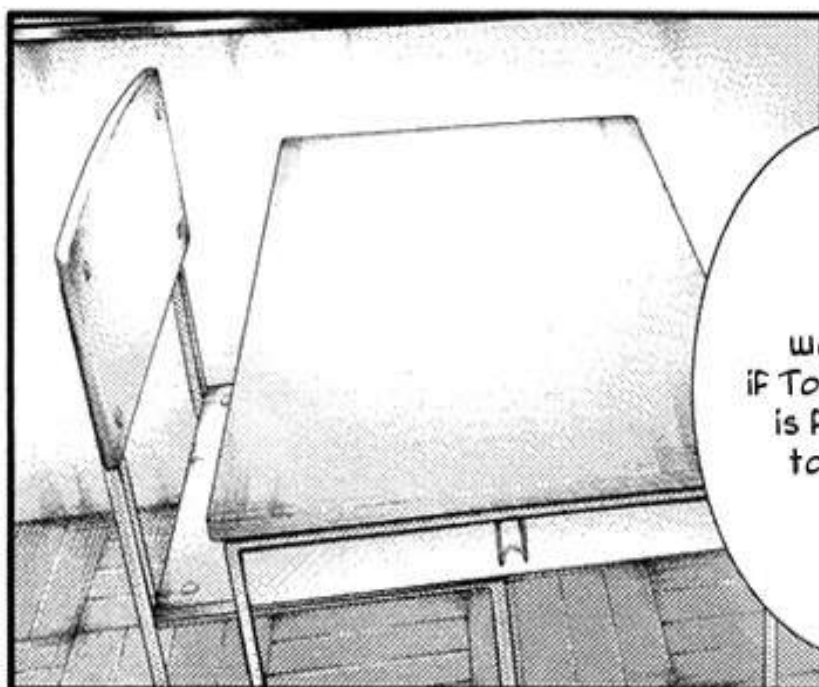
I KNOW, RIGHT?



I'M... SCARED TO GO OUTSIDE...

ARE PROBABLY BLENDED IN WITH THE CROWDS, AREN'T THEY ...?

THOSE "MONSTERS THAT EAT HUMANS"



I wonder... if Touka-chan is feeling ill today...?



THEIR JOB IS TO PUT THEIR LIVES ON THE LINE DURING TIMES LIKE THIS, ISN'T IT?



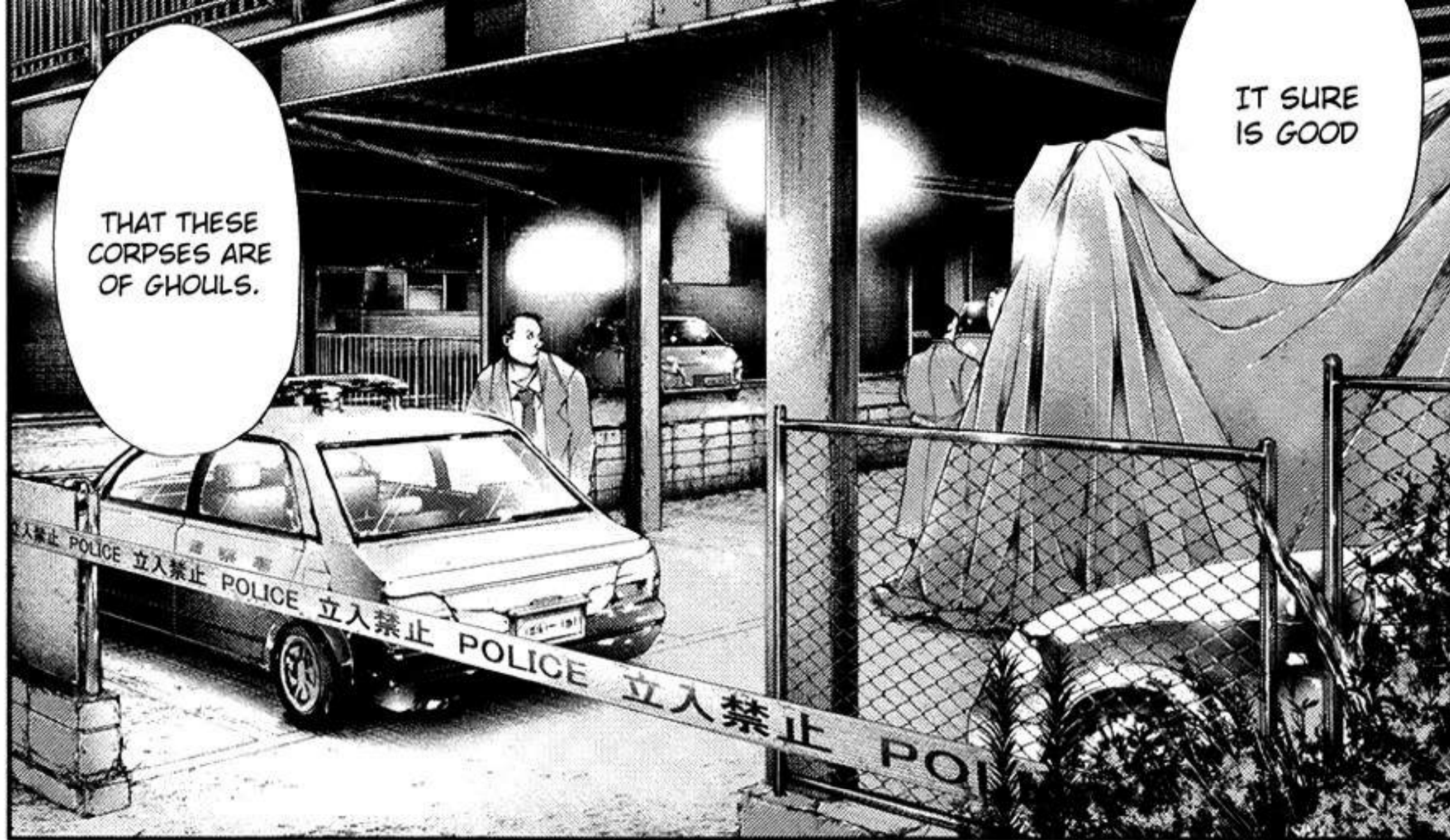
I GUESS I'LL TAKE HER SOME FOOD LATER...



0 5 3
T O K Y O G H O U L

[Lecture]

KEEP OUT KEEP OUT KEEP OUT



THAT THESE
CORPSES ARE
OF GHOULS.

IT SURE
IS GOOD



I'M
RELYING
ON YOU
GUYS.

WELL NOW,
ALL THAT'S
LEFT IS THE
CLEAN UP.



ISN'T THAT
THE TRUTH!

YEP,
GOOD
THING
THEY
WERE
GHOULS.

IF
THEY
WERE
HUM-
ANS,

WE'D
HAVE SOME
MURDERS WITH
DISMEMBERMENT
ON OUR HANDS.



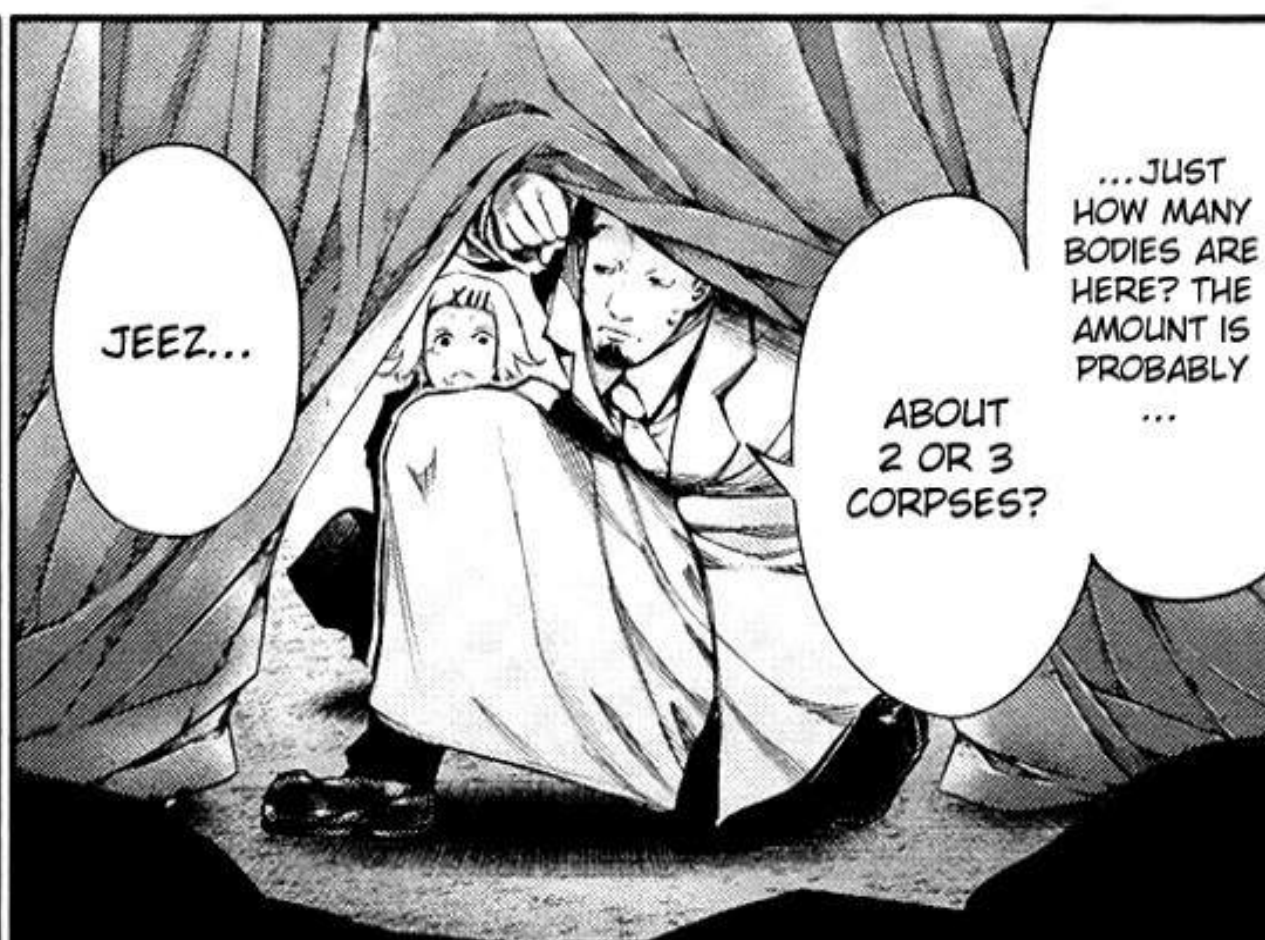
COME OVER
HERE FOR A
MINUTE.

JUUZOU.

...YES?

EH?

NO
WAY.

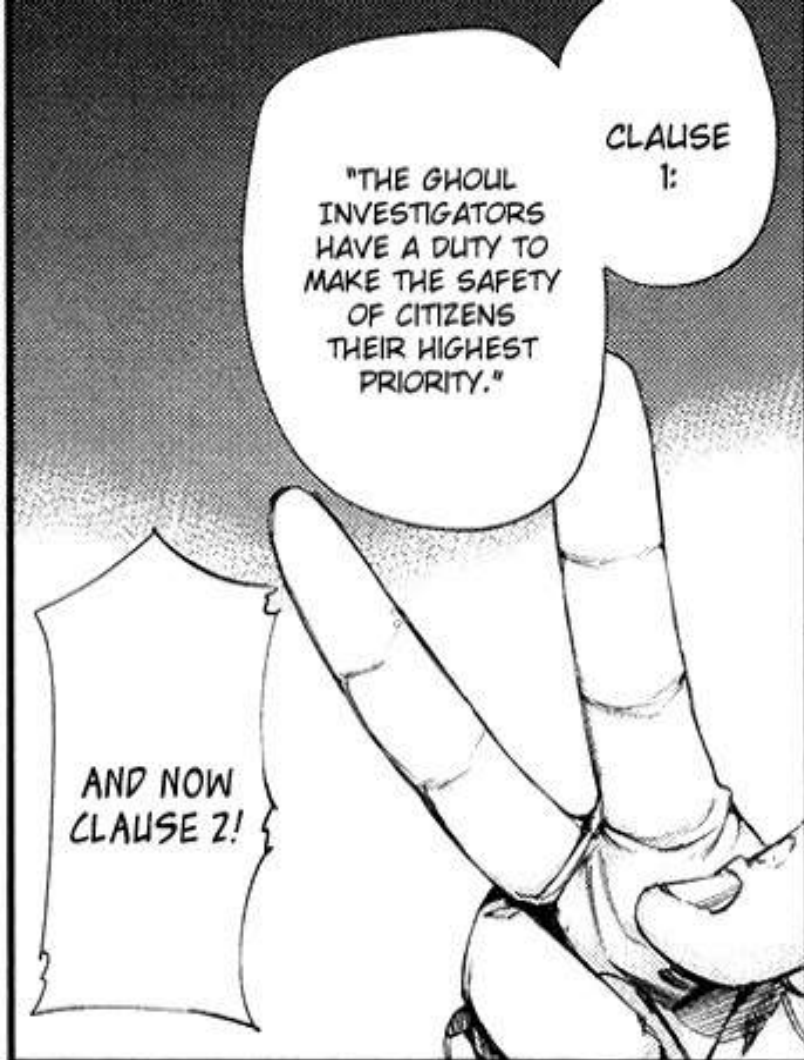


JEEZ...

ABOUT
2 OR 3
CORPSES?

...JUST
HOW MANY
BODIES ARE
HERE? THE
AMOUNT IS
PROBABLY
...







THEY'RE
MADE FROM
DEFEATED
GHOULS.

YEP!

DID
YOU GET AN
EXPLANATION
ABOUT THE
MATERIALS
USED IN
QUINQUES?

SMUG

YEAH.



BUT
THAT DOESN'T
MEAN PARTS
LIKE THE CHEST
OR LEGS CAN
BE USED.



WHA!?

ARE YOU
SERIOUS!?

YEAH,
I AM.

NO MATTER HOW
MUCH YOU WANT
A QUINQUE YOU'LL
NEVER BE ABLE
TO GET ONE IF
YOU KEEP TEARING
THE GHOULS INTO
PIECES LIKE THIS.

BUT
BESIDES
THAT,
JUJUZOU-
KUN,



EVEN
COMES
FROM.

THAT'S
IMPOSSIBLE
SINCE I STILL
DON'T KNOW
WHERE THAT
DANGLY
THING

EVEN IF I
"OBSERVE"
THEM I
STILL HAVE
NO IDEA.



THE
KAGUNE
IS UM,

THAT
DANGLY
THING,
RIGHT?

THE
MATERIALS
ARE THE
KAGUNE.

UNTIL
THEY TAKE
OUT THEIR
KAGUNE.

THEREFORE,
YOU MUST
PURSUE THE
GHOUL



HOW ABOUT SLEEPING INSTEAD?

WAKE UP.

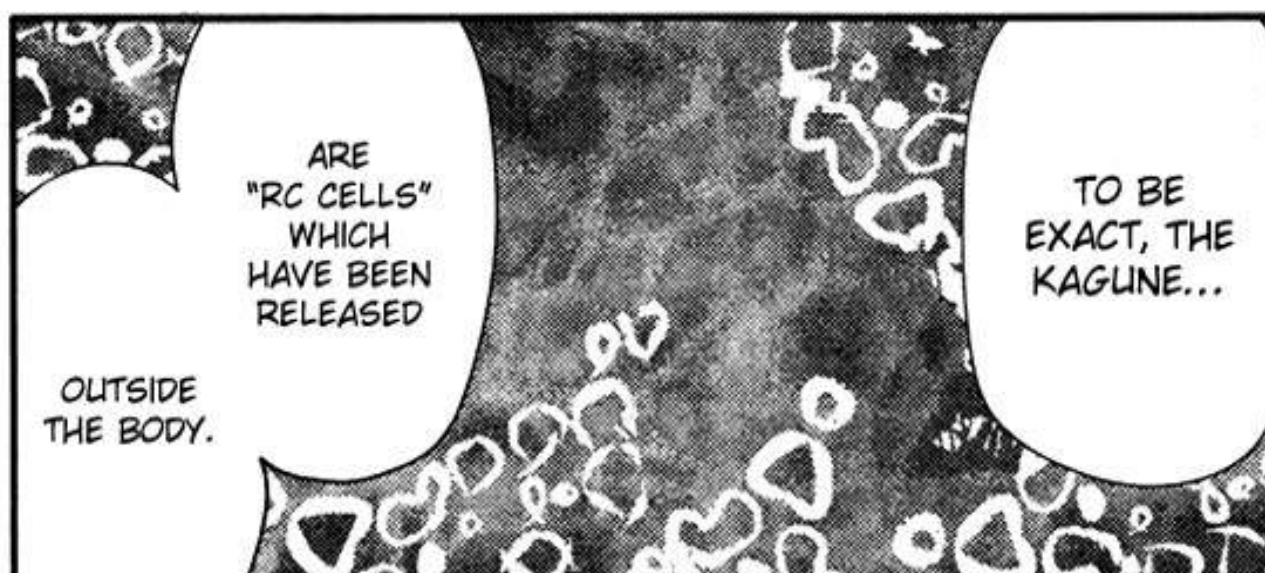
HOW ABOUT HAVING A LESSON WITH A FORMER TEACHER THEN?

ALRIGHTY THEN!



IT'S COMMON KNOWLEDGE FOR THOSE WHO WENT THROUGH THE ACADEMY...

BUT I SUPPOSE IT CAN'T BE HELPED SINCE YOU'RE A SPECIAL CASE.



ARE "RC CELLS" WHICH HAVE BEEN RELEASED

OUTSIDE THE BODY.

TO BE EXACT, THE KAGUNE...



LET'S START OFF WITH

"WHAT IS A KAGUNE?"



RC CELLS FLOW

JUST LIKE BLOOD.

THEY CAN BECOME AS SOLID AS TEETH.

YOU COULD CALL THEM "LIQUID MUSCLES".



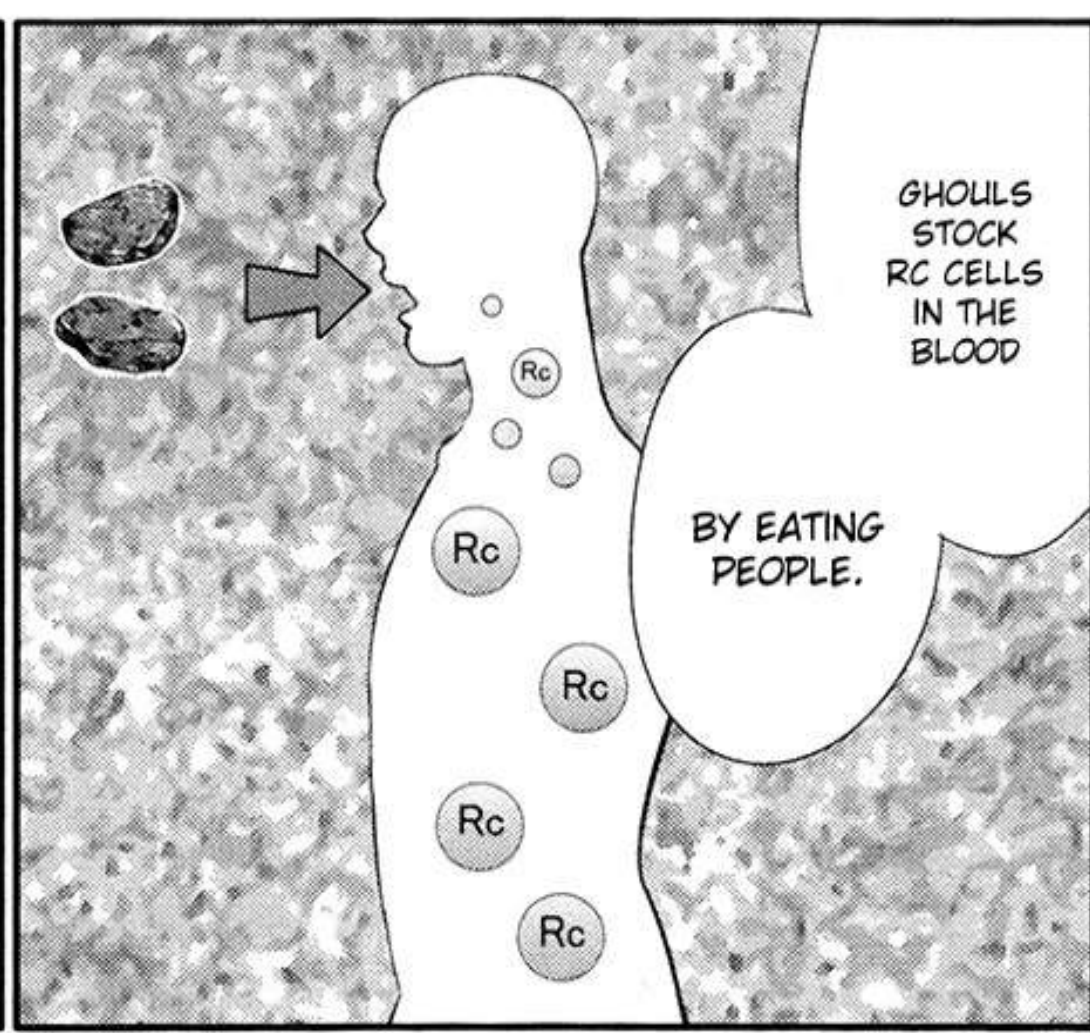
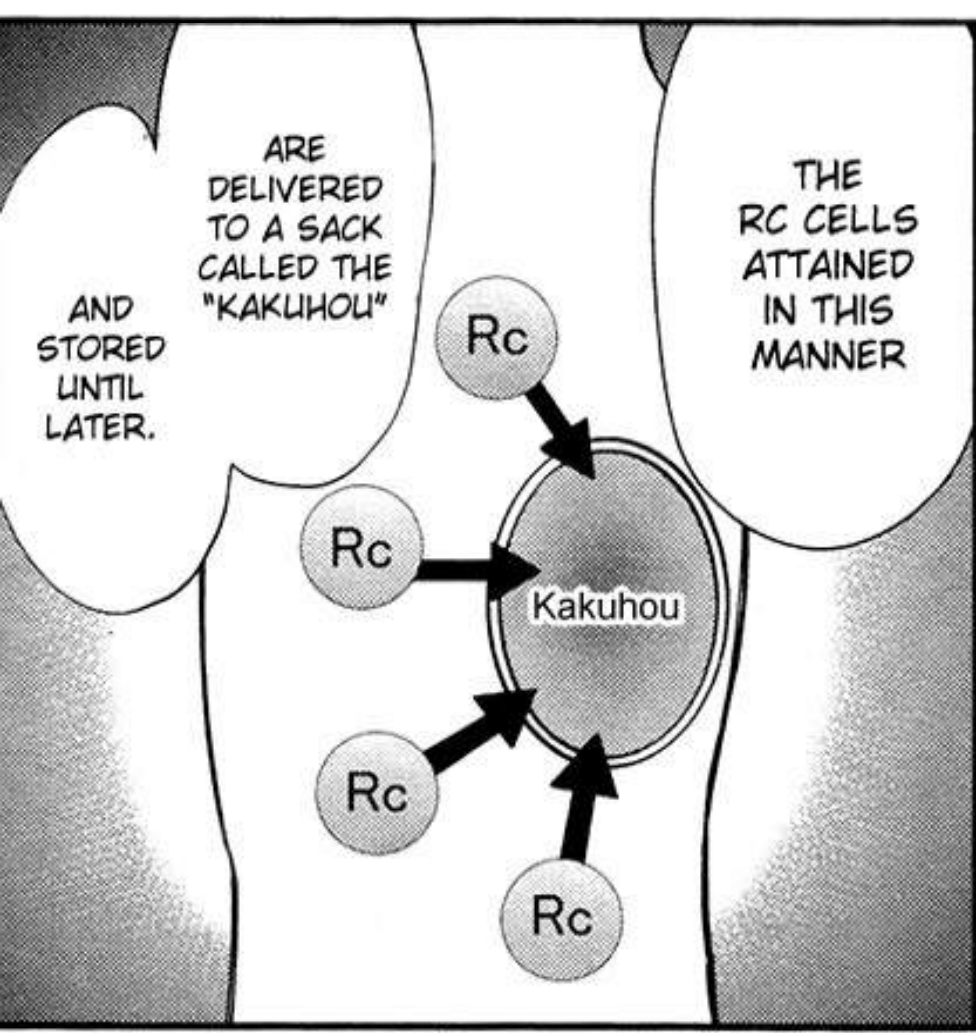
A
NORMAL
BULLET
CAN'T
PASS
THROUGH
IT.

THINK
OF THE
MUSCLES
AS BEING
WOVEN THE
SAME WAY
STEEL WIRE
IS.

IF IT'S
MUSCLE THEN
IT SHOULD
BE TENDER,
RIGHT?

BUT,

SFX: GCH



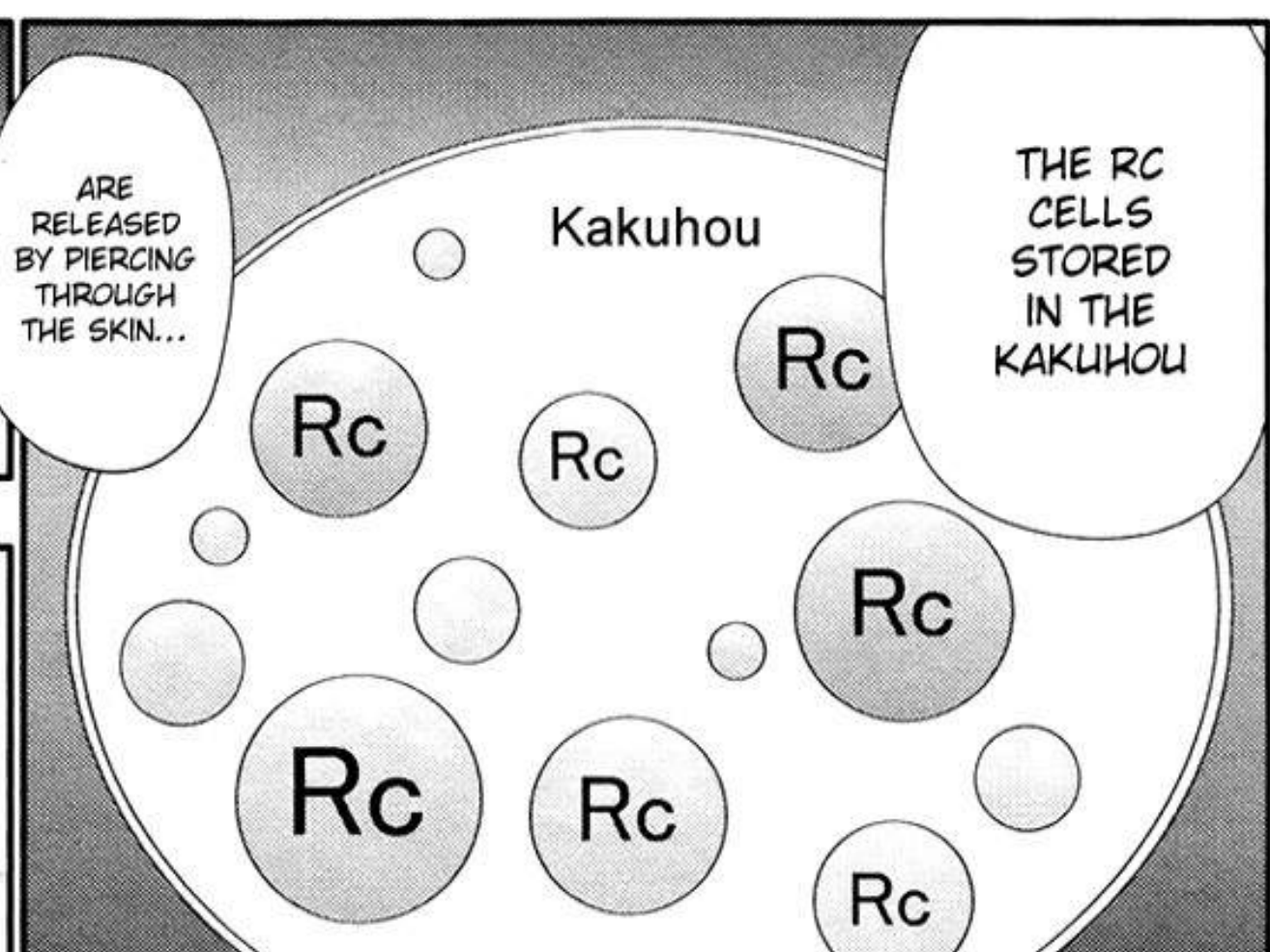
T/N: KAKUHO MEANS "SHINING WRAP".



OR WHEN
THE GHOU
BECOMES
EXCITED.

EITHER
CONSCIOUSLY
BY THE
GHOU

ARE
RELEASED
BY PIERCING
THROUGH
THE SKIN...



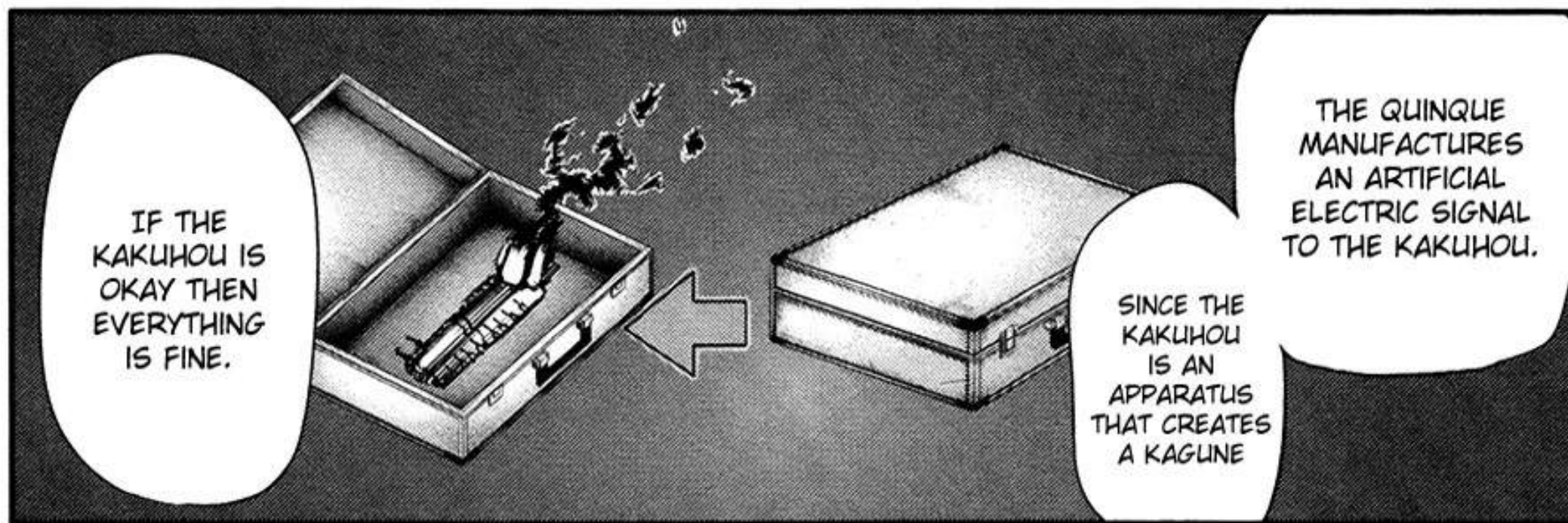


THAT IS THE
KAGUNE.

INCI-
DENTALLY,
A GHOUL'S
KAKUGAN
ARE ALSO A
RESULT OF
USING THE
RC CELLS.

AT
THE WILL
OF THE
GHOUL.

THE RC CELLS
WHICH HAVE
BEEN RELEASED
ARE REPEATEDLY
HARDENED AND
SOFTENED



IF THE
KAKUHOU IS
OKAY THEN
EVERYTHING
IS FINE.

THE QUINQUE
MANUFACTURES
AN ARTIFICIAL
ELECTRIC SIGNAL
TO THE KAKUHOU.

SINCE THE
KAKUHOU
IS AN
APPARATUS
THAT CREATES
A KAGUNE



WE KNOW
WHERE THE
KAKUHOU IS
LOCATED

ACCORDING
TO THE TYPE
OF KAGUNE
THE GHOUL
HAS.



THAT'S
RIGHT.

BY THE
WAY...

HMM...

THEN,
EVERYTHING
IS FINE AS
LONG AS I
FIND THAT
KAKUHOU
THING?



THE KAGUNE COMES FROM BELOW THE SHOULDER BLADE.

HAVING A KAGUNE THAT HAS A METALLIC QUALITY IS A TRAIT OF THE KOUKAKU TYPE.

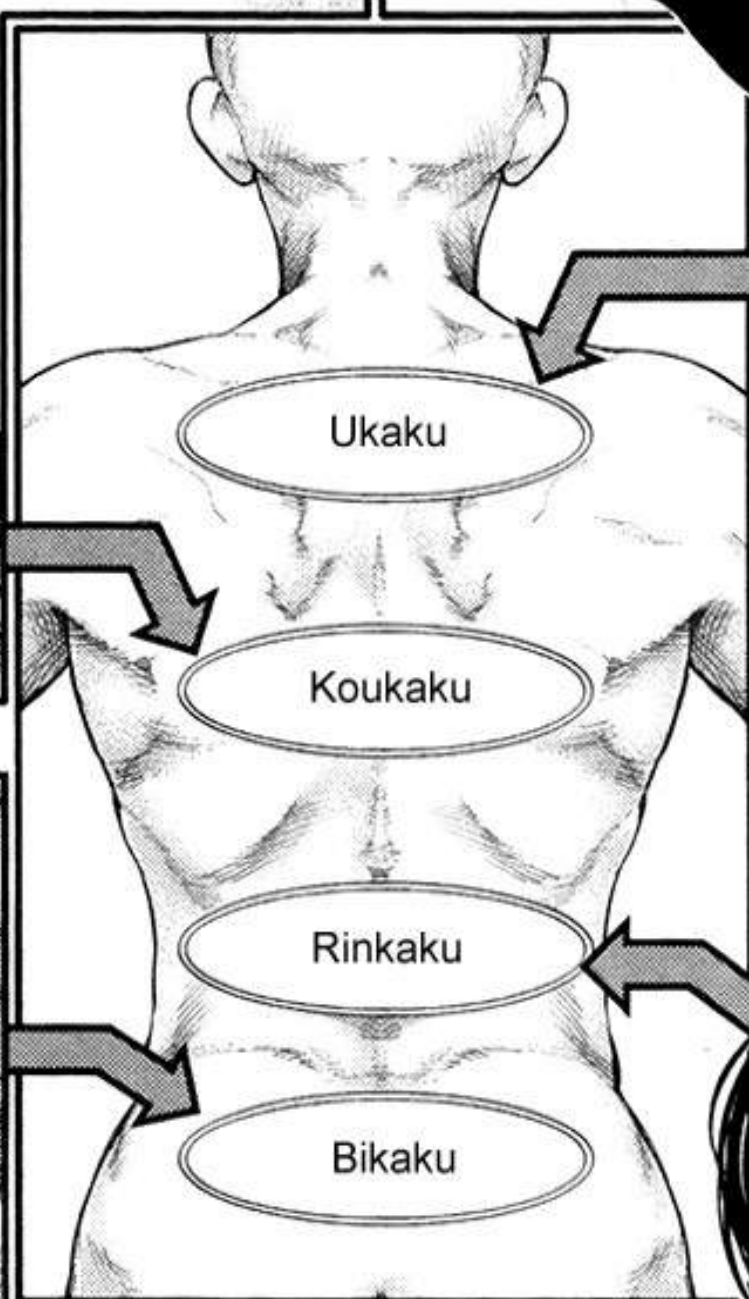


THOSE KAGUNE COME FROM THE SHOULDER AREA.

THE UKAKU TYPE IS WHEN THE RC CELLS ARE SPREAD OUT LIKE FEATHERS.



AND EACH OF THEM HAS A KAKUHOU IN THAT AREA.



AND THE BIKAKU IS A KAGUNE THAT PROTRUDES LIKE A TAIL FROM THE TAILBONE.



THEY COME FROM THE BACK AREA.

THE RINKAKU CLOSELY RESEMBLE COARSE "SCALED TENTACLES".

T/N: "UKAKU" = SHINING WING.
"KOUKAKU" = SHINING ARMOR.
"RINKAKU" = SHINING SCALES.

...OF COURSE THERE ARE DIFFERENCES IN EACH INDIVIDUAL TOO.



AND
ALSO,

WHAT IS IT
THAT BIKAKU
ARE STRONG
AGAINST?

*you said
it before,
I think*

RINKAKU.



IT
WOULD
COME OUT
FROM
THE ASS
AREA?

PROBABLY.

...THEN,
SINCE I
HAVE A...

BIKAKU

wobble



IF
THEY MUST
FACE OFF
AGAINST THE
SPEEDY UKAKU
TYPE THEN THEY
WILL HAVE SOME
DIFFICULTIES.

HOW-
EVER,

SO
THEY ARE
A SUITABLE
MATCH IN
BATTLE FOR
THE BRUTE
STRENGTH
DRIVEN
RINKAKU
TYPES.

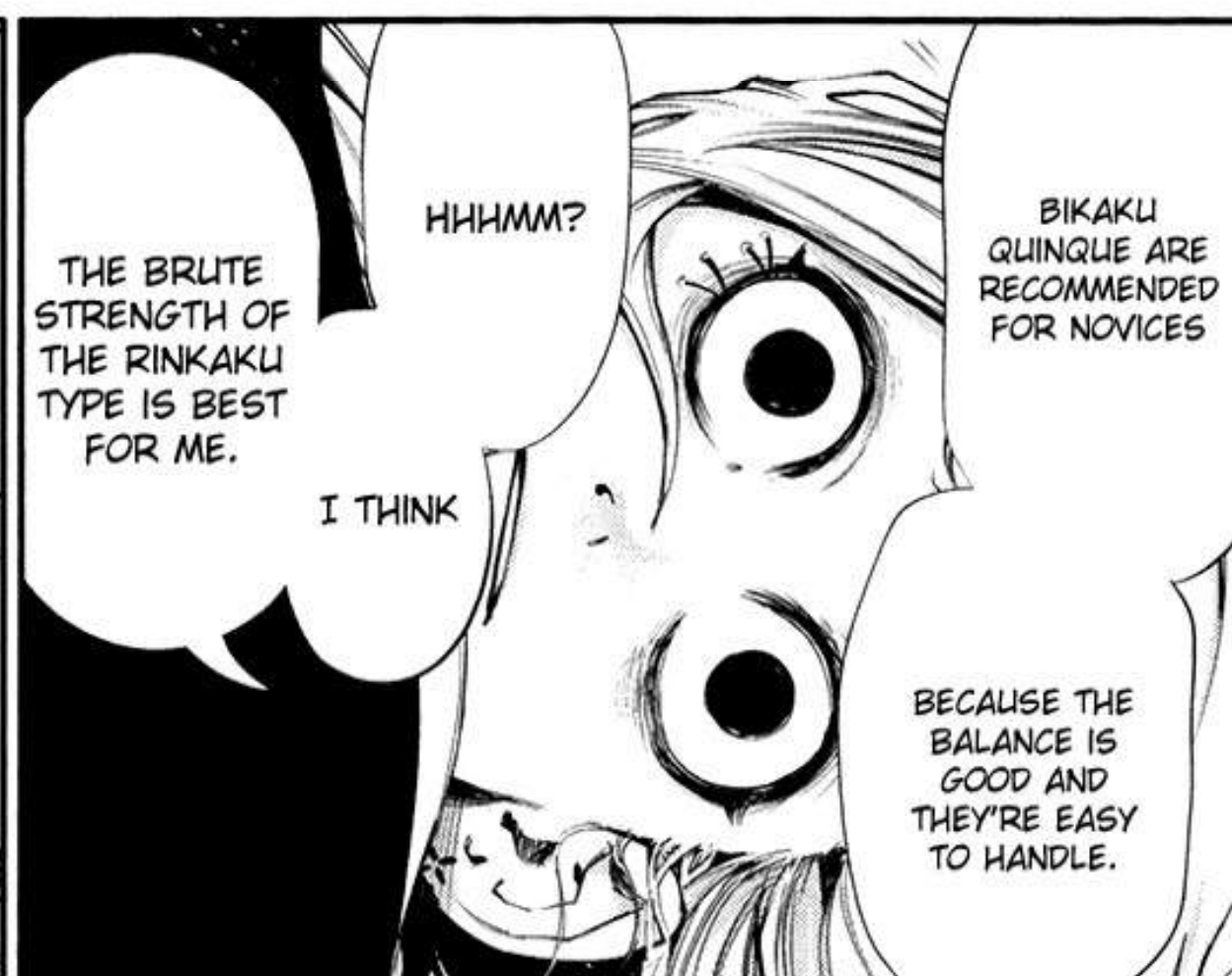
THE
BIKAKU
HAVE COMP-
REHENSIVELY
HIGH POWER.



...IF YOU
DON'T KNOW THE
DISTINCTIONS
BETWEEN THE
KAGUNE TYPES
THEN YOU
WOULDN'T
BE ABLE TO UNDER-
STAND...

NAH, THE
RINKAKU
HAS CERTAIN
IDIOSYNCRASIES
...

RIGHT.



THE BRUTE
STRENGTH OF
THE RINKAKU
TYPE IS BEST
FOR ME.

HHHMM?

I THINK

BIKAKU
QUINQUE ARE
RECOMMENDED
FOR NOVICES

BECAUSE THE
BALANCE IS
GOOD AND
THEY'RE EASY
TO HANDLE.

Ukaku

BECAUSE OF THAT THESE GHOULS ARE ALWAYS SHADOWED BY THE ANXIETY THAT THEY ARE GOING TO RUN OUT OF GAS.

BUT, BRINGING OUT THE RC CELLS CAUSES AN EXTREME DECREASE IN STAMINA.



THEY ARE GOOD AT BOTH LONG RANGE AND SHORT RANGE ATTACKS SO THEY HAVE A CHANCE TO END THE FIGHT AT AN EARLY STAGE.

THE UKAKU ARE LIGHT-WEIGHT AND CAN DELIVER HIGH SPEED ATTACKS WITH THE KAGUNE.

Koukaku

AND DUE TO THE WEIGHT THEY ARE A BIT DIFFICULT TO HANDLE.

IN EXCHANGE, THEIR SPEED IS INFERIOR TO ALL THE OTHER KAGUNE.



THEIR KAGUNE BOASTS THE HIGHEST STURDINESS OF ALL THE KAGUNE.

KOUKAKU HAVE A HIGH DENSITY OF RC CELL CONDENSATION.

Rinkaku

COMPARED TO OTHER KAGUNE THEY ARE VERY BRITTLE.

AT THE SAME TIME THE UNION OF THE CELLS IS WEAK.

THOUGH THEIR RC CELLS BIND EASILY IN ORDER TO REGENERATE

HOW-
EVER,

This is boring



AND BECAUSE OF ITS PECULIAR APPEARANCE AND BUILD IT HAS A LOT OF "STRIKING POWER".

RINKAKU HAVE POWERFUL REGENERATION ABILITIES

Bikaku

BASICALLY, THOSE GHOULS WILL ALWAYS HAVE A TRUMP CARD IF SOMEONE TRIES TO TAKE THEM OUT BY FORCE.

IT HAS NO WEAK POINTS THAT STAND OUT AS WEAK POINTS.

It has a shit-like sense of stability.



IT DISPLAYS THE HIGHEST POWER AT MID-RANGE, IT HAS ABOVE AVERAGE OFFENSIVE AND DEFENSIVE CAPABILITIES AND IT HAS GOOD SPEED.

AND THE RECOMMENDED BIKAKU IS A BALANCED TYPE.

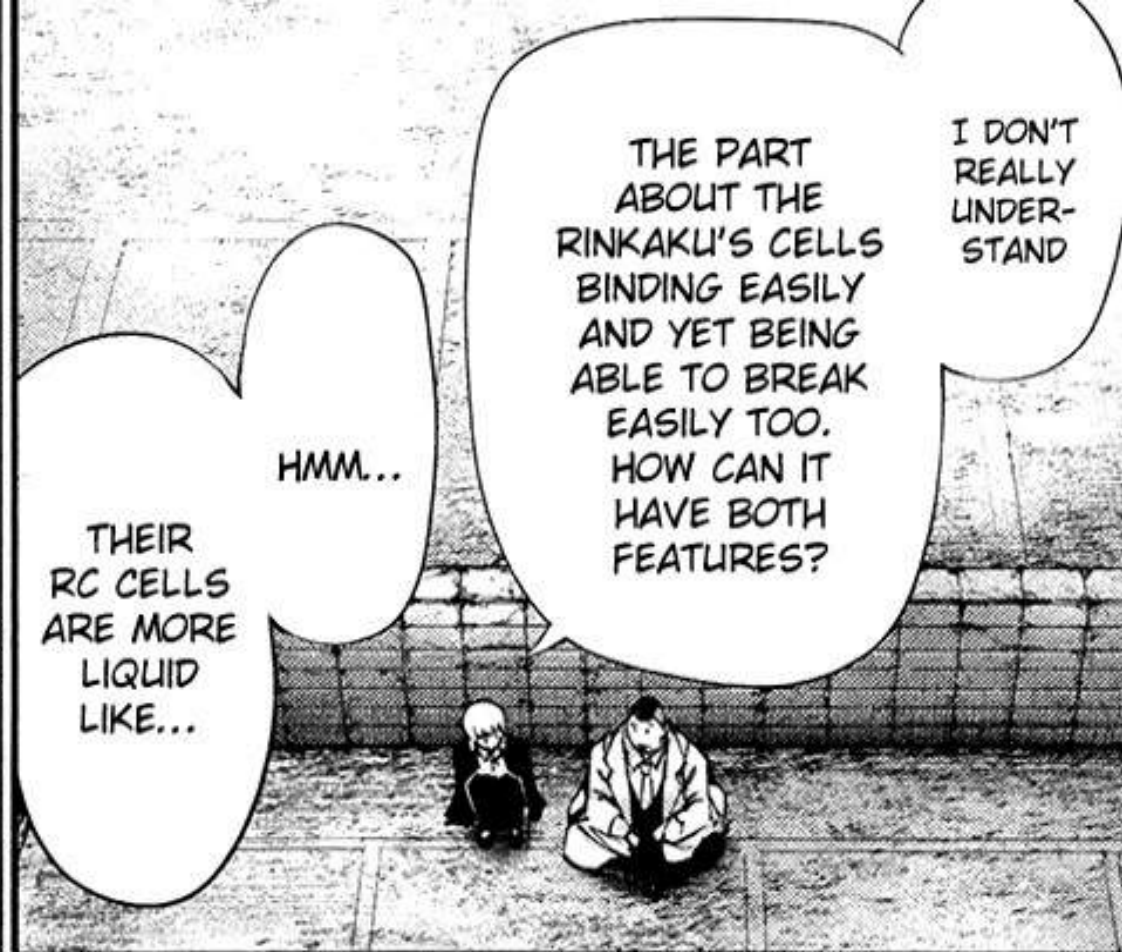


OH.

I KIND OF GET IT NOW.

IT'S NOT AN EXACT COMPARISON BUT THEIR RC CELLS ARE KIND OF LIKE VELCRO.

IT EASILY STICKS TOGETHER BUT WHEN YOU PULL IT, IT IMMEDIATELY COMES APART.



HMM...

THEIR RC CELLS ARE MORE LIQUID LIKE...

THE PART ABOUT THE RINKAKU'S CELLS BINDING EASILY AND YET BEING ABLE TO BREAK EASILY TOO. HOW CAN IT HAVE BOTH FEATURES?

I DON'T REALLY UNDERSTAND



AND REMEMBERING THE KAGUNE YOU ARE BEST MATCHED AGAINST

IS REALLY SIMPLE.

YOU CAN TELL WHETHER YOU ARE A GOOD MATCH FOR YOUR OPPONENT

OR NOT BY THE PLACEMENT OF THE KAKUHOU.



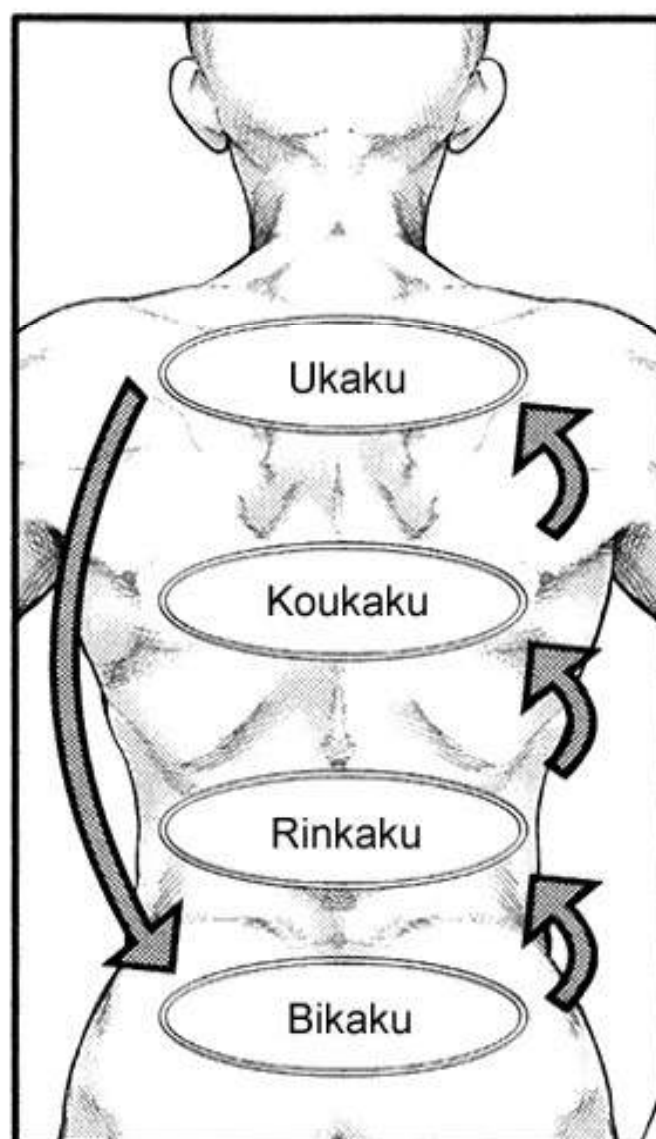
IF YOU STAY AWARE DURING COMBAT THEN IT'LL NATURALLY STAY IN YOUR HEAD.

BUT I'VE FORGOTTEN THE MAIN POINTS.

THAT'S A LOT OF USEFUL STUFF TO KNOW



IT'S LIKE IF ROCK, PAPER, SCISSORS HAD ONE MORE GESTURE.



Ukaku

Koukaku

Rinkaku

Bikaku

BECAUSE IT'S JUST THAT

"THE ONE BELOW IS STRONGER THAN THE ONE ABOVE IT".





THE
KOUKAKU
MAKES
USE OF ITS
GUARDING
CAPABILITIES

THE
SPEEDY
UKAKU
USES THEIR
DISTINCTIVE
MOBILITY

AND
STAVES
OFF THE
LIGHT
ATTACKS
OF THE
UKAKU.

TO
OVERWHELM
THE TRUMP
CARD OF
HAVING
BIKAKU.

THEY HAVE A
REALLY HARD
TIME TURNING
THE TABLES ON
THEIR SOUND
OPPONENT.

AND
TO THE
RINKAKU, THE
FLAWLESS
BIKAKU IS THE
TOUGHEST
TYPE TO GO
AGAINST.

WHEN A
RINKAKU
FACES OFF
WITH THE
SLOW
KOUKAKU

THEY
CAN DELIVER
SEVERE
STRIKES WITH
CERTAINTY.

YOU CAN
THINK OF
IT AS AN
"ESPECIALLY
EFFECTIVE
POISON"...

BUT TO PUT
IT SIMPLY THE RC
CELLS SECRETED
FROM THE KAGUNE
OF EACH TYPE
HAVE A WEAK
POINT AGAINST A
DIFFERENT TYPE
OF KAGUNE.

THESE
EXPLANA-
TIONS ARE
BASED ON
THE SPECIAL
CHARACTER-
ISTICS OF
EACH TYPE

WELL,



THAT'S NOT
REALLY IT.

UHM,



YOU
STILL DON'T
UNDERSTAND?

YEAH, YEAH.
YEAH?



ARE
WEAPONS
USED TO WIN
DURING "TURF
WARS".

THAT'S
SIMPLE
TOO.

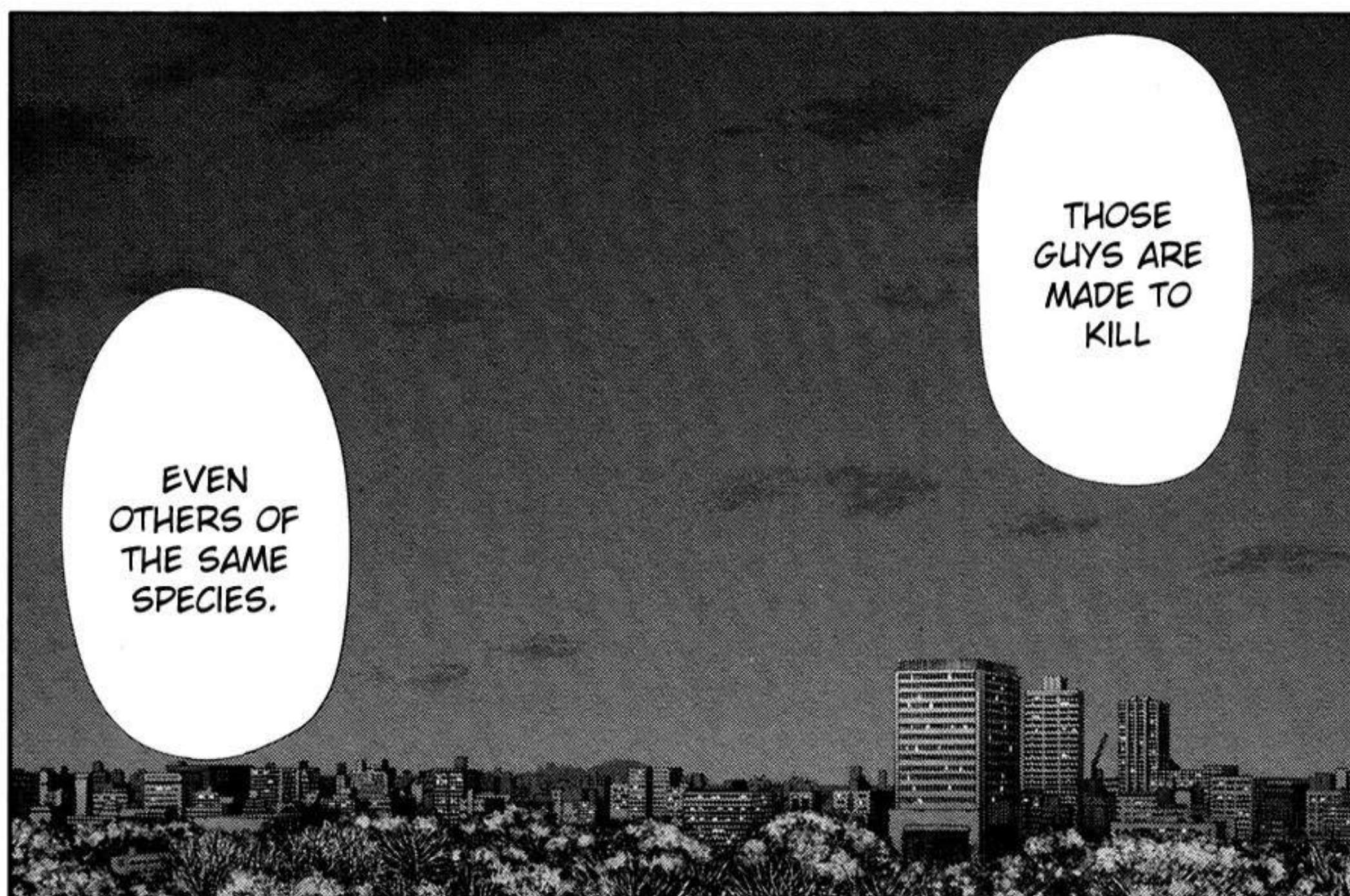
THE
KAGUNE



HAVE
OPPONENTS
THEY ARE A
GOOD MATCH
AGAINST AND
VICE VERSA
EVEN THOUGH
THEY ARE OF
THE SAME
SPECIES.

ISN'T
THAT
KIND OF
STRANGE?

I WAS
WONDERING
WHY GHOULS



EVEN
OTHERS OF
THE SAME
SPECIES.

THOSE
GUYS ARE
MADE TO
KILL



THERE IS ABSOLUTELY NO ONE BEING ALLOWED ENTRY INTO THE WARD AREA AS OF THIS TIME.

IT HAS BEEN REQUESTED THAT PEOPLE DO NOT TRY TO ENTER THE WARD OUT OF CURIOSITY.

SINCE THERE ARE CURRENTLY INCREASING AMOUNTS OF KILLED AND INJURED PEOPLE.

THERE IS A RUSH TO LEARN THE SPECIFICS OF THE WHEREABOUTS OF THE GHOUL ORGANIZATION

...THE RANGE OF INVESTIGATION IN THE 11TH WARD HAS EXPANDED.



.....



I have a feeling I am...

I'm right, aren't I...?

No way~...



0 5 4
T O K Y O G H O U L

[Aogiri]





SFX: BAM





COME ON.



TAKE OFF
THAT VEST
AND TIE,
THIS AIN'T
THAT COFFEE
SHOP.



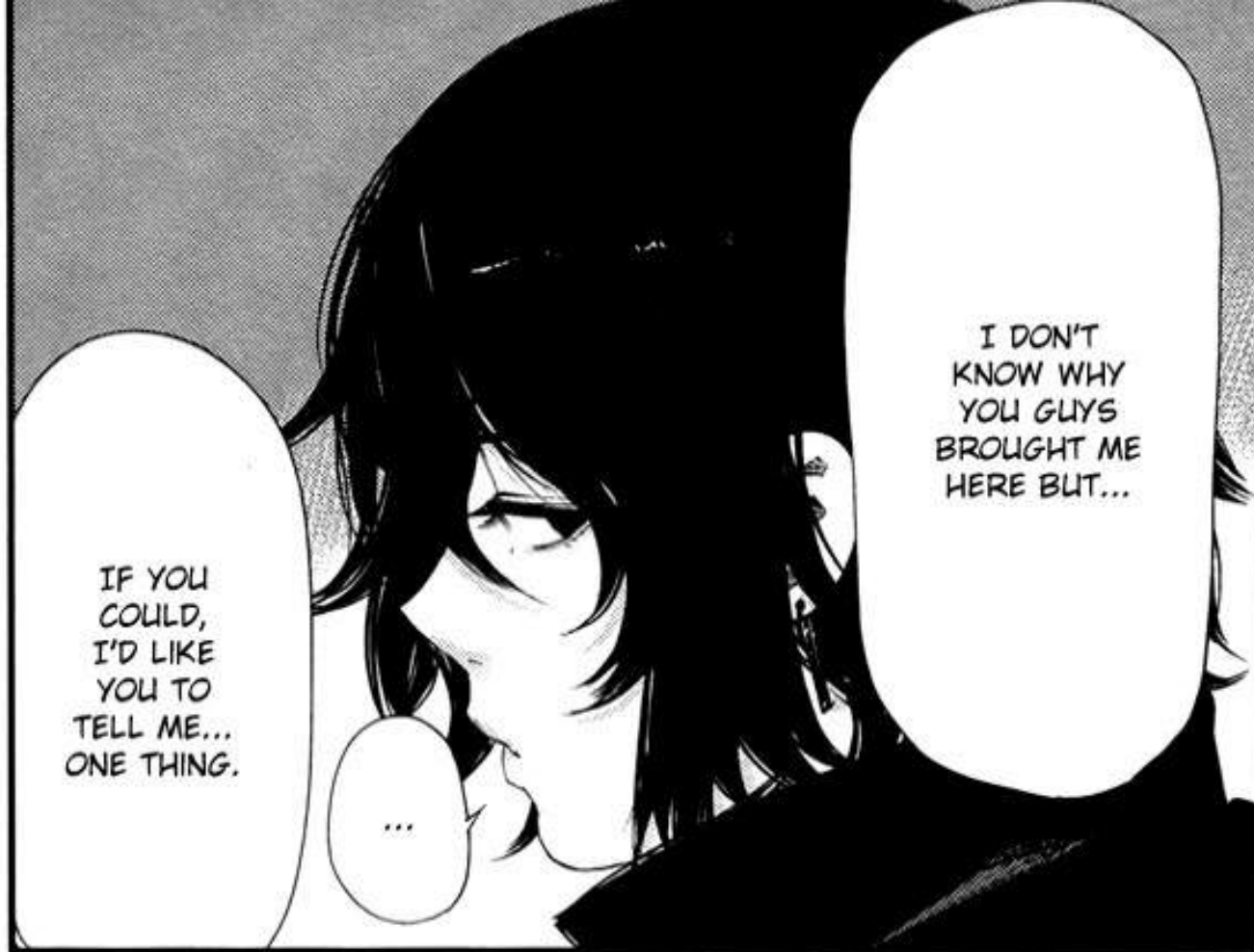
When I
was talking
to Banjou-
san we were
attacked...

gasp

WHAT
HAPPENED
TO TOUKA-
CHAN...?

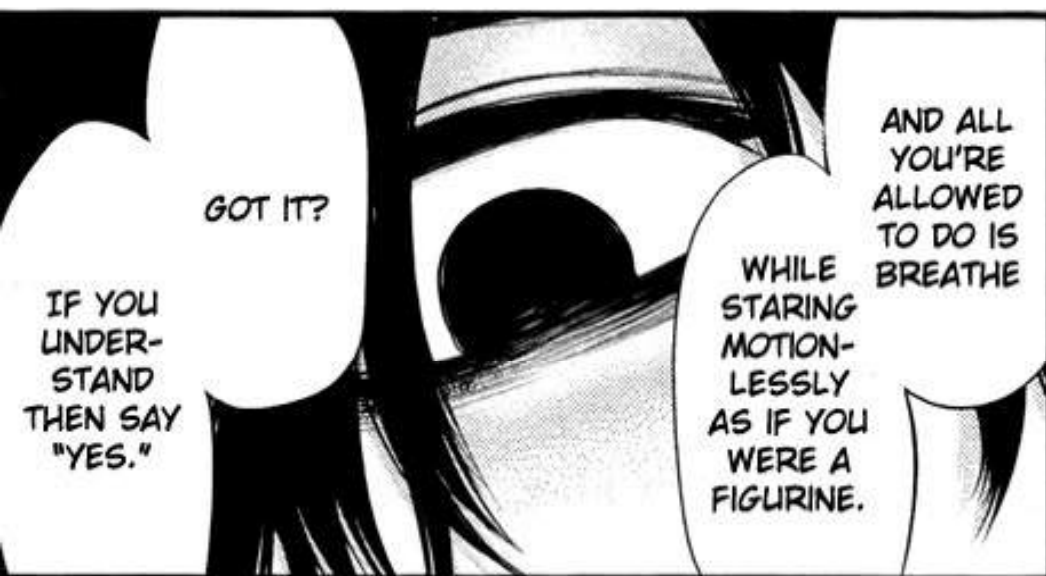


—Where
in the
world..
is this ..
place...?



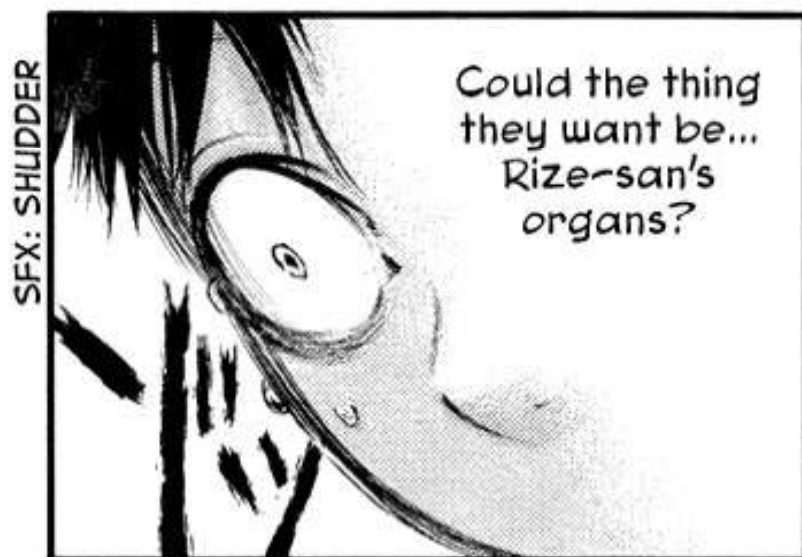
SFX: BASH

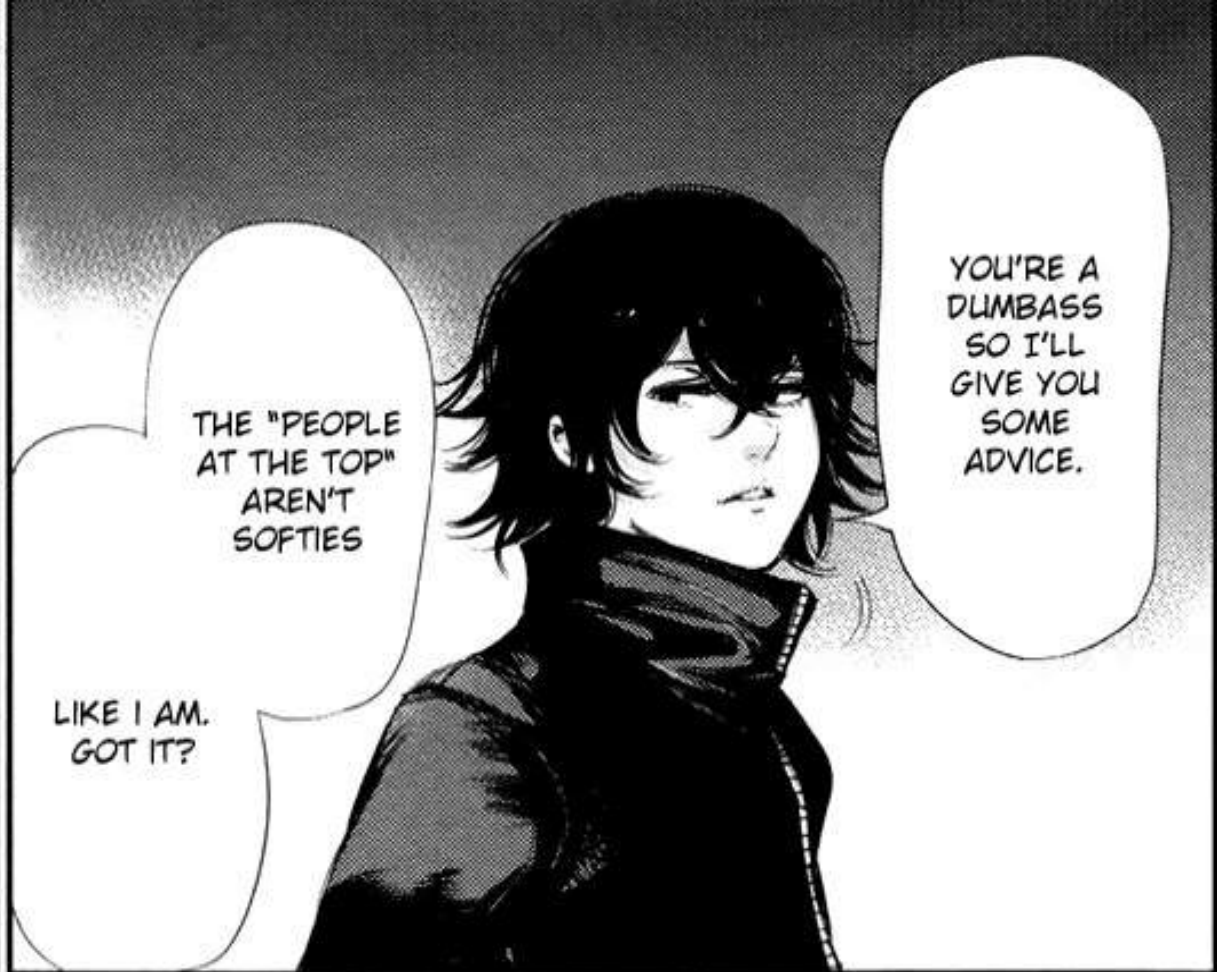






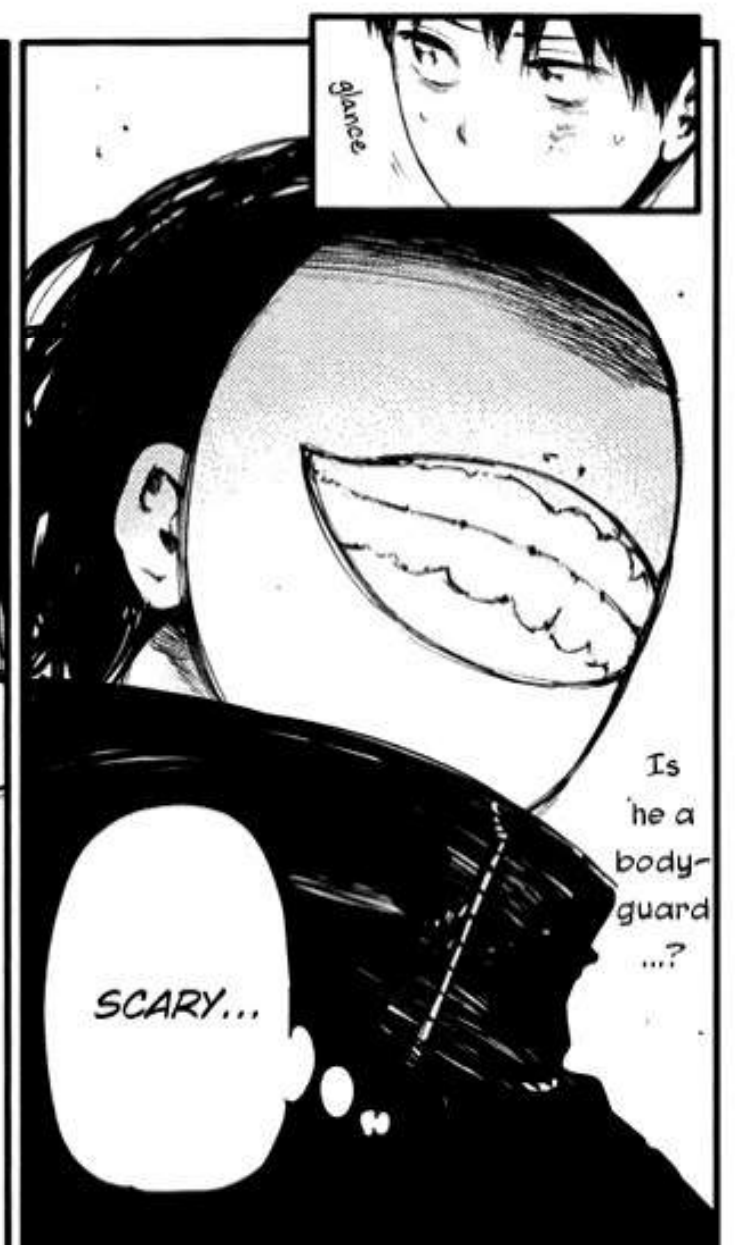
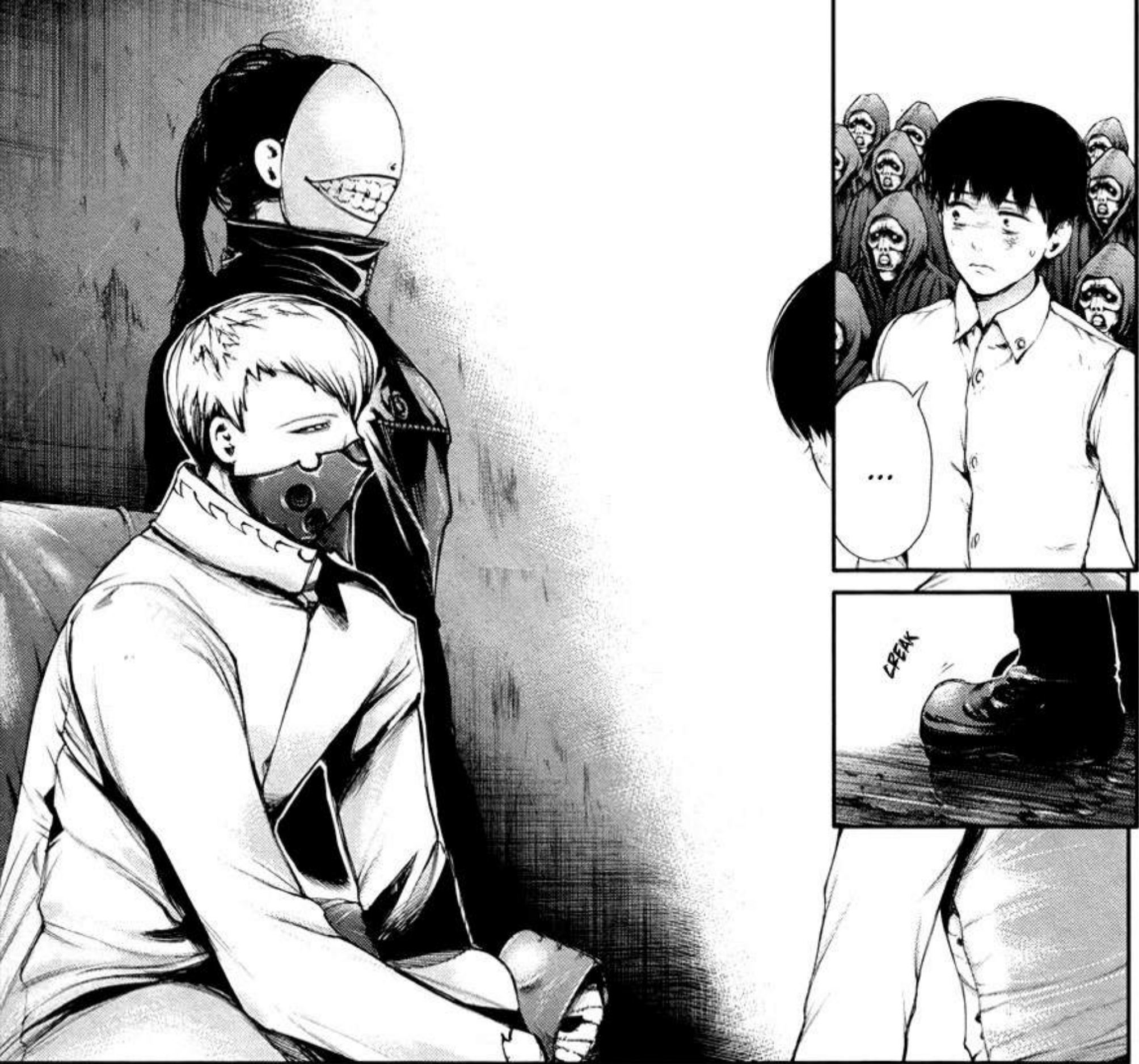
SFX: WHACK







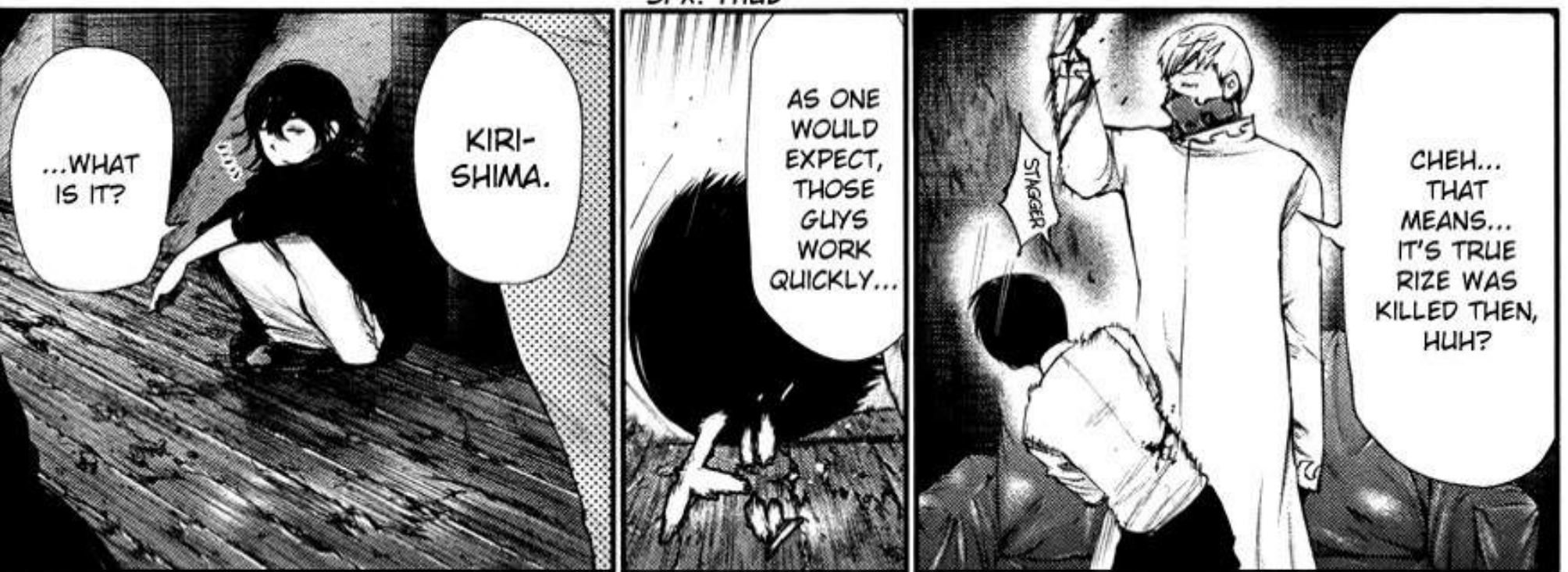








SFX: THUD





YOU CAN
MAKE HIM
INTO A
SOLDIER,
OR A SAND-
BAG, OR
WHATEVER
ELSE.

DO
AS YOU
LIKE.







What...
is he
talking
about...?

GATHER UP
ALL YOUR
NON-EXISTENT
INTELLIGENCE
AND THINK
ABOUT IT
FOR A
MINUTE.

WHO IS
THE PERSON
WHO TURNED
YOU INTO A
"MONSTER"?

DO YOU
REALLY
THINK THAT
THE DOCTOR

DIDN'T
KNOW
ABOUT THE
CHANGES
TAKING
PLACE
IN YOUR
BODY?

Kanou-
sensei...
What?



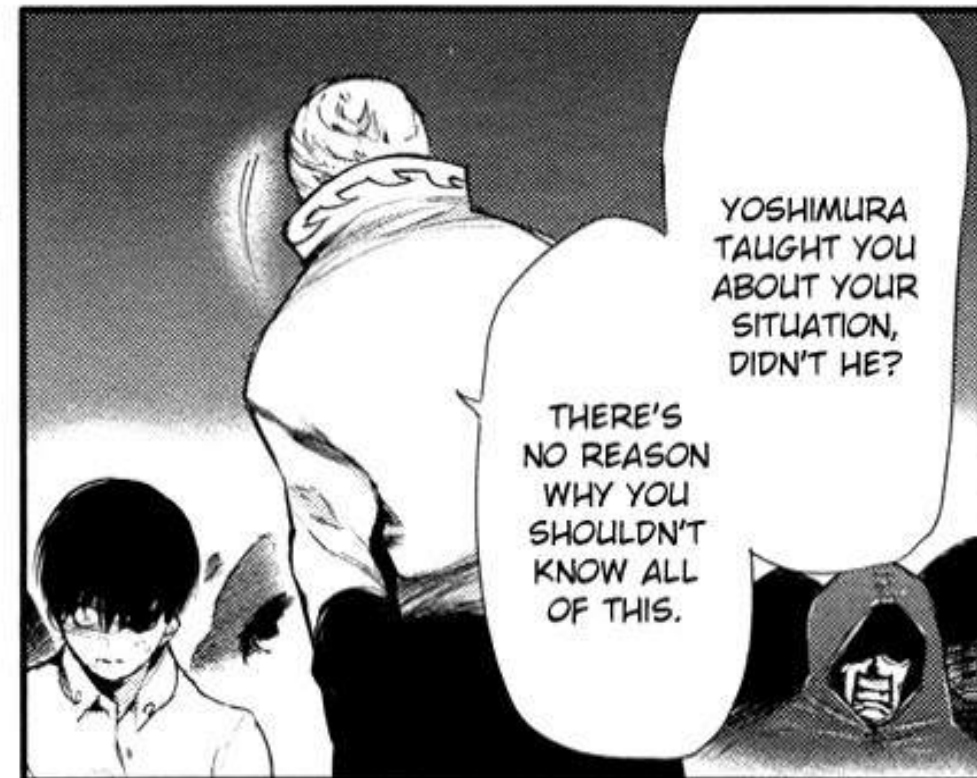
—YOU

???

The
mana-
ger...?

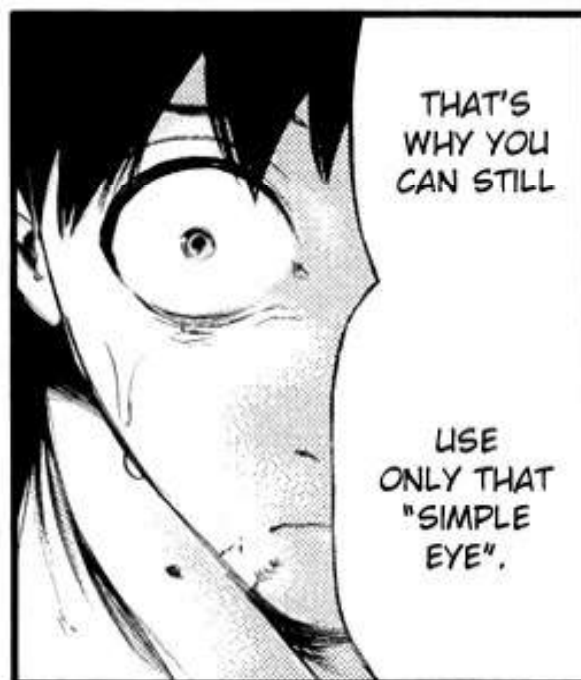
ARE BEING
TREATED
LIKE A
BONSAI
TREE

FOR THAT
OLD MAN'S
ENTER-
TAINMENT.



YOSHIMURA
TAUGHT YOU
ABOUT YOUR
SITUATION,
DIDN'T HE?

THERE'S
NO REASON
WHY YOU
SHOULDN'T
KNOW ALL
OF THIS.



THAT'S
WHY YOU
CAN STILL

USE
ONLY THAT
"SIMPLE
EYE".

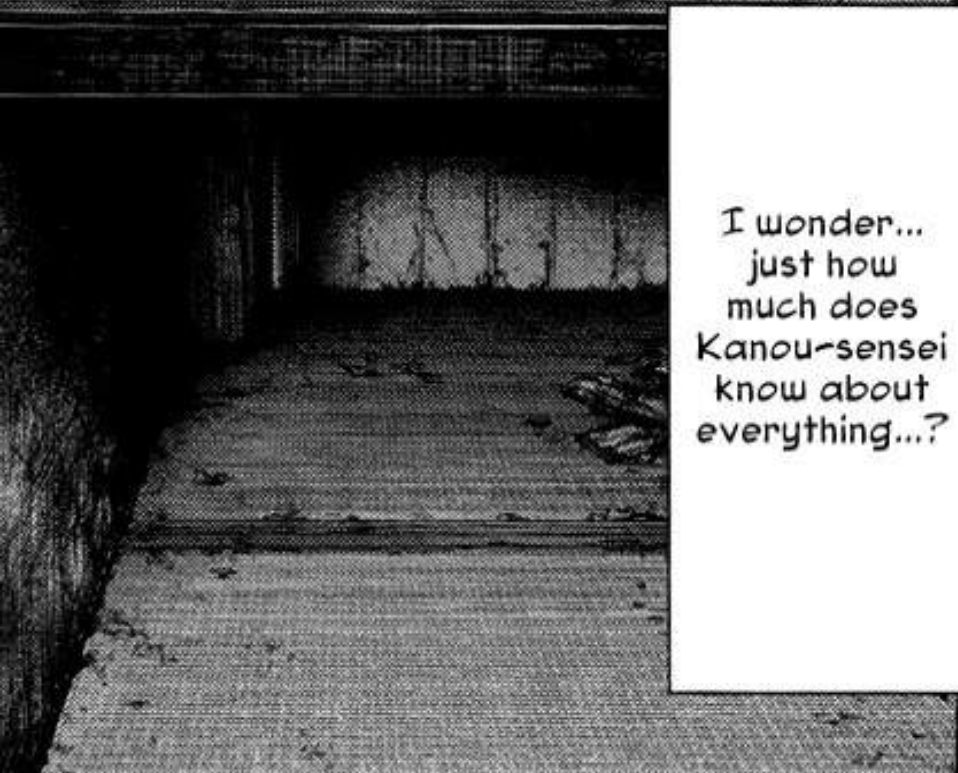
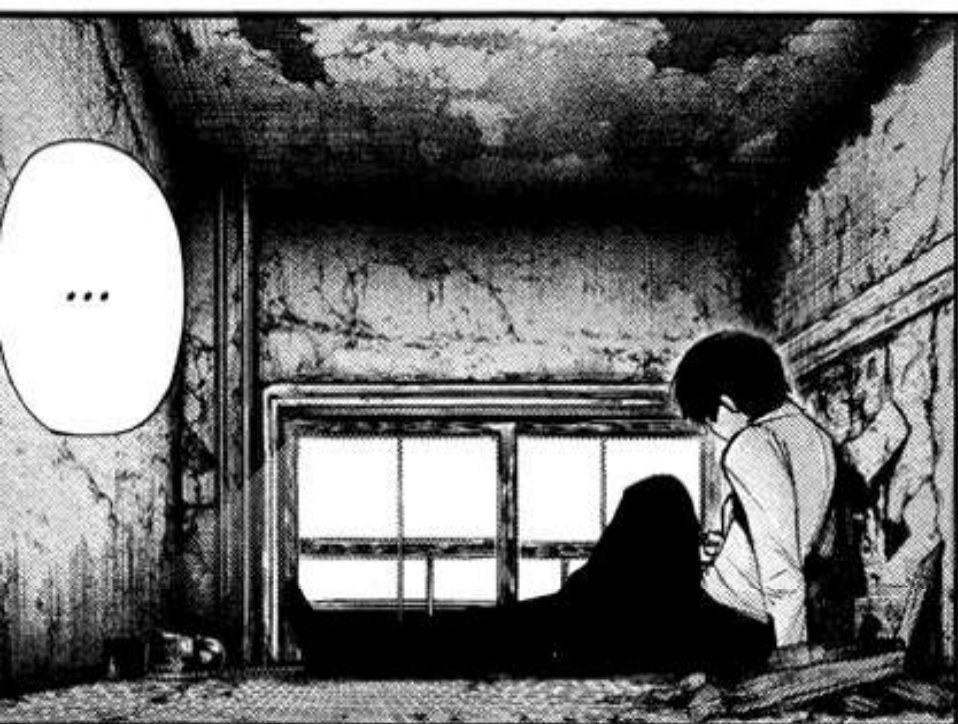


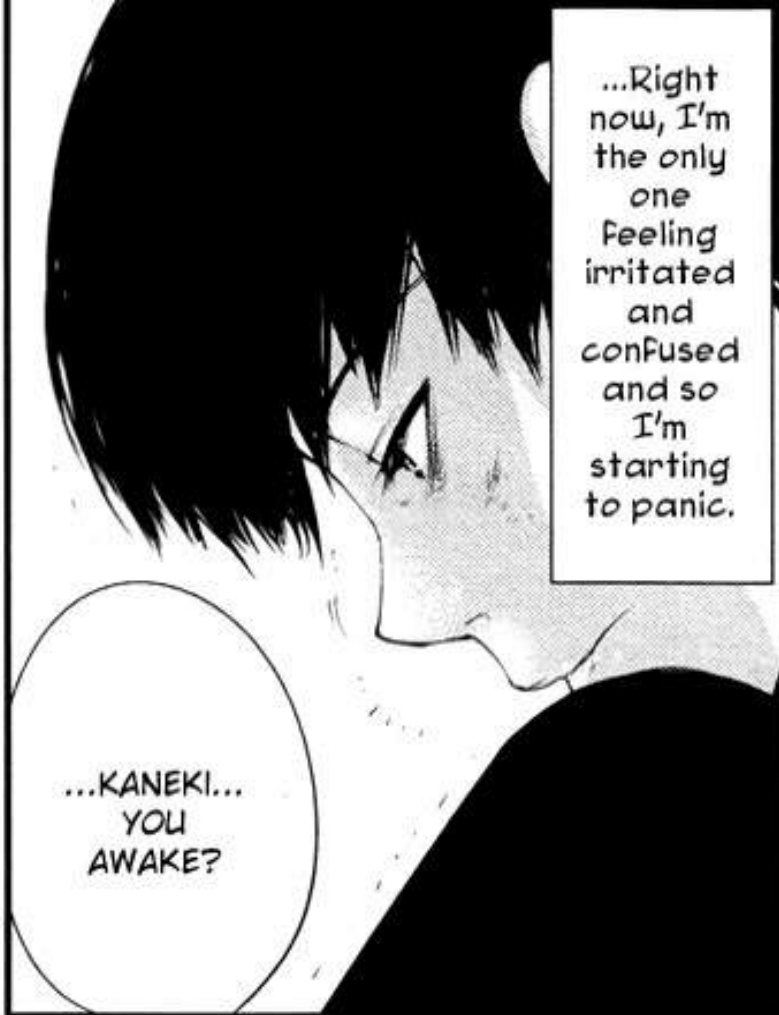
IN SOME
SENSE,
THAT HAS
PROBABLY
BROUGHT YOU
HAPPINESS.



IF YOU
PULL
OUT THE
BRAN-
CHES

THEY
WILL STILL
STRAIGHT-
EN.





...Right now, I'm the only one feeling irritated and confused and so I'm starting to panic.

...KANEKI... YOU AWAKE?

He gave me food, a place to belong, and advice... It's thanks to that person... that I can... do things for myself.

No... The manager was the one who saved me, wasn't he...?



The manager... hid stuff from me again...



AYATO AND YAMORI ARE BOTH IN A DIFFERENT BUILDING

IT'S OKAY.

UM... BUT...



WE'RE HAVING A RALLY.

AN "ANTI-AOGIRI" ONE.

HOW ABOUT LEAVING WITH ME?

UH... HUH...? WHAT ARE YOU TALKING ABOUT?



BANJOU-SAN!?

SHHH.



WON'T YOU RUN AWAY WITH ME?

YOU SHOULDN'T BE HERE...



Right now
it's extremely
unlikely I'll be
able to make
calm deci-
sions.

Besides
that...

HOW?
THERE ARE
TONS OF
GUARDS
OUTSIDE...

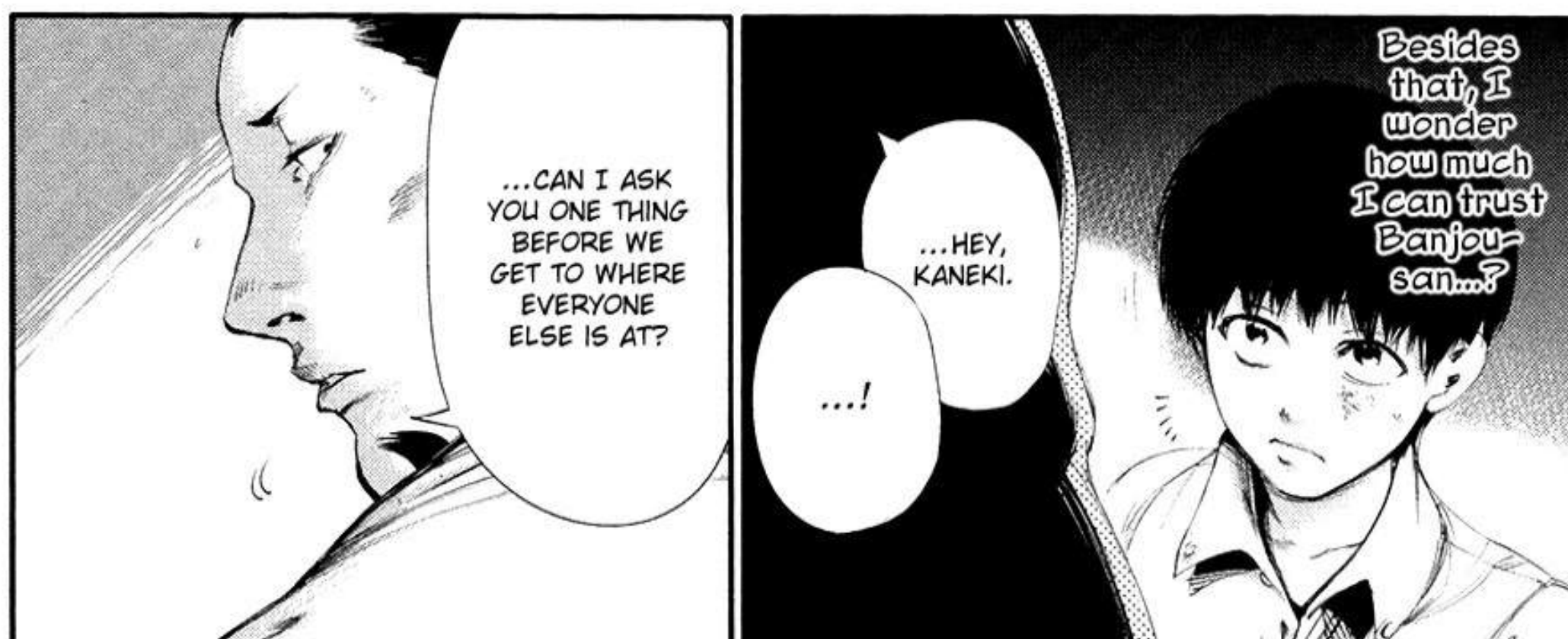
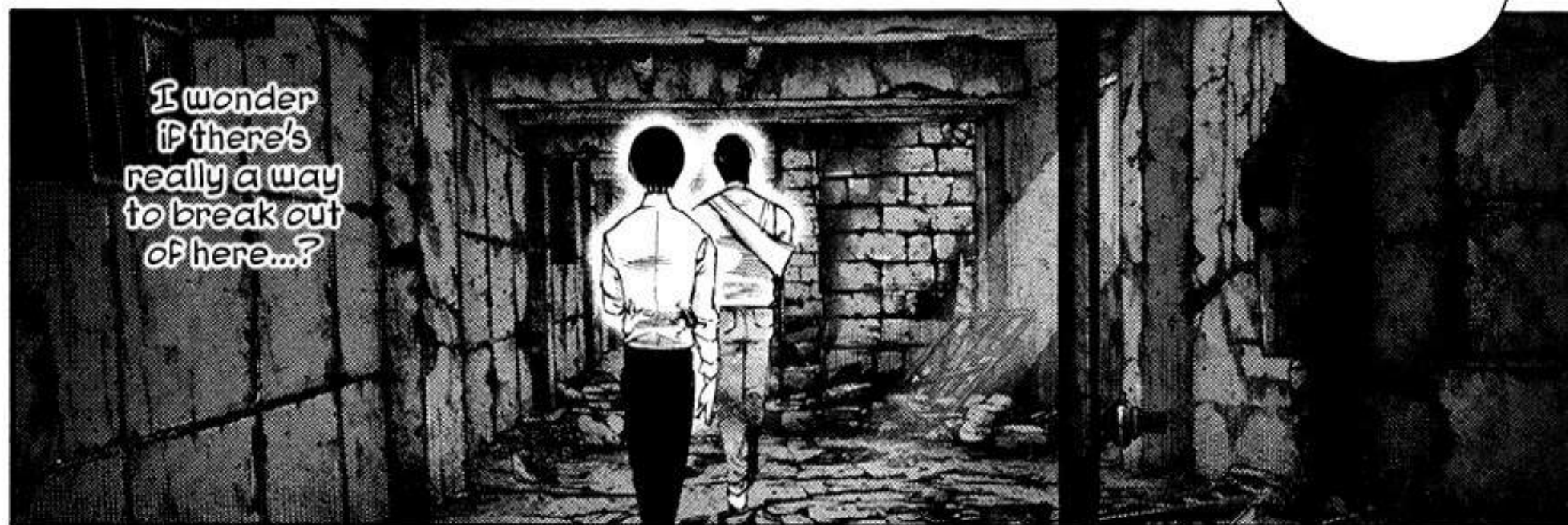


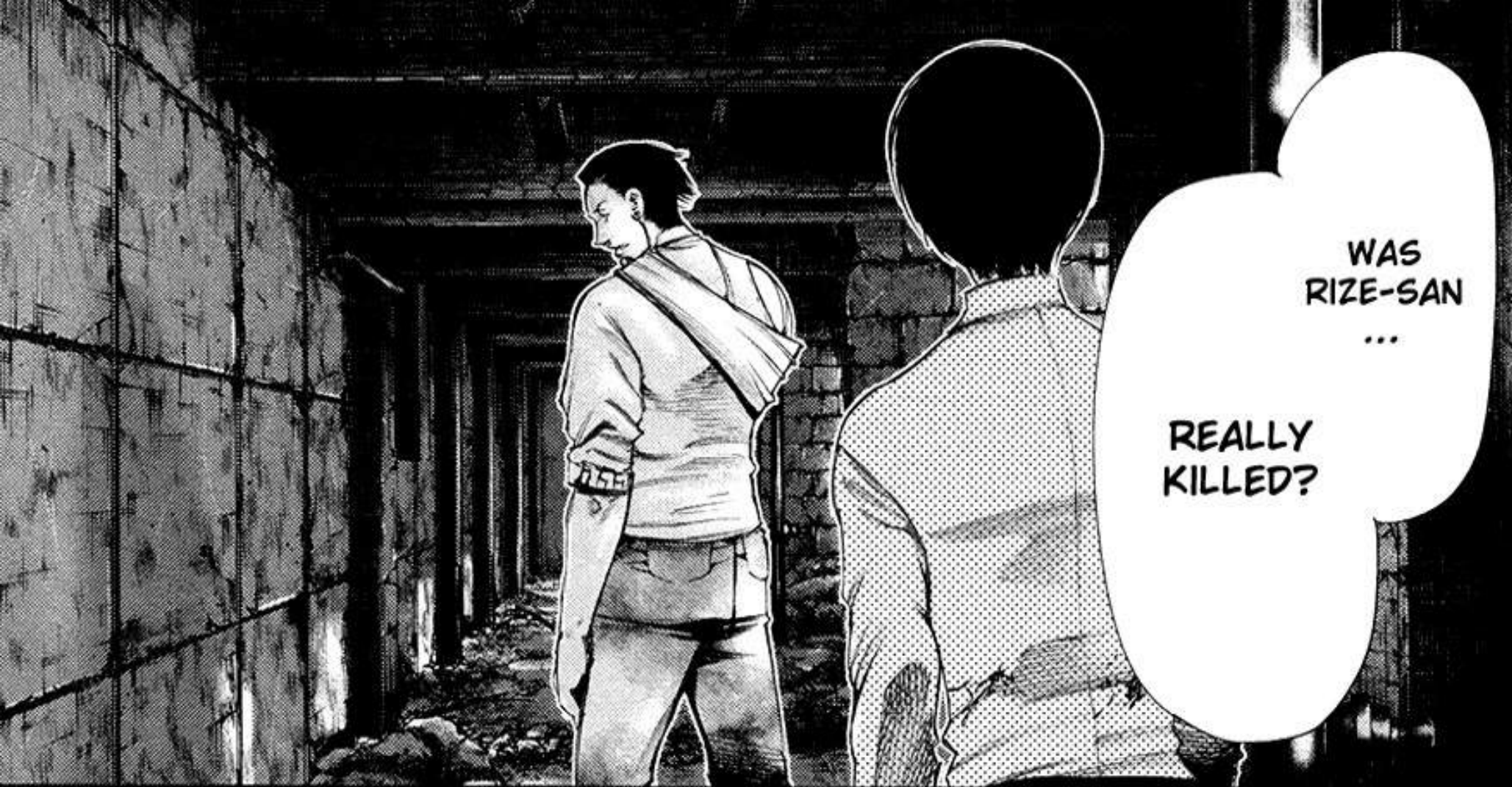


#055

Plan

I UNDERSTAND.











WE, UNDER-
LINGS, DON'T
KNOW THE FULL
LAYOUT OF THE
ORGANIZATION.

I THINK
THAT GUYS
LIKE "TATARA"
AND "NORO"
ARE UNDER
THE DIRECT
COMMAND OF
THE "ONE-EYED
KING".



IT SEEMS
THE PERSON IN
CONTROL OF
"AOGIRI TREE"
IS A ONE-EYE,
THE SAME AS
KANEKI.

I DON'T KNOW
WHO IT IS BUT
HE'S CALLED
THE "ONE-EYED
KING".



TATARA
WAS THE
GUY SITTING
IN THE
CHAIR?

YEAH.

A LARGE
PART OF AOGIRI
IS UNDER THAT
GUY'S CONTROL.

HE'S FAIRLY
CLEVER AND,
OF COURSE,
HE HAS HIS
STRENGTH AS
A GHOUL.



THE
GHOUL THAT'S
TEMPORARILY IN
CHARGE OF THE
11TH WARD IS
CALLED "NORO".

...BUT,
SINCE HE NEVER
SAYS ANYTHING
IT FEELS LIKE
HE'S JUST
THERE.

HE EATS AN
ABSURD AMOUNT
OF FOOD THOUGH
SO HE'S REALLY
CREEPY...



Kirishima...
Ayato...



...AND
KIRISHIMA
AYATO.

THE BIN
BROTHERS,

YAMORI,

THERE ARE
FOUR OTHER
LEADERS IN
THE 11TH WARD
BESIDES NORO.



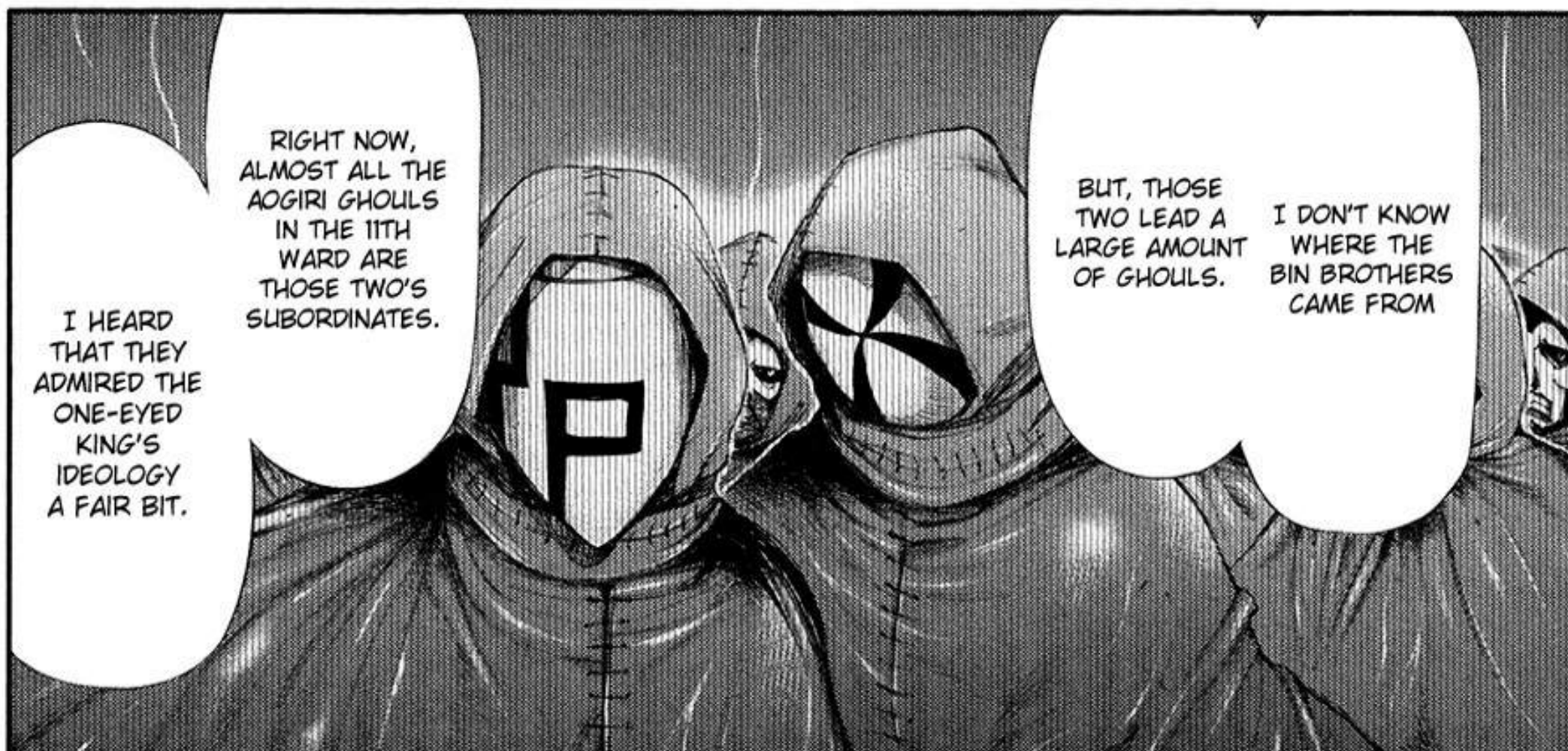
HE'S NOT
SATISFIED
WITH SIMPLY
KILLING.

AND IT SEEMS
HE'S KILLED A
HUGE AMOUNT
OF DOVES.

HE WAS
ORIGINALLY
FROM THE
13TH WARD
WHICH IS FULL
OF THIEVING
BAD PEOPLE.

IS A BRUTAL
GUY WHO HAS
THE HIGHEST
LEVEL OF
FIGHTING
ABILITY.

YAMORI



RIGHT NOW,
ALMOST ALL THE
AOGIRI GHOULS
IN THE 11TH
WARD ARE
THOSE TWO'S
SUBORDINATES.

I HEARD
THAT THEY
ADMIRE THE
ONE-EYED
KING'S
IDEOLOGY
A FAIR BIT.

BUT, THOSE
TWO LEAD A
LARGE AMOUNT
OF GHOULS.

I DON'T KNOW
WHERE THE
BIN BROTHERS
CAME FROM



I GET THE FEELING THAT AYATO ALSO TOTALLY BUYS INTO THE IDEOLOGY THAT "GHOULS AND HUMANS ARE CONTROLLED THROUGH POWER".

...AT THE MOMENT, I AM THAT GUY'S SUBORDINATE.

AS FOR AYATO,

IT SEEMS HE WAS DRAGGED INTO AOGIRI AFTER HE CAUGHT TATARA'S EYES WHILE HE WAS GOING AROUND TO EVERY WARD AND CAUSING HAVOC.



...HOWEVER, PERIODICALLY

THE LEADERS LEAVE THE STRONGHOLD.



TRYING TO ESCAPE WOULD BE ABSURD.

WHEN ALL OF THE LEADERS ARE PRESENT IN THIS STRONGHOLD

WE CAN'T DO ANYTHING RASH.



THE BIN BROTHERS DON'T EVER LEAVE HERE THOUGH...

HE CAN'T MAKE A ROUND TRIP IN JUST 1 DAY.

NEVER LEAVE



YAMORI GOES AROUND THE TOWN EVERY 3 DAYS.

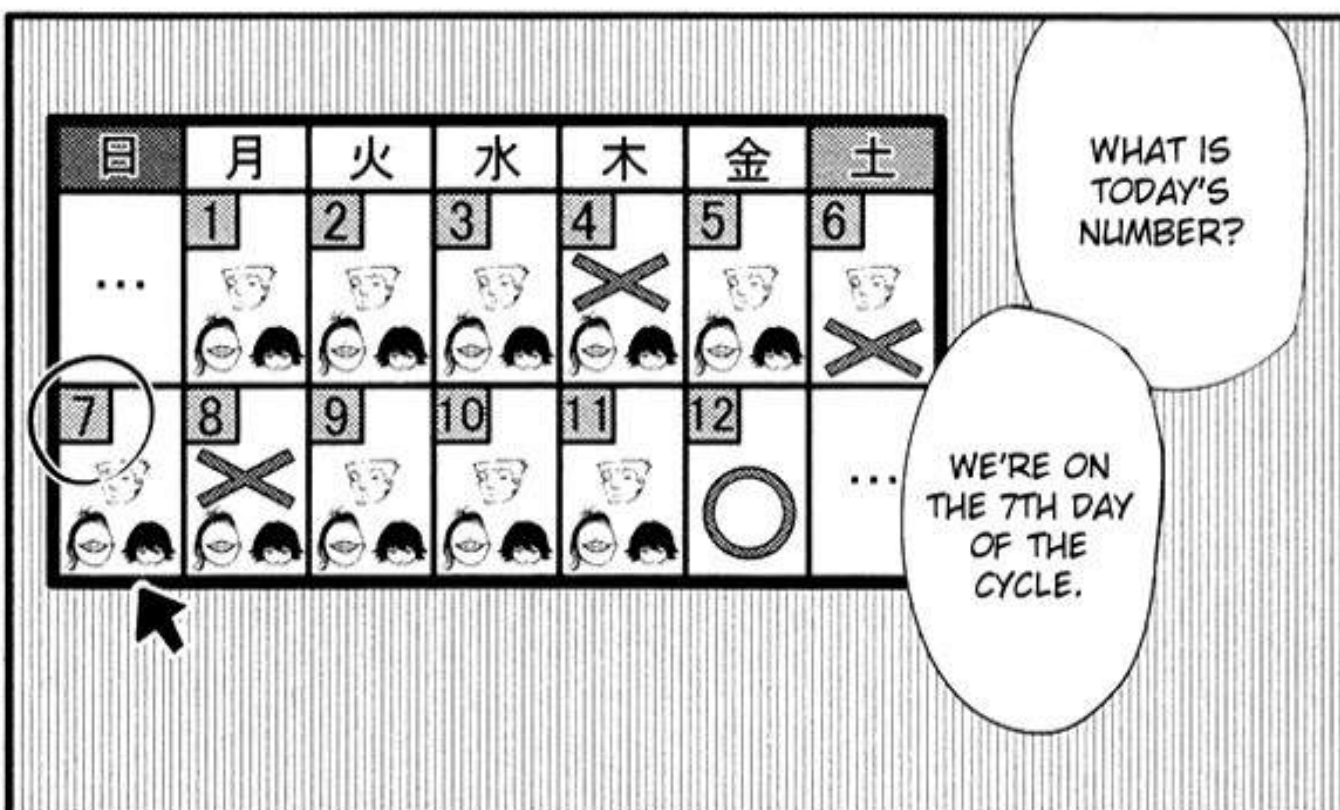
EVERY THREE DAYS



NORO AND AYATO GO TO MEET WITH OTHER LEADERS.

STARTING ON MONDAY, THEY GO OUT EVERY FIVE DAYS.

EVERY FIVE DAYS





I'M WONDERING
IF YOU ALL CAN
TRUST ME EVEN
THOUGH WE'VE
JUST MET...



IS IT
REALLY
OKAY FOR
ME TO TAKE
PART IN
SUCH AN
IMPORTANT
PLAN?



YEAH,
YOU'RE
THINKING
TOO MUCH.

EH?

WHAT
ARE YOU
TALKING
ABOUT?



I'M NOT
GOING TO
BETRAY
YOU OR
ANYTHING...

I
MEAN
...

BUT...

...



YEAH.

THERE'S
NO
PROBLEM.

IF IT'S
SOMEONE THAT
BANJOU-SAN
HAS BROUGHT
HERE THEN
WE'LL TRUST
HIM.

He's an idiot
But he's still
our leader.



then they
will also
have faith
in me.

IF
everyone
has faith in
Banjou-san



THAT'S
NOT
SOME-
THING
THAT
JUST
SLIPS
OUT!

Somehow

CALLING
ME AN
IDIOT WAS
UNCALLED
FOR....!!

IT
JUST
SLIPPED
OUT...

AH,
SORRY.



.....



IT'D BE OKAY
IF THERE WAS
SOMEONE HERE
WHO KNEW THE
UNDERGROUND
ROUTES...



IT SEEMS LIKE
IT'D BE TOUGH
TO GET OUT
OF TOKYO.



WELL...
HONESTLY,
I HAVEN'T
THOUGHT
THAT FAR
AHEAD.



...BUT,
AFTER
ESCAPING
THIS PLACE
WHAT WILL
YOU DO?



THAT
PLACE IS
CERTAINLY
...

THE 20TH
WARD...?

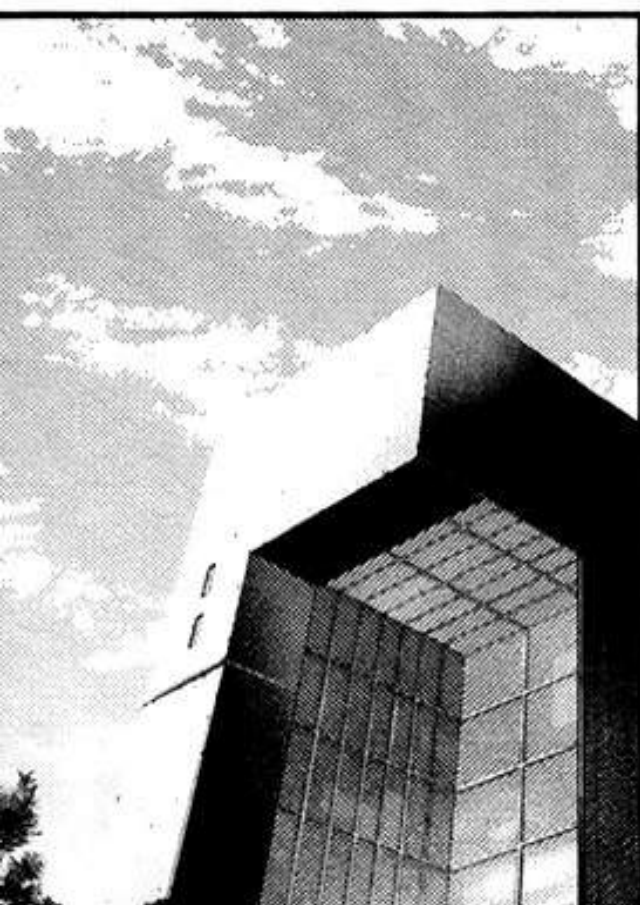


IF NECESSARY,
I'LL TALK TO
HIM ABOUT IT.



IF YOU GO
TO 20TH
WARD...

THE SHOP
MANAGER MIGHT
ACCEPT YOU.





WHO IN THE
WORLD IS THE
PERSON

WHO IS
SUDDENLY
VISITING US
FROM THE
MAIN OFFICE?



BUT,
SHINOHA-
RA-SAN,

TAP

TAP



The 11th
ward
special
counter-
measures
unit...

YEAH,
REAL
IMPOR-
TANT.

SO DON'T
SNAP AT
HIM.

OKAY.



THE...
COMMANDER?

IS HE
IMPOR-
TANT?

THE
COMMANDER
OF THE "11TH
WARD SPECIAL
COUNTER-
MEASURES
UNIT".

SFX: CLICK



HEY, WE'RE
HERE~



DON'T DO
ANYTHING
ELSE
EITHER!

SO EVERY-
THING IS
OKAY AS
LONG AS
I DON'T
SNAP AT
HIM?

It seems
they are
planning to
strengthen
the counter-
measures
against the
ghouls in the
11th ward...

As
expected,
if one con-
siders the
present
situation.



I'VE BEEN
WAITING,
SHINOHARA.

HEHEH
...

YO.

SPECIAL CLASS
INVESTIGATOR
MARUDE ITSUKI



Marude-san,
huh...?

IF I DO A
GOOD JOB THEN
BECOMING A
GOVERNMENT
OFFICIAL WON'T
BE JUST A
DREAM
ANYMORE

Hell yeah!



NO SHIT!
I'M THE
STRATEGY
COMMANDER!
THAT'S A
HUGE PRO-
MOTION,
ISN'T IT!?

WHO
WOULDN'T
BE HAPPY
ABOUT
SOMETHING
LIKE THIS?

...YOU
SEEM HAPPY,
MARU-CHAN.

I
THOUGHT
SO WHEN
YOU CALLED
ME EARLIER
TOO.



OH,
AMON!

*As huge
as ever, I
see.*

Kuka

kakah

Honestly...
I have
been bad
with this
person
since a
long time
ago.



....WELL,



YEAH...

LONG
TIME, NO
SEE.

IT'S
REALLY
TOO BAD
ABOUT WHAT
HAPPENED TO
MADO.



BE SURE
TO PLAY WITH
YOUR "TOYS"*
MODERATELY,
OKAY?

SO THAT
YOU DON'T
REPEAT THE
SAME MISTAKE
AS YOUR
SUPERIOR,

*T/N: MARUDE SAYS "TOYS" WHICH IS WRITTEN AS "QUINQUE".

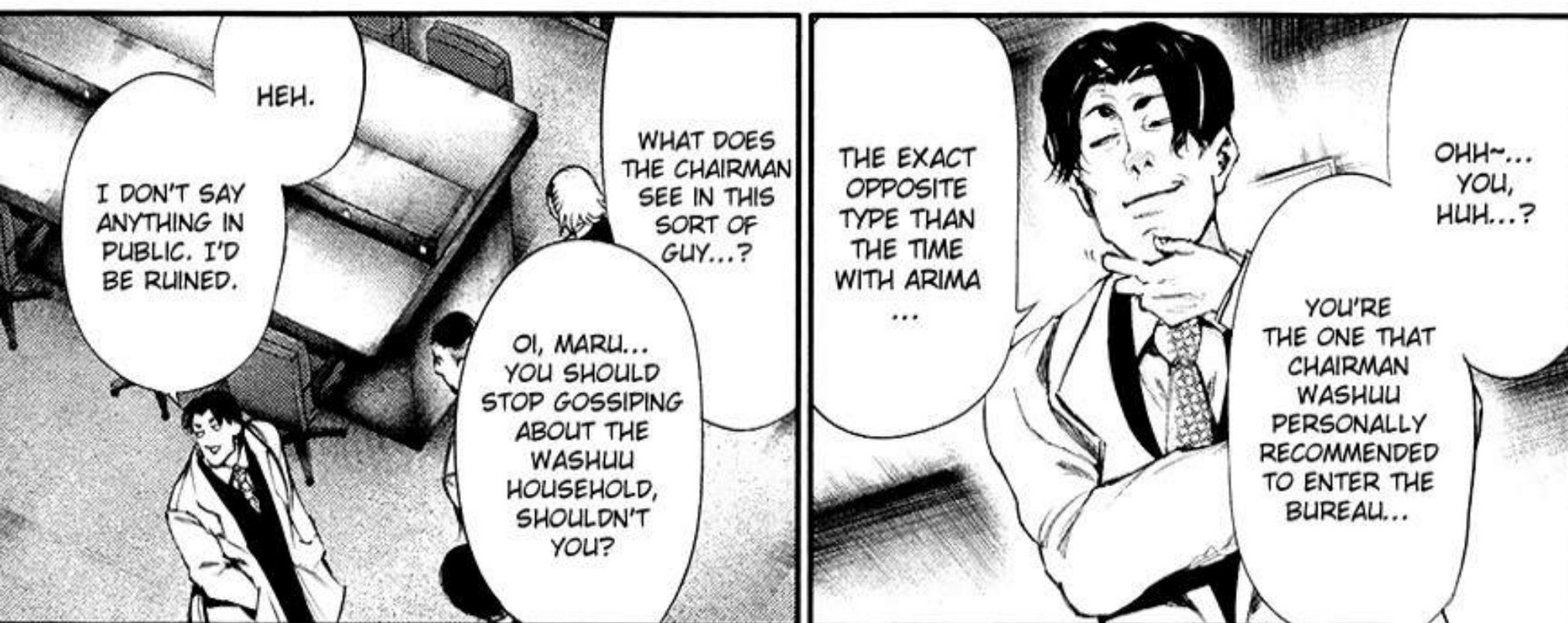


NOW...
THEN?

.....
...A
girl?



.....
"toys"
...?





WHEW.



....?



HAH?

YOU
DON'T
KNOW?

WHAT DID
YOU WANT
TO TALK
TO US
ABOUT?

...ANY-
WAY!
ANYWAY!

What
was that
expres-
sion just
now...?



I CAN'T
SCREW
UP...SO I
NEED THE
BEST GAME
PIECES.

THIS
CASE IS THE
BIGGEST IN
MY HISTORY.

BY THE
WAY, THIS IS
AN ORDER SO
YOU HAVE NO
RIGHT TO
REFUSE.

IN OTHER
WORDS,

YOU
GUYS WILL BE
LENDING ME A
HAND IN THE
11TH WARD
COUNTERMEA-
SURES UNIT
FOR A WHILE.

HAH?



WHY ARE
WE THE ONLY
ONES LEFT IN
THE 20TH
WARD...!?

WHAT'S
THIS "11TH
WARD SPECIAL
COUNTER-
MEASURES
UNIT" NAME
REGISTRY
THING...!!?



SPECIAL
CLASS
MARUDE
IS THINKING
ABOUT THAT
ENTIRELY.

EVEN
THOUGH
SOME OF
OUR FORCES
HAVE BEEN
DIRECTED
TO THE
11TH WARD

THAT
DOESN'T
MEAN WE
CAN NEGLECT
TAKING CARE
OF THE 20TH
WARD.



TAKIZAWA-
KUN...
PLEASE BE
UNDER-
STANDING.

I
WANT
TO FIGHT
TOO...

BUT
HOJJI-
SAN!

I KNOW...
I DON'T
HAVE THE
PRACTICAL
SKILLS
OF THOSE
HIGHER UP
THAN ME

BUT
I HAVE
CONFI-
DENCE!



JUJIZOU
IS ONLY
RANK 3,
ISN'T
HE...?



I AM...
ALWAYS
SECOND
BEST.



THE 20TH
WARD IS BEING
LEFT TO JUST
THE TWO OF
US, ISN'T IT?

PLEASE
TAKE SOME
PRIDE IN
THAT FACT.

11TH WARD SPECIAL COUNTERMEASURES UNIT PAGE 2

11TH WARD SPECIAL COUNT



MARUDE IT

SPECIAL CLASS I

177 CM / 66 KG B

Q: —



KUROIWA IWAO AGE: 39 (VICE C

INVESTIGATOR, SPECIAL CLASS AFF: 13TH

181 CM / 85 KG BLOOD TYPE: A

Q: (KOU) [ARATA PROTO] / (RIN) [KURO

GORI MISATO AGE: 24

AFF: 13TH WARD

11TH WARD SPECIAL COUNTERMEASURES UNIT NAME REGISTER PAGE 3



SHINOHARA YUKINORI AGE: 37

SPECIAL CLASS INVESTIGATOR AFF: 20TH WARD

185 CM / 92 KG BLOOD TYPE: O

Q: (KOU) [ARATA PROTO] / (BI) [DEMON YAMADA]



AMON KOUTAROU AGE: 26

INVESTIGATOR, RANK 1 AFF: 20TH WARD

191 CM / 94 KG BLOOD TYPE: A

Q: (KOU) [DOUJIMA 1 / 2]

#-0-5 6
T O K Y O G H O U L

Squirming



SUZUYA JUJUZOU AGE: 19

INVESTIGATOR, RANK 3 AFF: 20TH WAR

160 CM / 47 KG BLOOD TYPE: AB

Q: (BI) [SCORPION 1 / 56]



HIRAKO TAKE AGE: 27

INVESTIGATOR, FIRST CLASS AFF: 21TH

172 CM / 67 KG BLOOD TYPE: A

Q: (RIN) [NAGOMI 1 / 3]



CHINO M

ASSISTANT S

177 CM/70 KG

Q: (BI) [SAYU



TAINAKA HIRO

INVESTIGATOR

11TH WARD SPECIAL COLIN

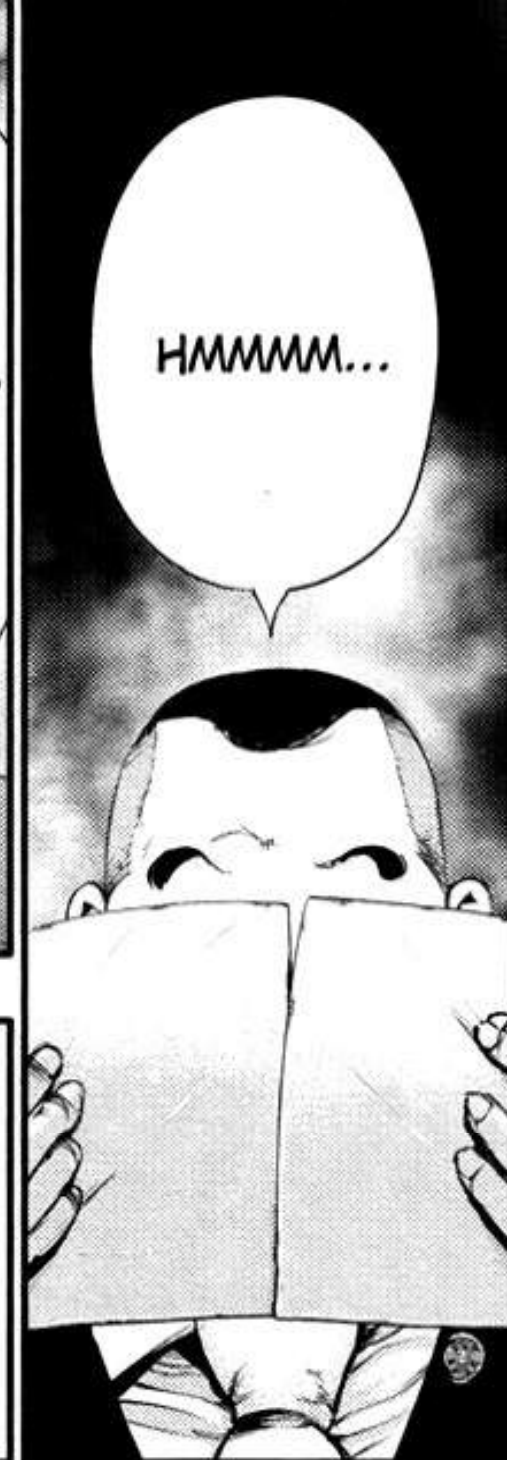


HE'S PULLING QUITE A BIT OF POWER AWAY FROM THE NEIGHBORING 23RD WARD, ISN'T HE?

Will that really be okay?

HOW FAR IS MARU PLANNING TO GALLOP AHEAD LIKE THIS? HE'S BEING RECKLESS.

JUST HOW MANY MAIN OFFICE INVESTIGATORS DID HE INCLUDE? HE SURE IS GETTING FIRED UP, ISN'T HE?



HMMMM...



...AS EXPECTED, SUZUYA IS THE ONLY RANK 3.



...? WHO?

BUT THERE ARE A LOT OF TROUBLESOME ENEMIES TOO...



...!

LOOK, IT'S "JASON OF THE 13TH WARD".



MARU WOULD EVEN USE OLD LADIES IF HE THOUGHT THAT THEY'D BE USEFUL.

SO BASICALLY HE CAME TO THE CONCLUSION THAT HE COULD "USE" JULIZOU TOO.



"Jason
of the
13th
Ward".

And the ghoul
who is always
a hazardous
opponent is

The CCG has
put a lot of
effort into the
13th ward,
drawing
from the 1st
through
4th wards.



And
above
all else,
because
of his
cruelty...

The reason
for his name
is that he
habitually
wears a
hockey mask,
originated
from the 13th
Ward—



WHAT A
HORRIBLE
JOB...

DAMN
YOU,
MARU.

IT'S
GOING
TO BE A
TOUGH
FIGHT,
THAT'S
FOR
SURE.

AND WE
DON'T
KNOW
ALL THE
PEOPLE
IN THEIR
ORGANI-
ZATION.



THOSE WHO
GO AGAINST
HIM ARE
COMPLETELY
SHREDDED
AND TOSSED
ASIDE LIKE A
DIRTY DISH
CLOTH...

HE'S A
SADISTIC
BASTARD
WHO LIKES
KILLING FOR
"FUN" MORE
THAN FOR
"FOOD".

EVEN
FIRST CLASS
INVESTIGATORS
DON'T WANT
TO GO UP
AGAINST
THAT GUY...



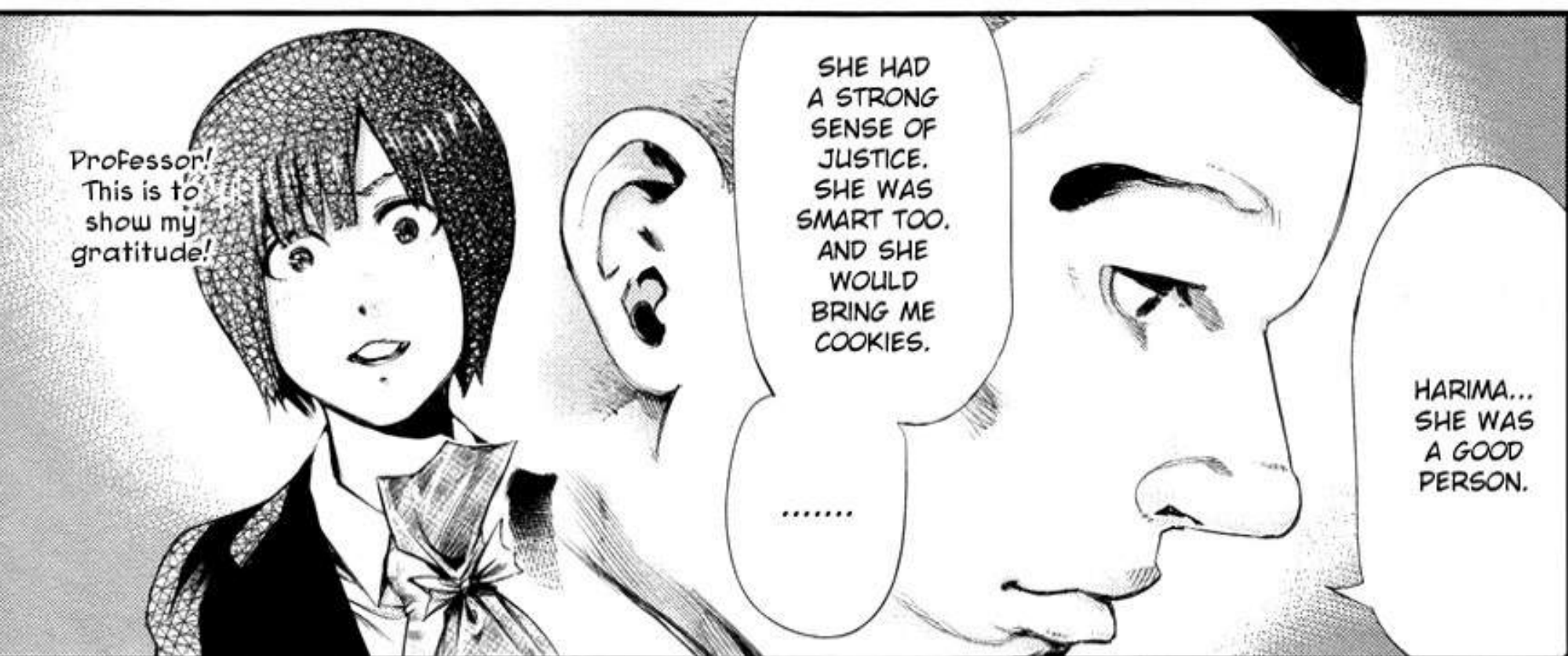
JEEZ... THAT WAS SOMETHING LEFT BY HARIMA, YOU KNOW? YOU SHOULD TREAT IT WITH CARE!

I'M SORRY... IT'S JUST AS YOU SAY, SHINOHARA-SAN.

BY THE WAY, AMON,

YOUR "QUINQUE" WAS BROKEN, WASN'T IT?

YES...



Professor! This is to show my gratitude!

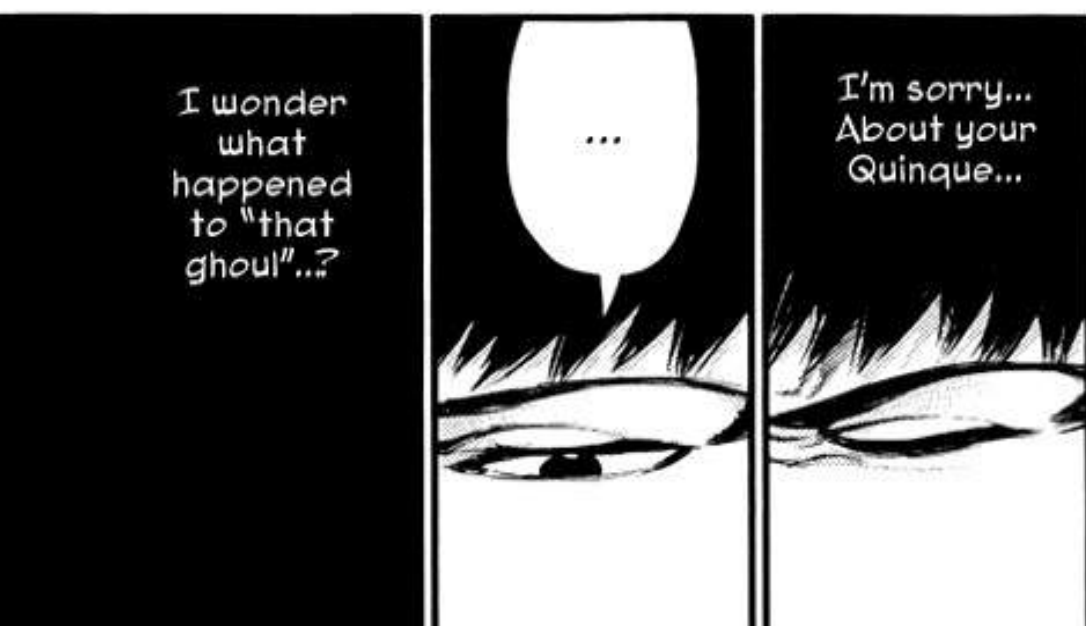
SHE HAD A STRONG SENSE OF JUSTICE. SHE WAS SMART TOO. AND SHE WOULD BRING ME COOKIES.

.....

HARIMA... SHE WAS A GOOD PERSON.



Harima...



I wonder what happened to "that ghoul"...?

...

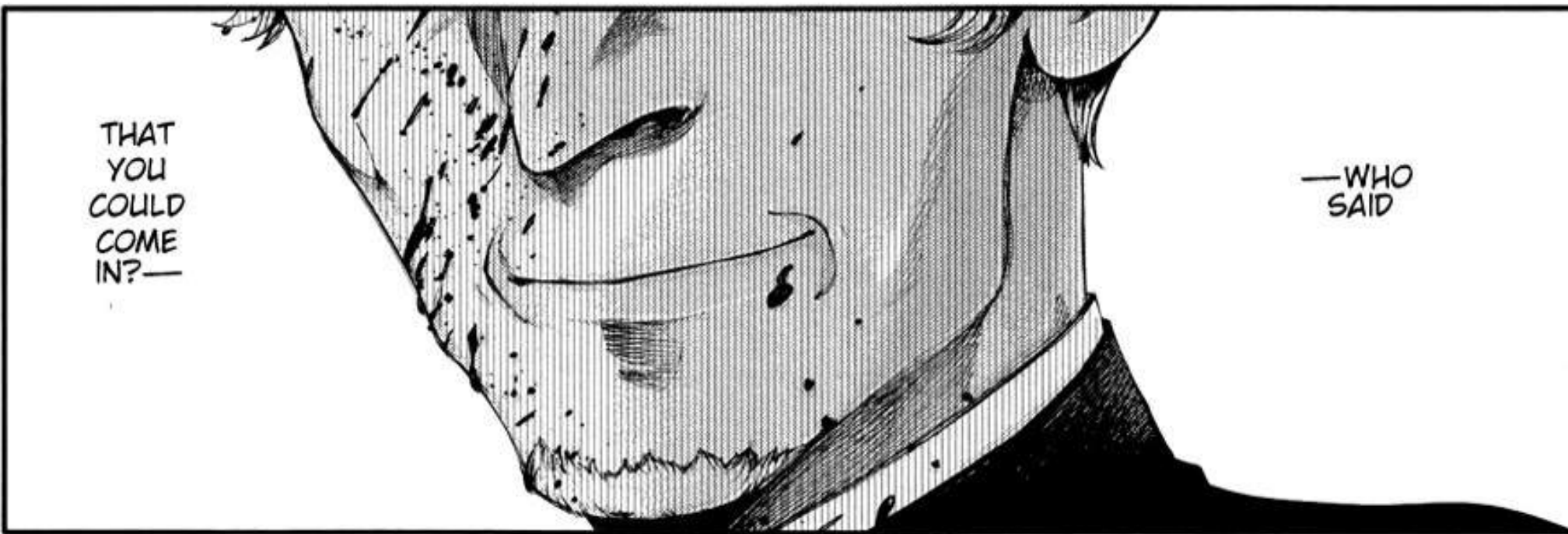
I'm sorry... About your Quinque...

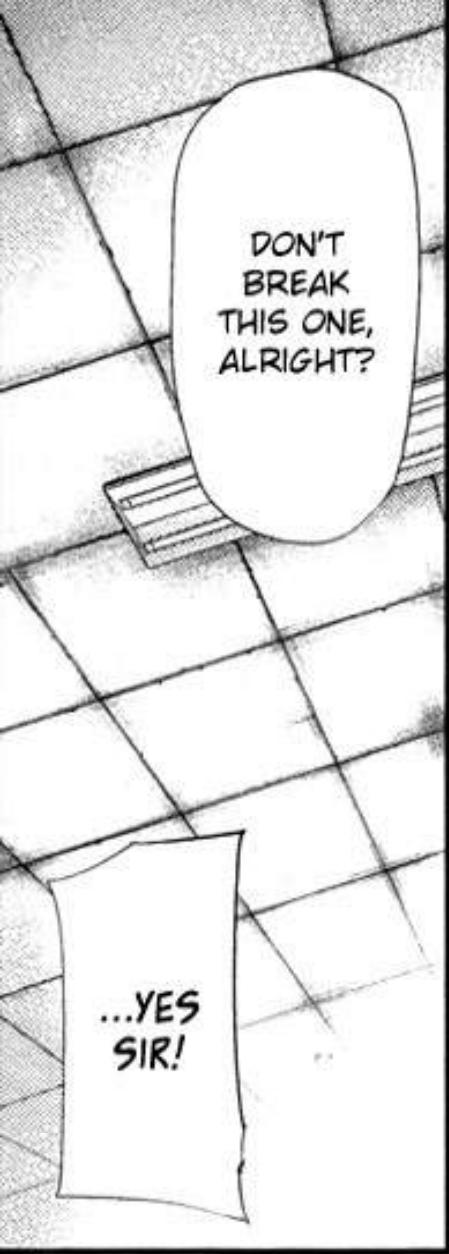


THIS IS GETTING TOO GLOOMY.

LET'S STOP TALKING ABOUT IT.

...





DON'T
BREAK
THIS ONE,
ALRIGHT?

...YES
SIR!



GLEAM

—Mado-
san...



JANGLE

SOME-
WHERE
HIGH UP?

HM...?

...BY
THE WAY,
WHERE'S
SUZUYA?



I MIGHT
BE ABLE TO
GET A NEW
"QUINQUE"!

SOUNDS
LIKE FUN,
DOESN'T
IT?

—REI-
CHAN,

IT SEEMS
LIKE THERE
ARE LOTS
OF GHOULS
IN THE 11TH
WARD TOO.







I'M
ACTUALLY
PRETTY
FAST AT
MANUAL
LABOR.



DON'T
SLACK
OFF! I'M
WATCHING
YOU!

SO
I CAN
DO IT WHEN
THE GUARD'S
NOT LOOKING.



ARE YOU
FEELING
BAD...?

GIVE
HALF
OF THAT
TO ME.



....!

...I...
I WILL
DO IT...



....



...DON'T

PUSH
YOUR-
SELF.



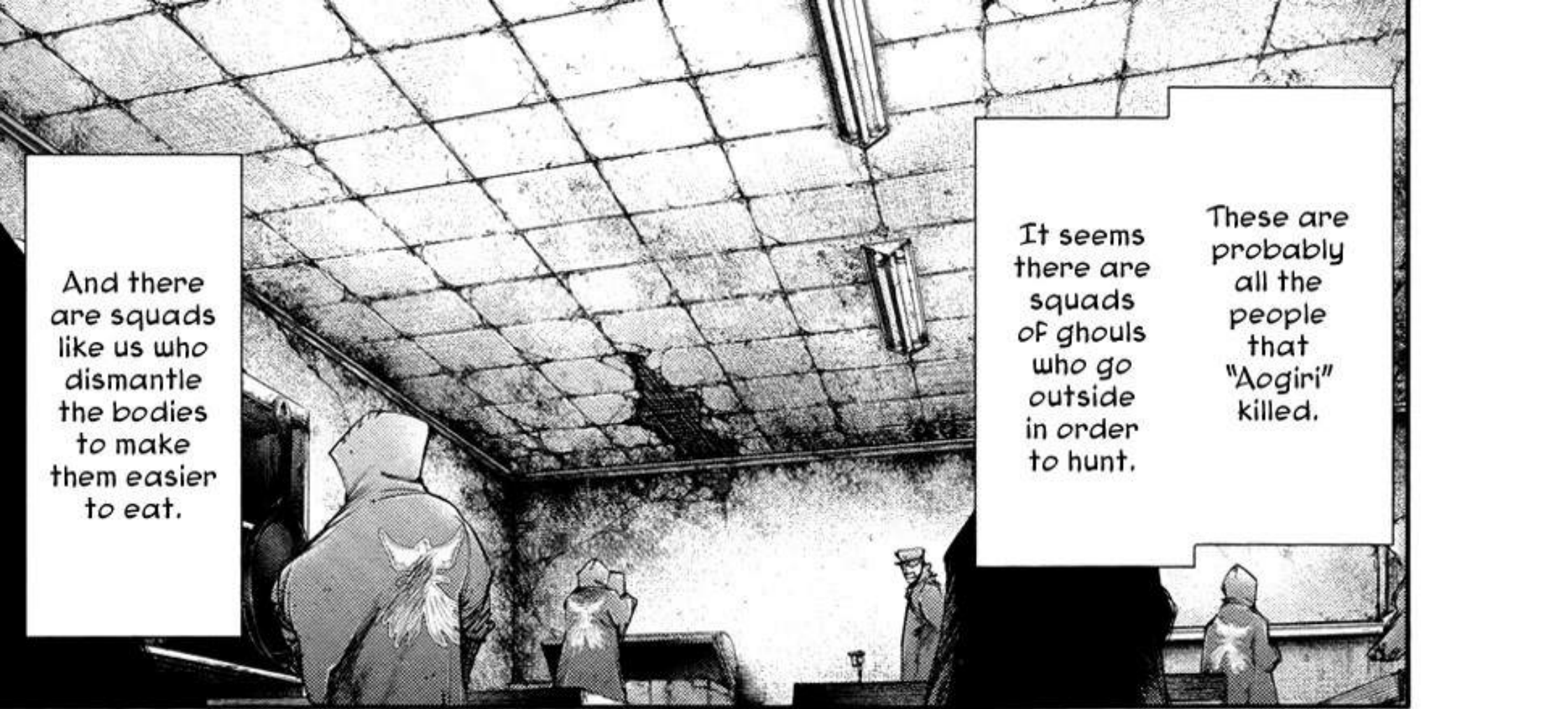
But I think
I shouldn't
be relying on
Banjou-san...

ZSSH



My head
is spinning
and I
feel like
I might
vomit.

This
is so
disgusting.



And there are squads like us who dismantle the bodies to make them easier to eat.

It seems there are squads of ghouls who go outside in order to hunt.

These are probably all the people that "Aogiri" killed.



...It's certainly true that while the leaders are here

There's no point in considering trying to escape.

...



All of the members are split into five groups.

And we were all given our jobs and food punctually.



THIS IS DEFINITELY ONE OF YAMORI-SAN'S KILLS!

GEH!

DANGLE

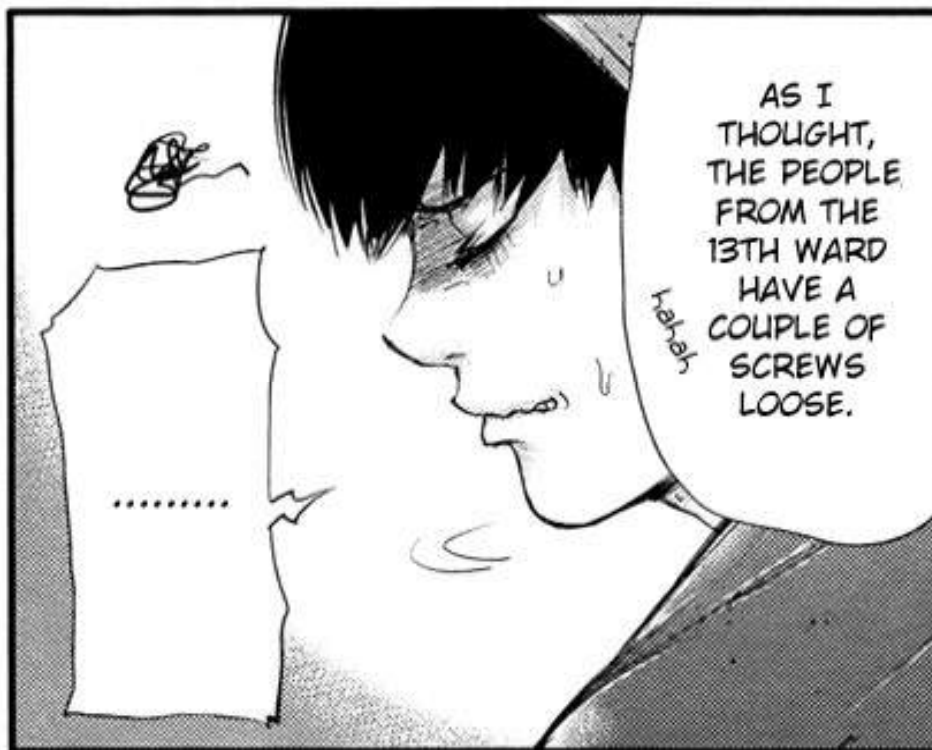


I'M SORRY... IF I DON'T THINK THAT THEN I'LL...

This is pork... This is pork...



...The feeling of minced meat is horrible...



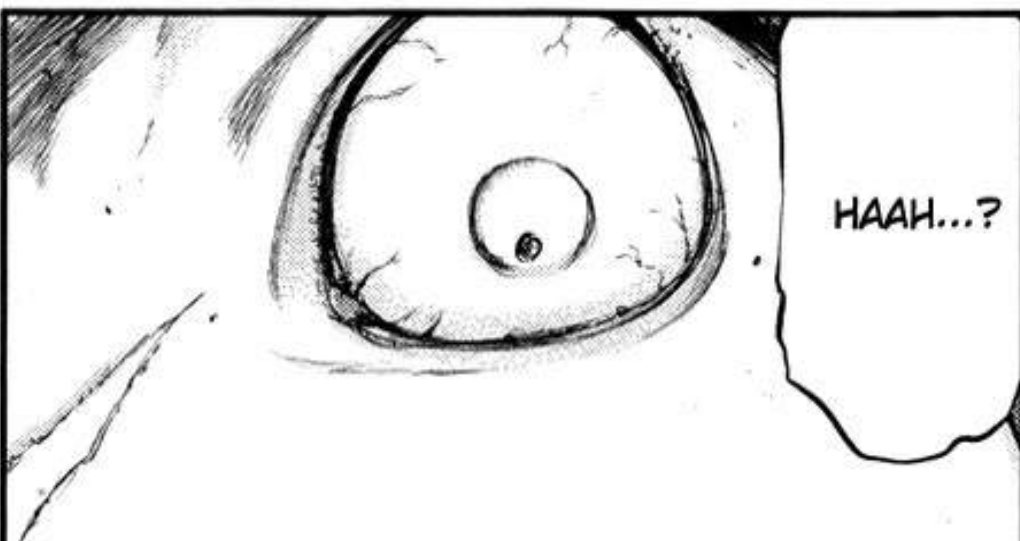
SFX: THUD





SFX: WHAP







SFX: BAM / WHACK / CRACK / GRAB







TO THINK
I WAS
ACTUALLY
THIS
HUNGRY...
HUH...

...



WHOOOPS...



growl~



TAKE IT,
LEADER.

TAP

HAH?

HERE,

ANIKI.

...HERE,
BANJOU-
SAN.

HUH?



...HEH.



...HERE
YOU GO,
BANJOU-
SAN.



I'M NO
LONGER
VALUABLE
TO "AOGIRI".

SINCE I
WASN'T
ABLE TO
FIND
RIZE-SAN



WE'VE
PROBABLY
ALREADY
RAN OUT
OF TIME.



WITHOUT
BEING OP-
PRESSED...

THEN
EVERYONE
COULD'VE
LIVED A
HAPPIER
LIFE

THAT IF A
POWERFUL
GHOUL
WITH NO
AMBITIONS
WERE TO
HAVE BEEN
THE LEADER

EVEN
NOW I
THINK



...I



I HAVE
TO HELP
EVERYONE
ESCAPE
BEFORE I'M
KILLED...

SINCE
I'M THE
LEADER.



DO YOU
THINK A
"ONE
EYE"

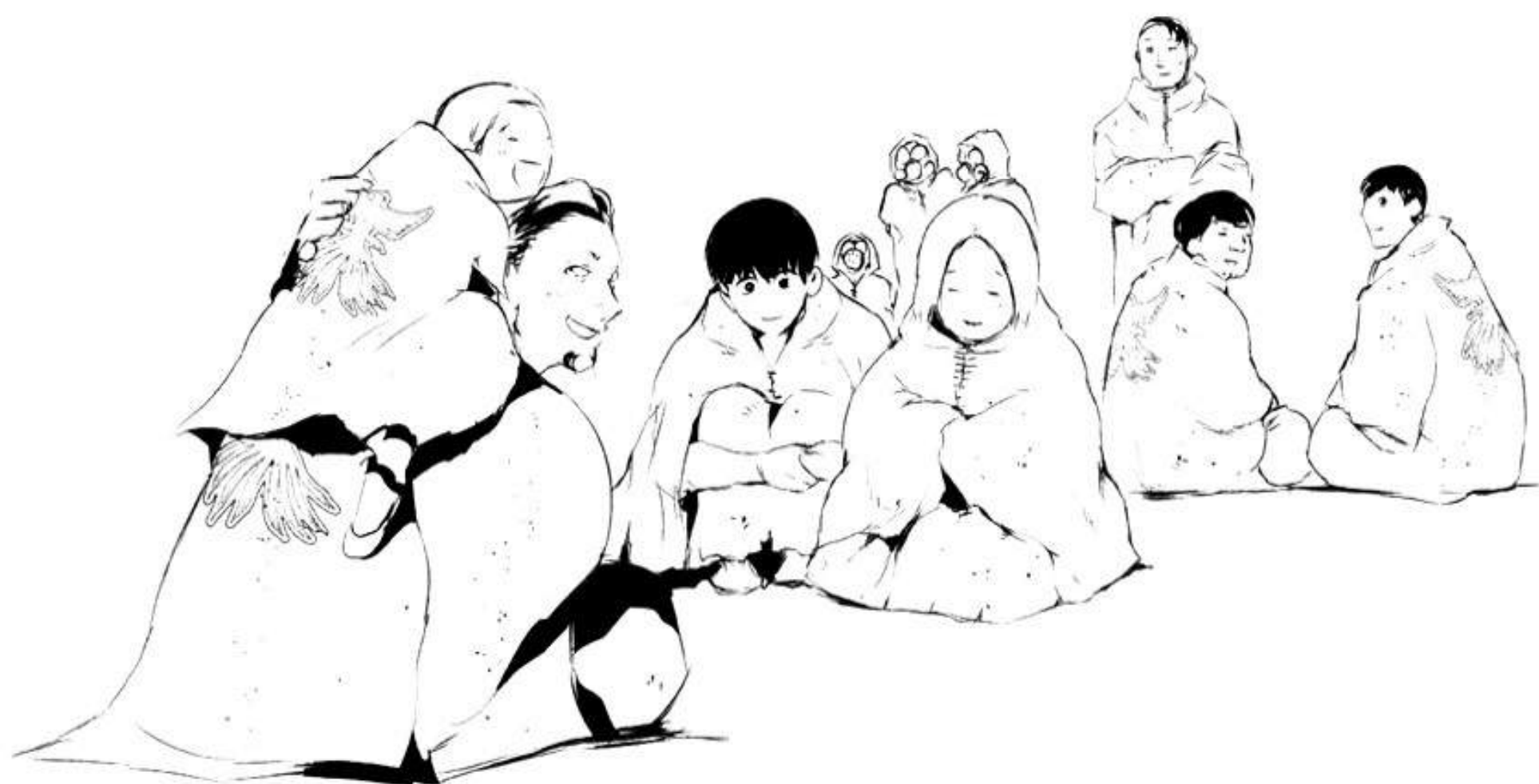
IS
DIFFICULT
TO CRUSH?



THINK THAT
IT'S A GOOD
THING THAT
YOU BECAME
LEADER,
BANJOU-SAN.

...HEY,
NICO?

WHAT
IS IT?



— AYATO
AND NORO
HAVE GONE
TO THE AOGIRI
MEETING
JUST AS
SCHEDULED.

YAMORI AND HIS
MEN HAVE ALSO
LEFT FOR THE
TOWN —

DAY OF THE ESCAPE —

LET'S
BEGIN.

...
OKAY!

— IT WILL
SOON BE
TIME FOR
THE YOUNGER
OF THE BIN
BROTHERS TO
TAKE A BREAK
FROM GUARD
DUTY.

LET'S
GO...BE
CAREFUL...



THOSE BIN
BASTARDS
ARE PRETTY
CARELESS.

THERE'S
NO
REASON
TO BE
SCARED.

WE'RE
NOT...
GOING
TO BE
NOTICED,
ARE WE?

NAH.

rustle



"SOME-
THING IS
HAPPENING".

...IS
WHAT I
THOUGHT.



KANEKI-
SAN, WHEN
YOU CAME
TO US A
THOUGHT
POPPED
INTO MY
HEAD.

...!



I HEARD
THAT ONE-EYED
GHOULS HAVE A
SPECIAL POWER
DIFFERENT FROM
THE REST OF
US.

SO IT WAS
IMPOSSIBLE
FOR ME TO THINK
ANYTHING EXCEPT
THAT THE ODDS
WERE IN OUR
FAVOR

WHEN
A ONE-EYED
GHOUL LIKE YOU
DECIDED TO BE
OUR ALLY!



OI, WHAT THE HELL IS THAT SUPPOSED TO MEAN!?

WELL, HIS OPPONENT WAS BANJOU-SAN...



NAH... THAT WAS JUST AN ACCIDENT...

YOU ALSO KNOCKED OUT BANJOU-SAN IN JUST ONE HIT, RIGHT?



FIRST, I HAVE TO FIND A WAY TO PAY FOR FOOD.

WHEN WE ESCAPE FROM HERE WHAT ARE YOU GOING TO DO?



SOUNDS GOOD. MY REGISTER BECAME USELESS IN MY PARENTS' GENERATION...

SINCE, FOR NOW, I HAVE A FAMILY REGISTER.

I'M WONDERING IF I SHOULD GO BACK TO BEING A SECURITY GUARD.



...?

IT'S SAID THAT "IF ONE BUILDS UP THEIR BODY, THEY'LL BE FINE", ISN'T IT?

SO EVEN IF I CAN'T USE "THAT" —

THAT'S EXACTLY MY POINT!



WITH MY CHILD...

I'D LIKE TO LIVE A QUIET LIFE EVEN IF I HAVE TO TAKE UP RESIDENCE IN AN ABANDONED BUILDING SOMEWHERE.



WHEN WE GO TO THE 20TH WARD...



I WONDER WHICH NAME I SHOULD TAKE NEXT?

HOW ABOUT "YAMAMOTO" AGAIN?

NAH, I'M TIRED OF THAT ONE.



I'M
COUNTING
ON YOU,
KIDDO!

HEH.

IF NEED BE
I'LL PROTECT
MY MOTHER!



DON'T
LET YOUR
GUARD
DOWN!

YOU GUYS
CAN TALK
ABOUT
YOUR
FUTURE
PLANS

BUT FIRST
WE NEED
TO ESCAPE
FROM THIS
PLACE
SAFELY.

SFX: RUSTLE



“”
””
””

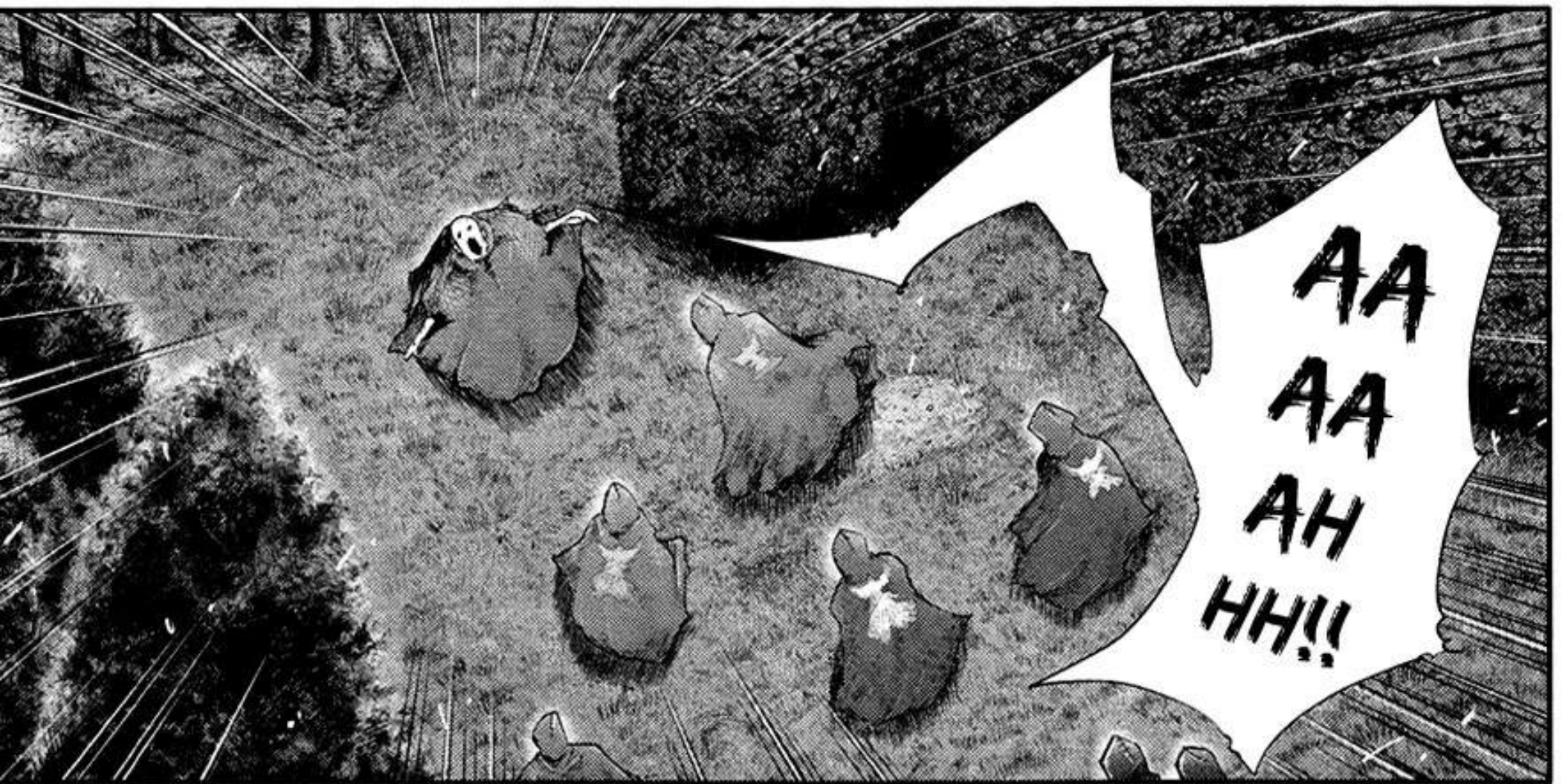
Everyone is
gambling
with their
lives here.



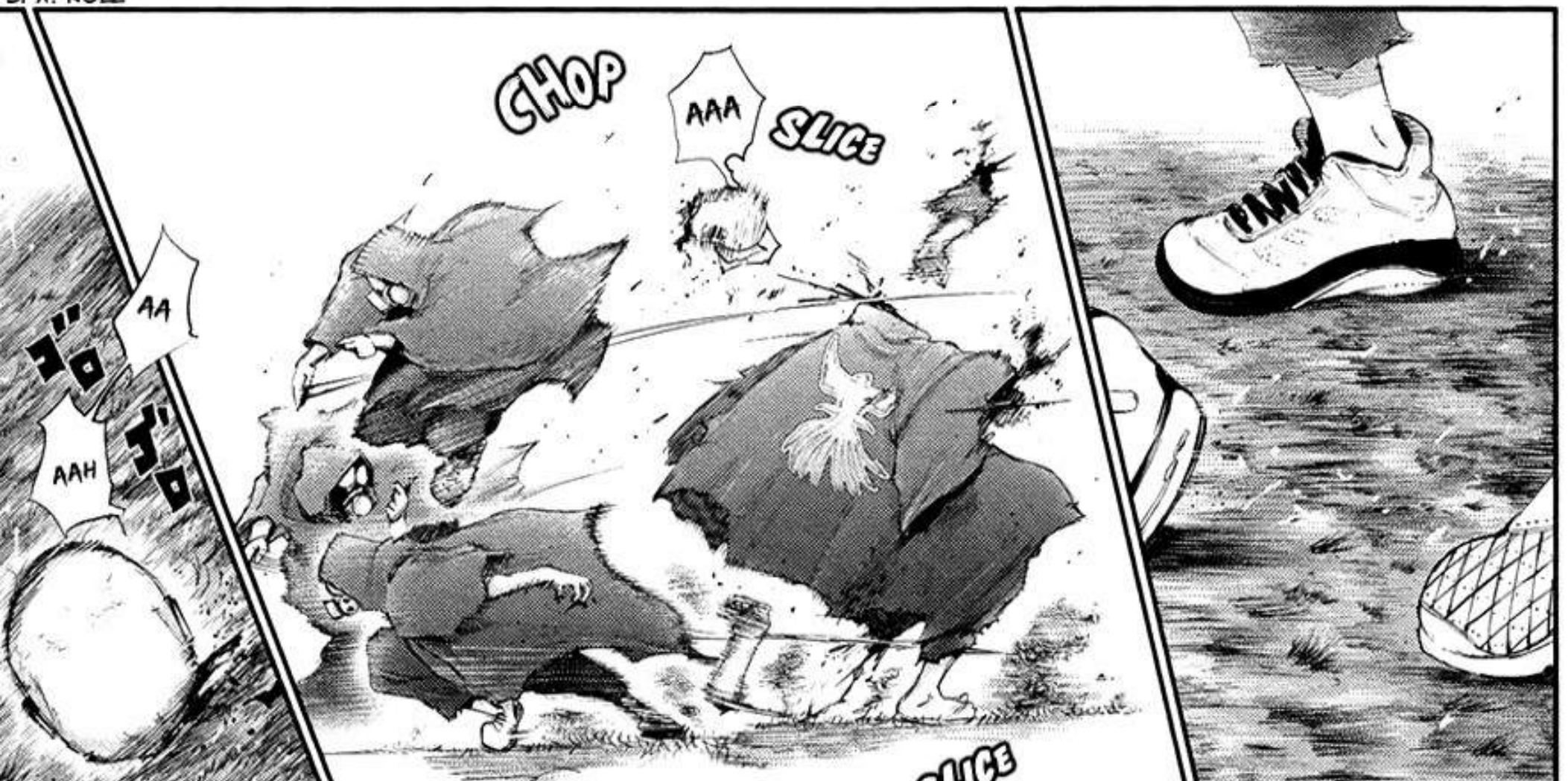
and
tension
over the
escape
in the
air..

...I can
feel their
hopes for
freedom



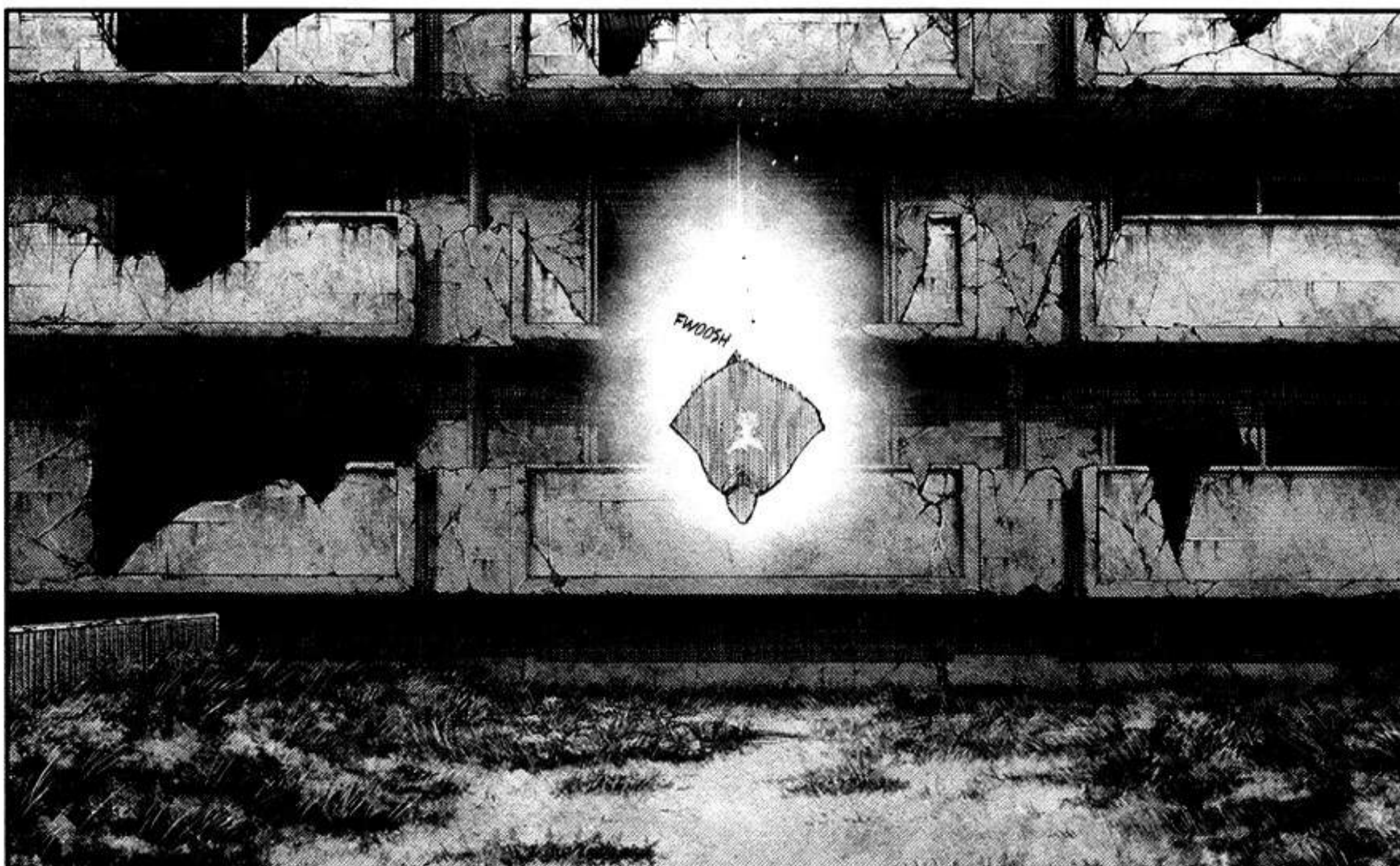
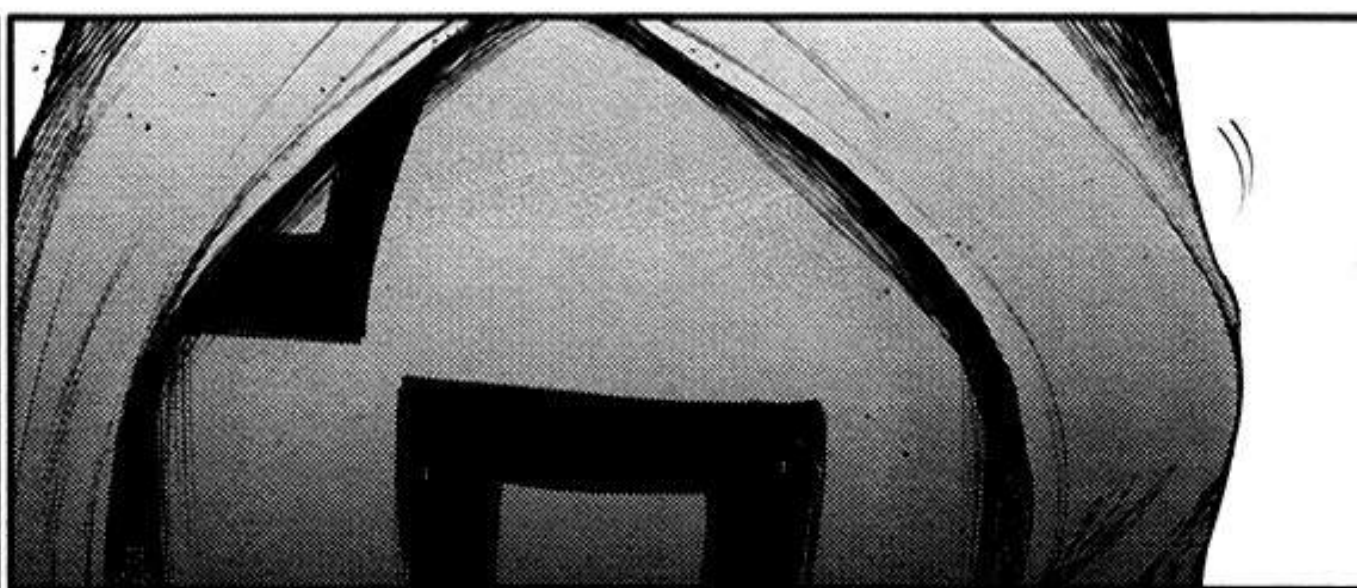
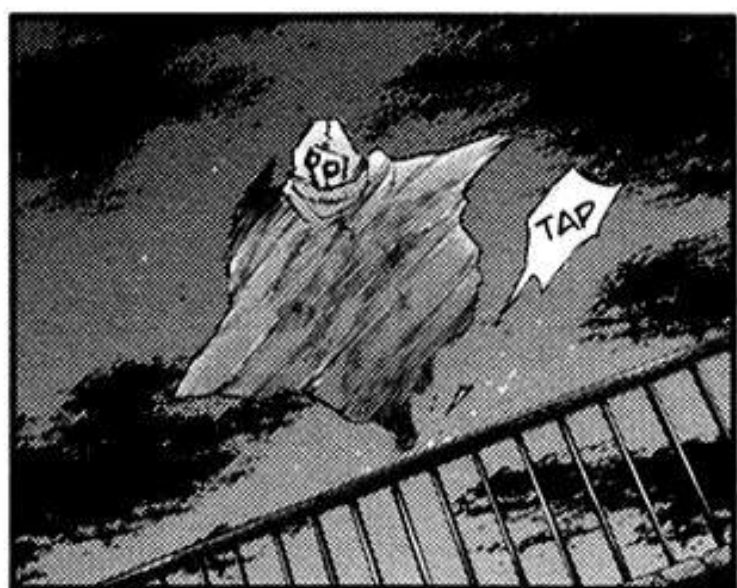


SFX: ROLL





SFX: SWOO





HE'S NOT
ON THE
ROOF!!

**FUCK
...!**



**HE'S
COMING
THIS
WAY!!**

ZSSH

ZSSH

ZSSH

ZSSH

ZSSH

ZSSH







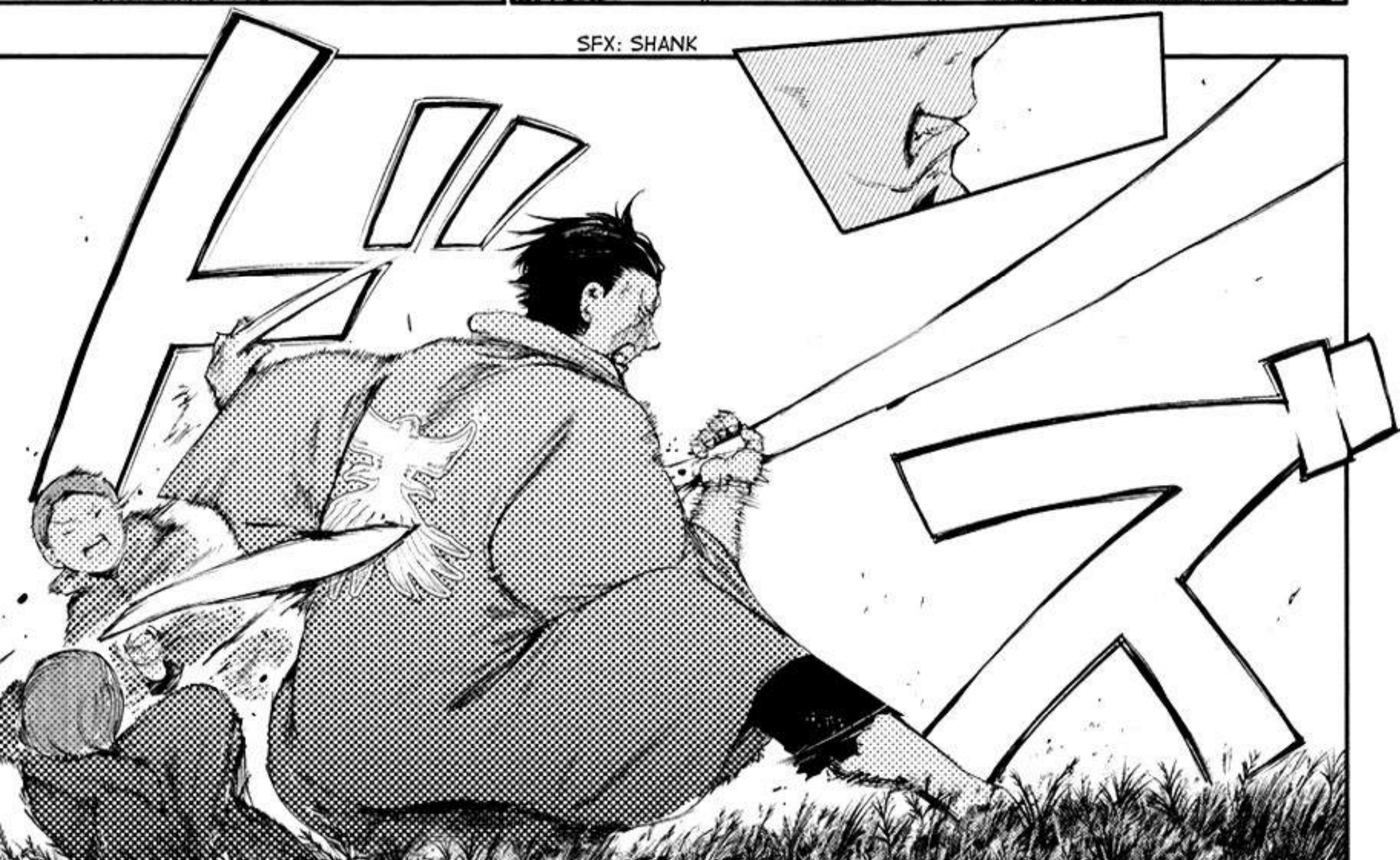
SFX: SWOOSH

SFX: WHOOSH

STOP
...!!



SFX: SHANK





UGH

BAN-JOU-SAN !!!



OOO

OO

OOOH

OOOH.



SLIDE

TAP

CHE.



SFX: GLARE

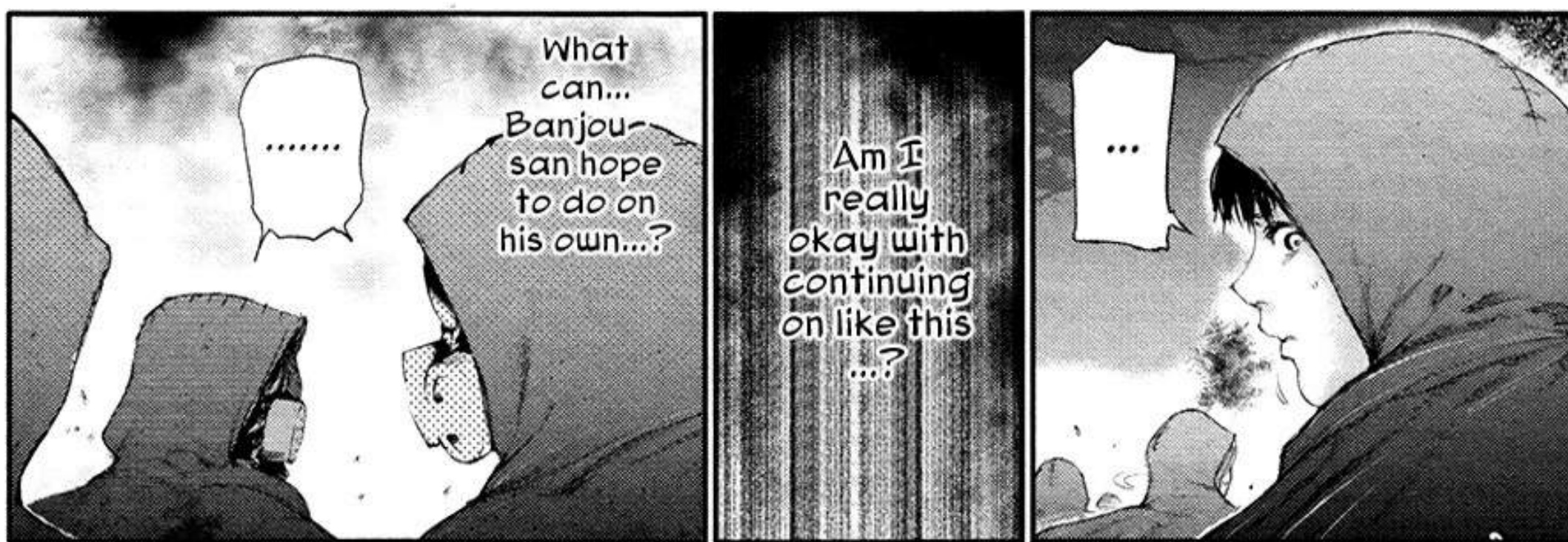


SFX: RUSH

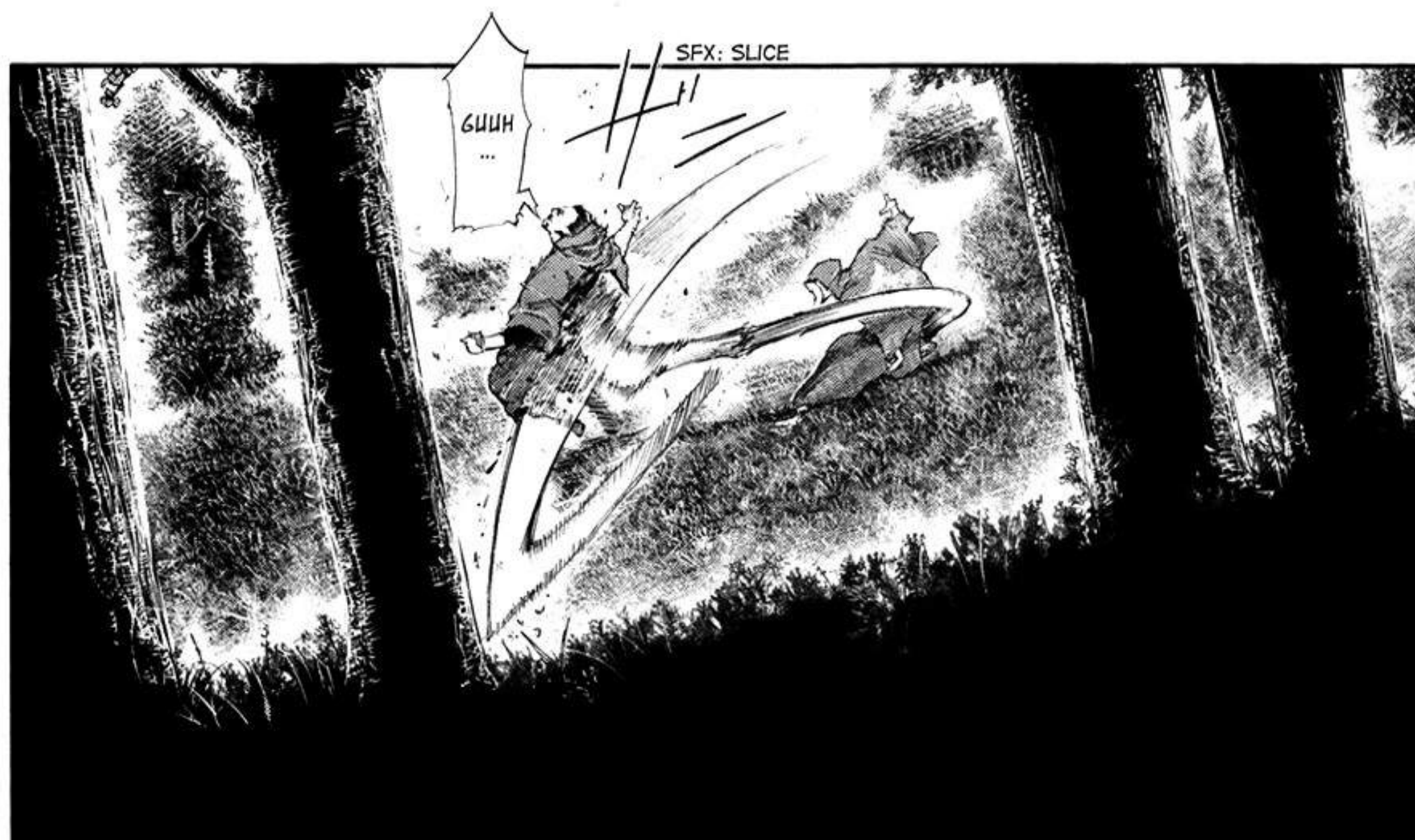
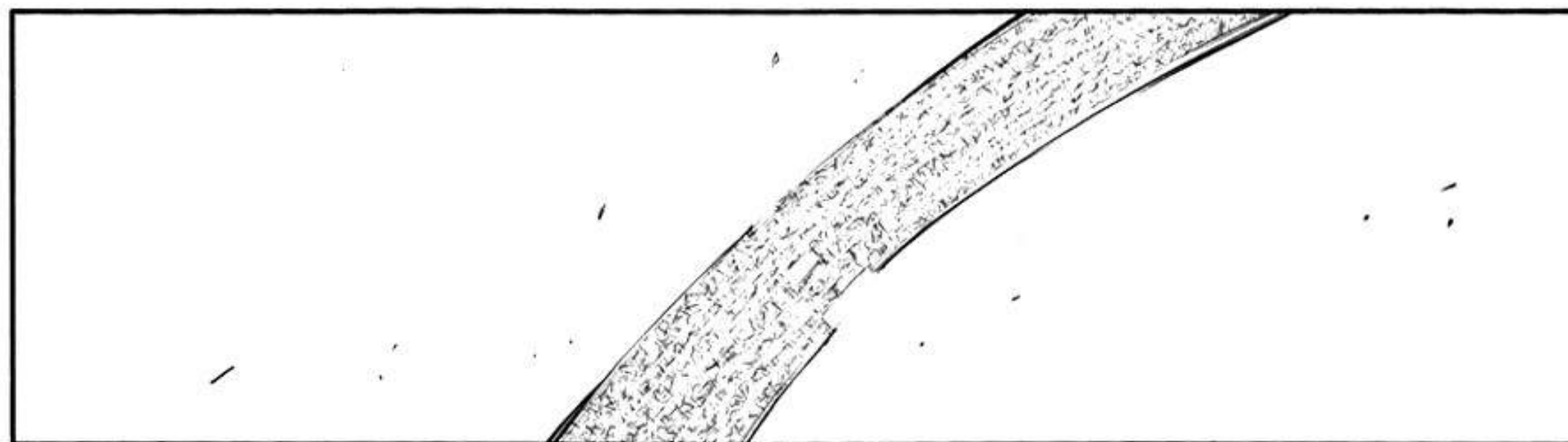


BAN-JOU-SAN.

BAN-JOU ANIKI.









SFX: THUD



SFX: STOMP



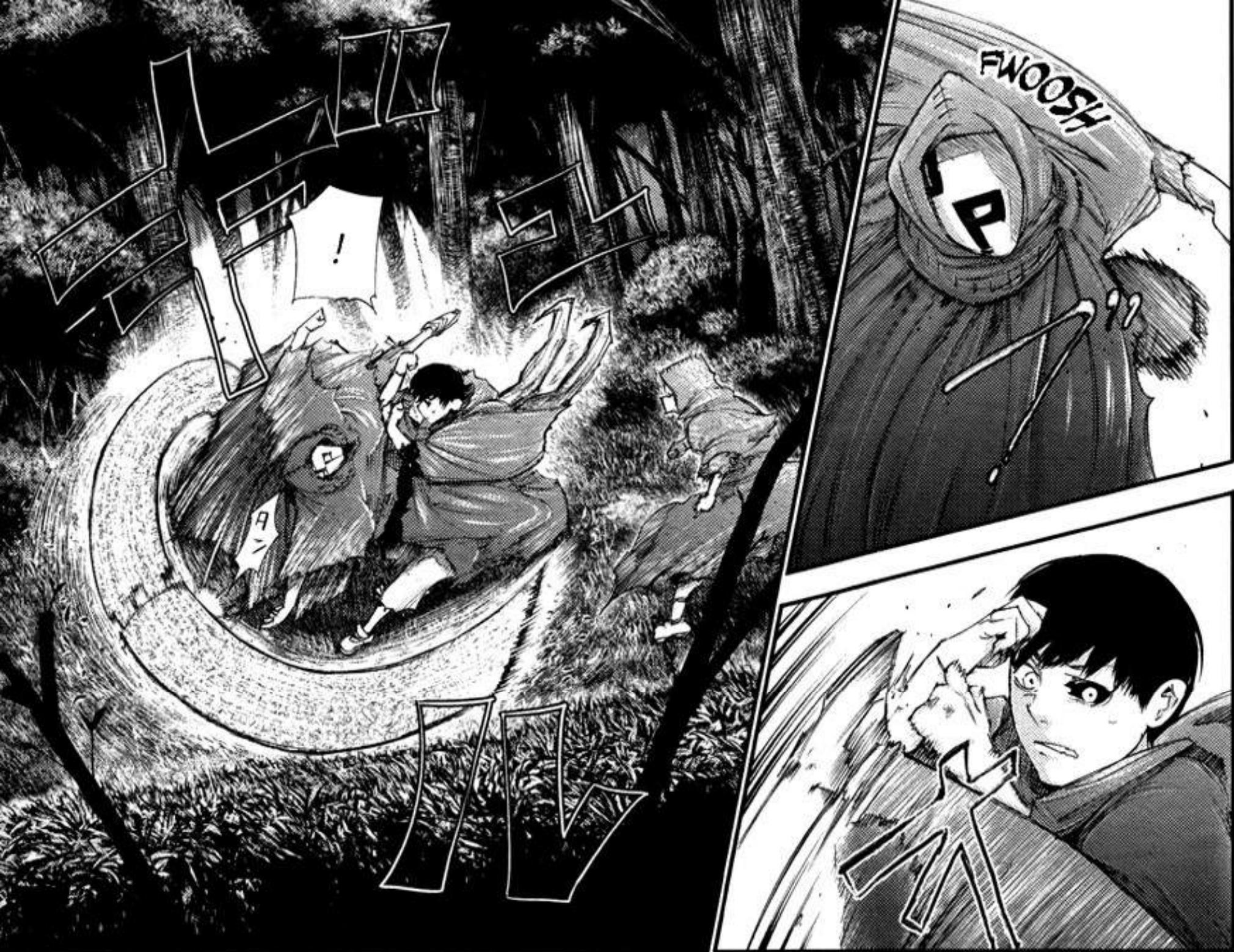
SFX: STOMP











SFX: BAM

SFX: SHOCK



OW.

SFX: GRAB

THUD

WHACK

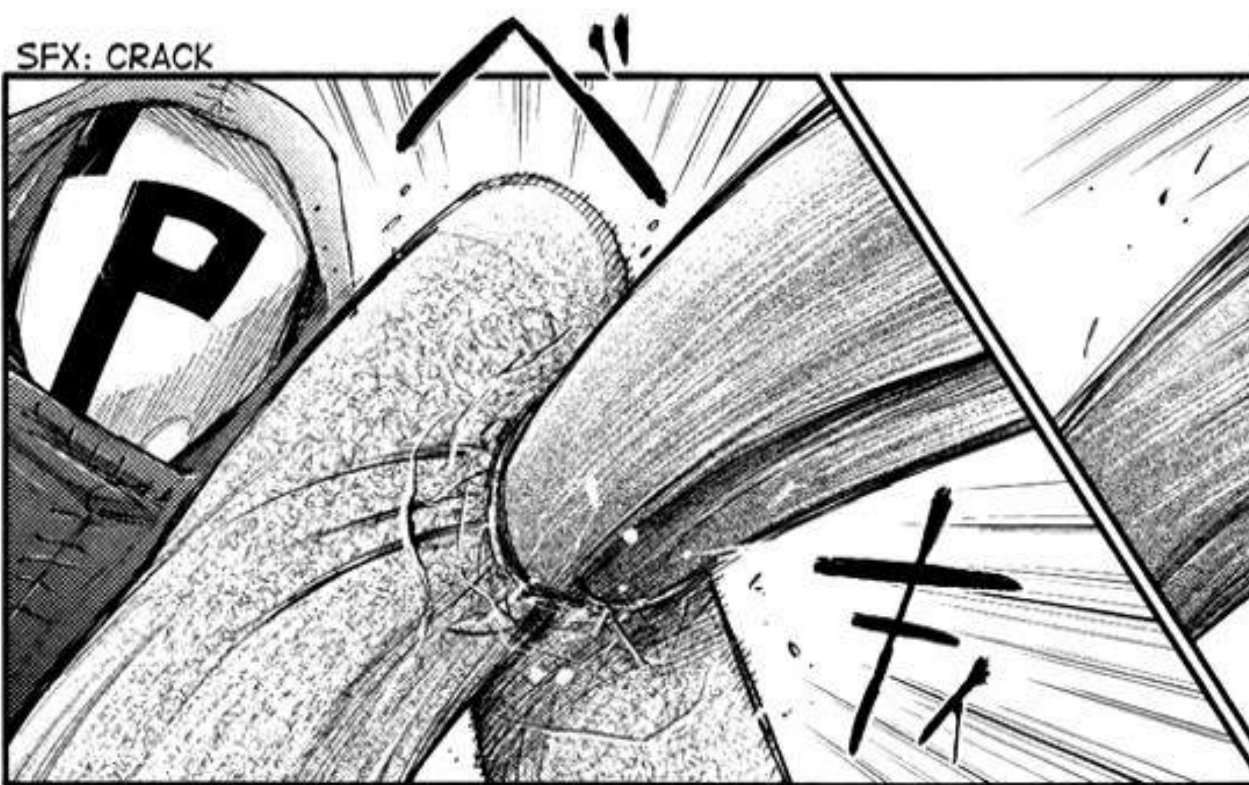
GYAH

FWOOSH

BAM

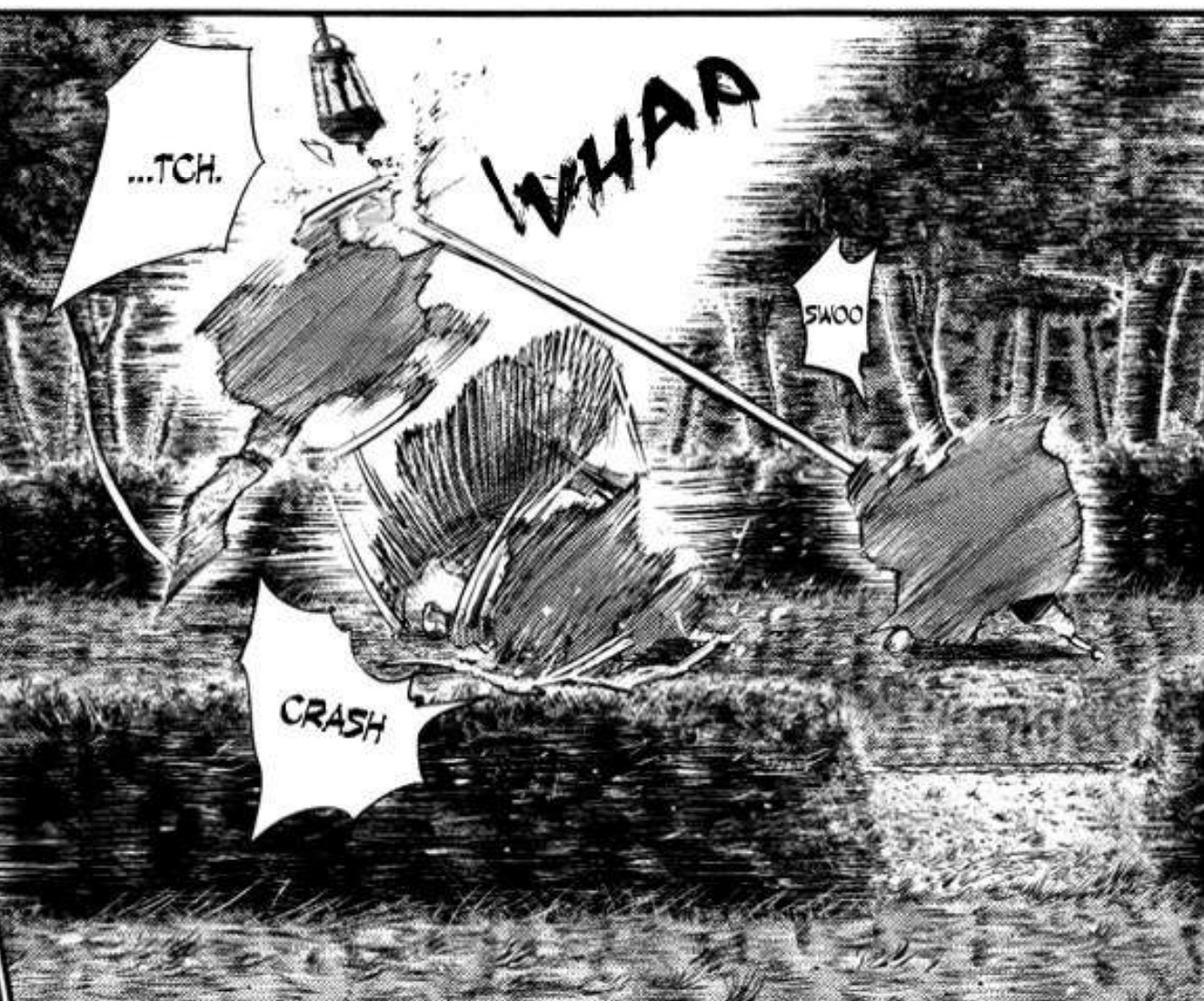
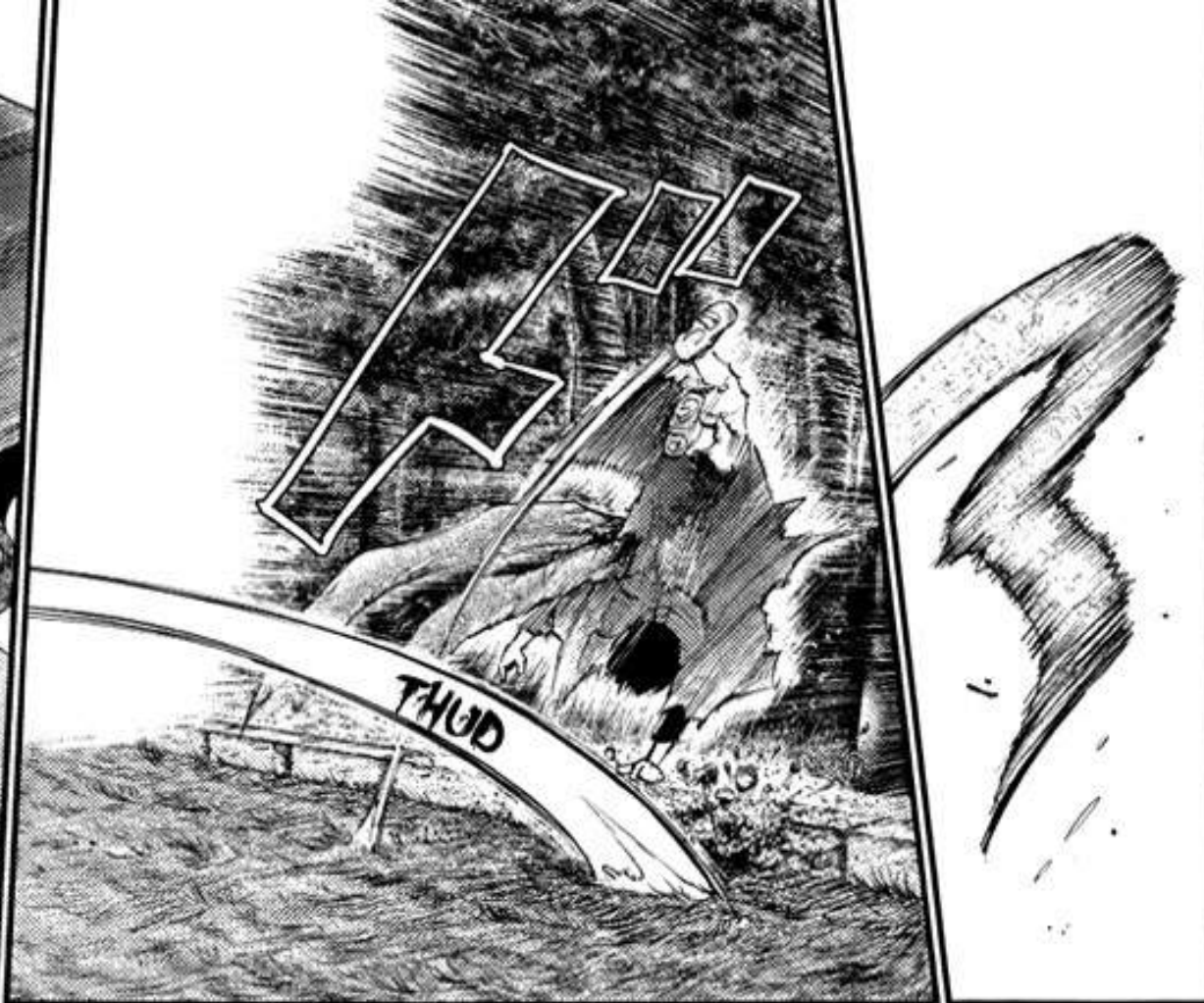


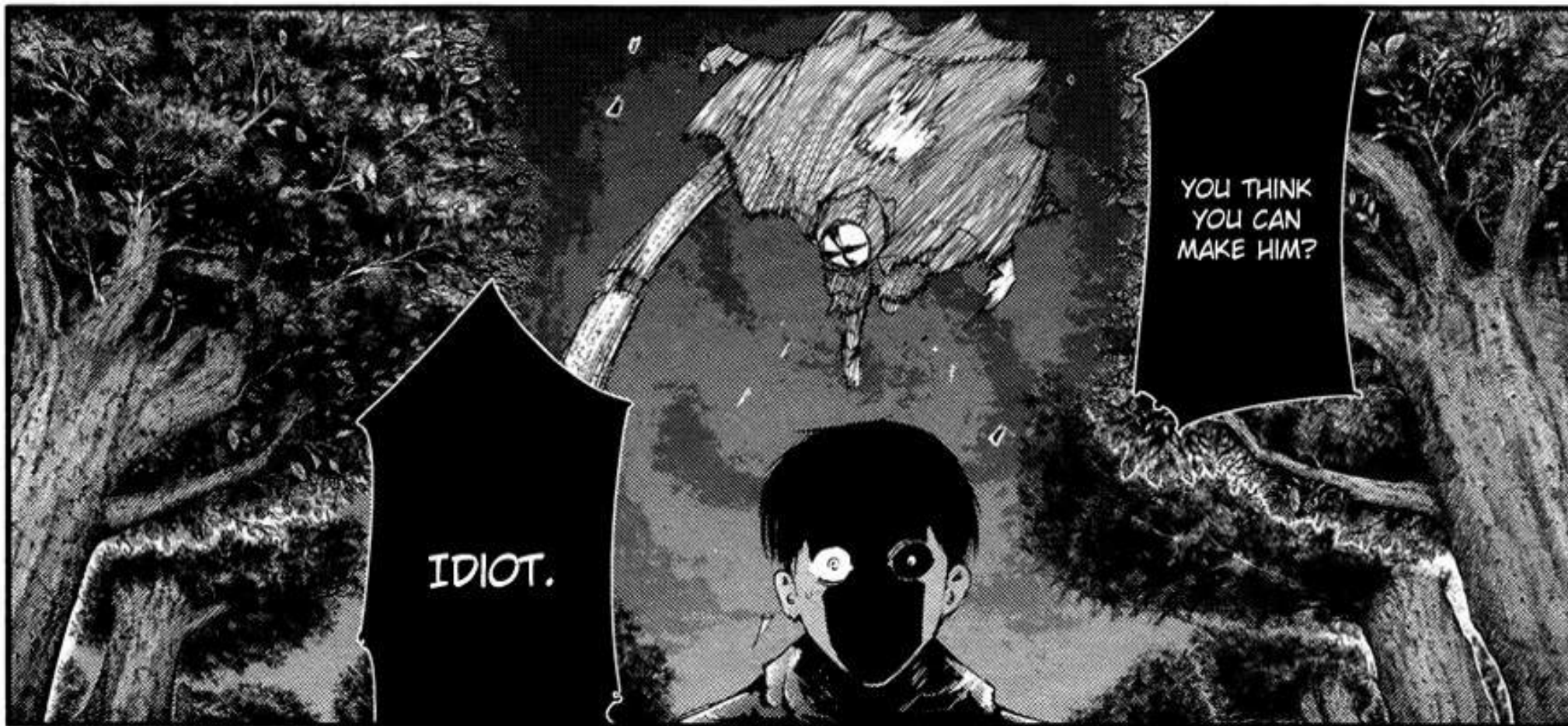
SFX: CRACK



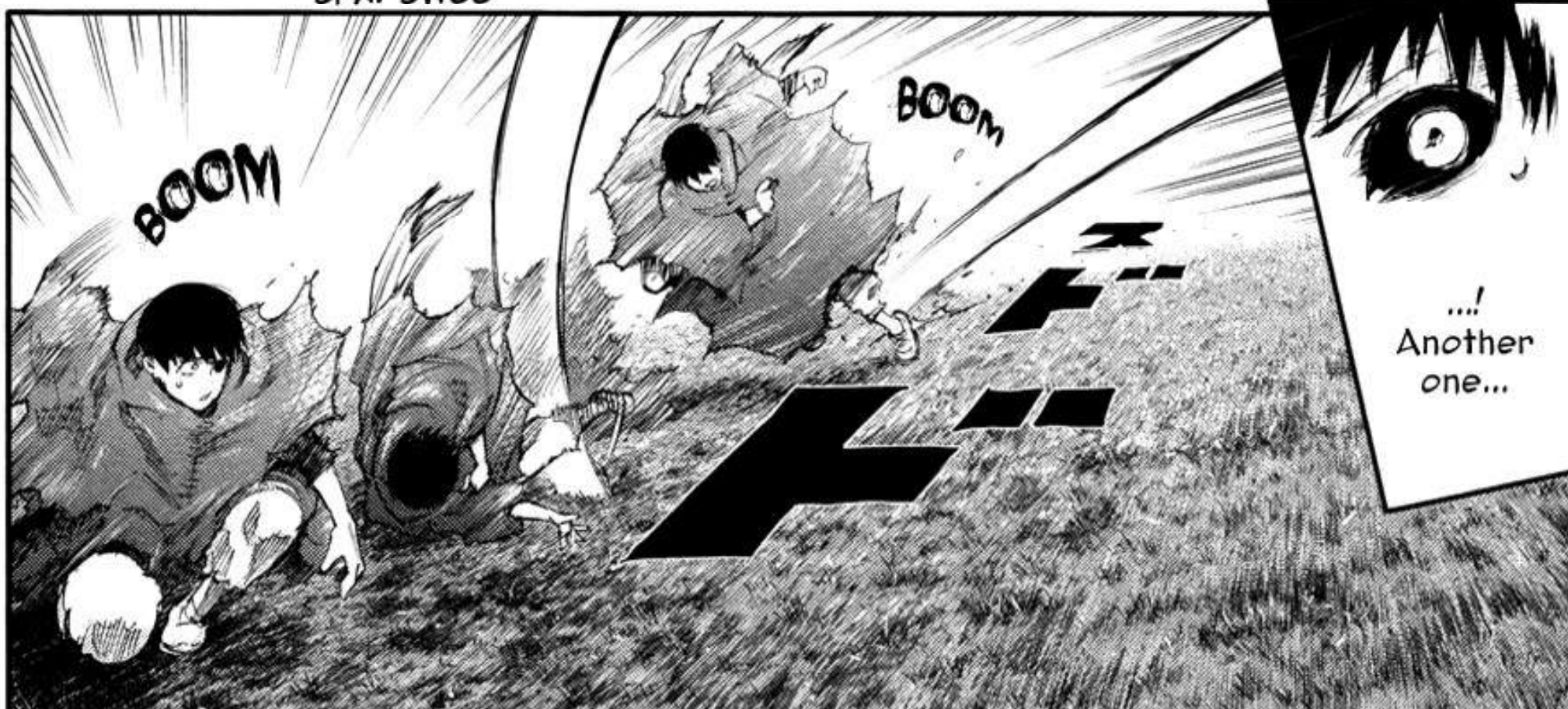
SFX: SWOO







SFX: SWOO









HAHA
-HAH.

YOU
SHOULDN'T
UNDERESTI-
MATE US
SO MUCH.

"ANTI-
AOGIRI"?

I
HEARD
FROM
NICO

ABOUT
BANJOU
-KUN AND
HIS MERRY
BAND.

I'M
SORRY.
MY EARS
ARE ALSO
HELLISHLY
GOOD.



BANJOU
-SAN,
DON'T!
...TCH.

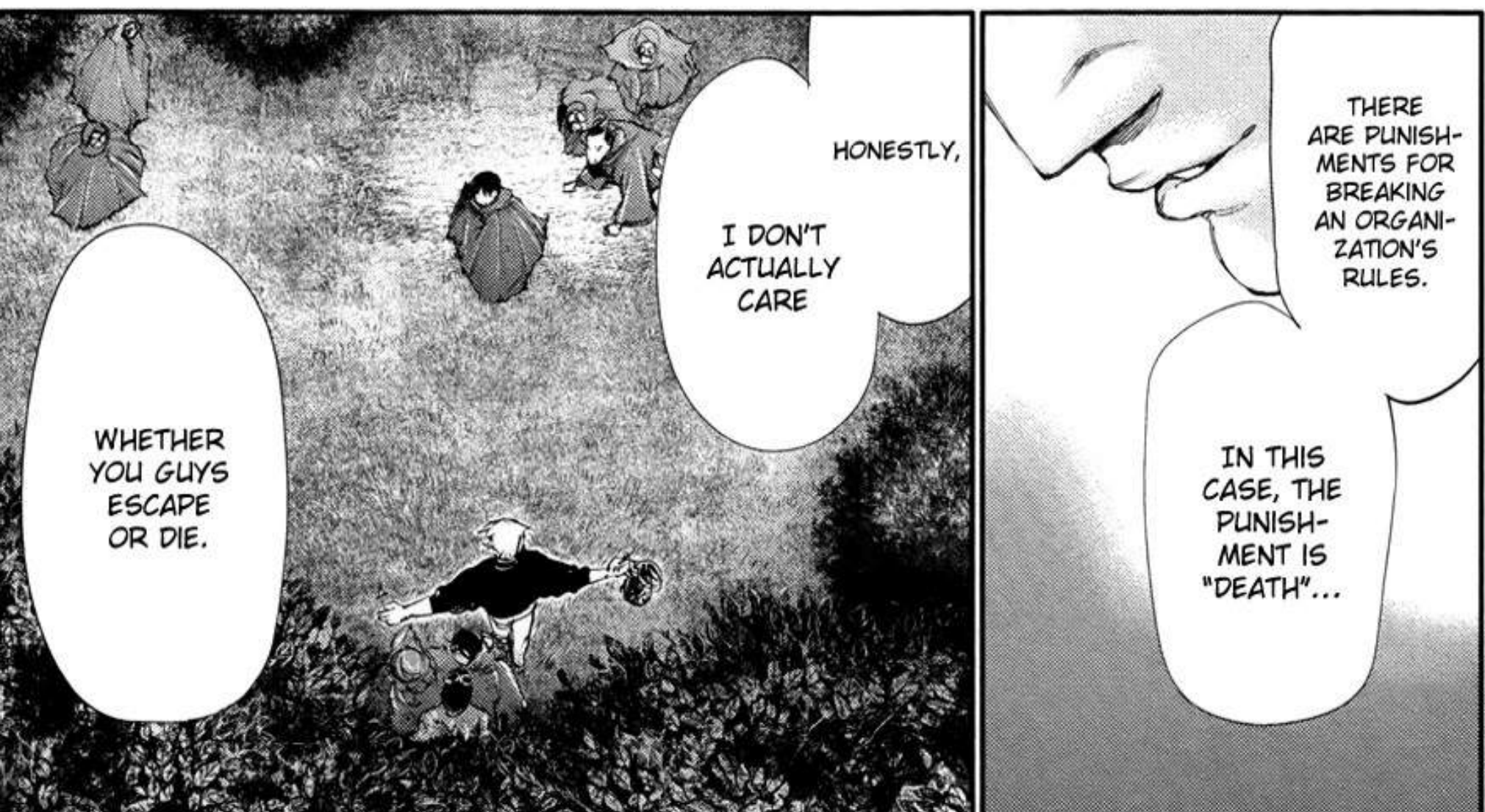
YOU'LL
GET
YOUR-
SELF
KILLED.

WHY'D
THIS
HAPPEN
...?

BAN...
JOU...
I'M
SORRY...
WE
WERE...
AMBU-
SHED...

I'LL
MAKE
YOU
EXPE-
RIENCE

AS
MUCH
PAIN AS
THESE
GUYS
FELT.



WHETHER
YOU GUYS
ESCAPE
OR DIE.

HONESTLY,

I DON'T
ACTUALLY
CARE

THERE
ARE PUNISH-
MENTS FOR
BREAKING
AN ORGANI-
ZATION'S
RULES.

IN THIS
CASE, THE
PUNISH-
MENT IS
"DEATH"...



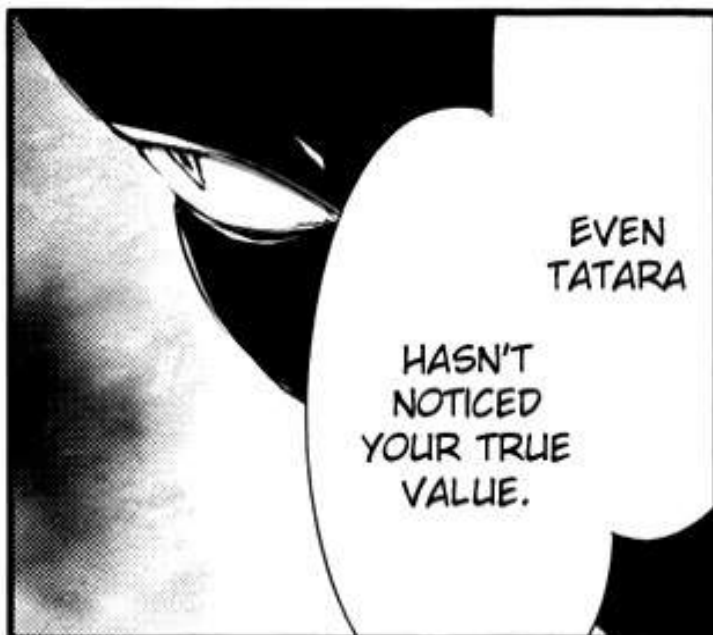
THE
ONE WHO
HOLDS
SOME
OF RIZE,
KANEKI.



YAMORI!
WHAT
ARE YOU
SAYING
...?



I AM
ONLY
INTER-
ESTED
IN ONE
THING.



EVEN
TATARA

HASN'T
NOTICED
YOUR TRUE
VALUE.



SO I WAS
HONESTLY
VERY FRUS-
TRATED
WHEN YOU
WERE
GIVEN TO
AYATO,
KANEKI
-KUN.

I HAVE
ALWAYS
WANTED AN
EXCELLENT
UNDERLING.

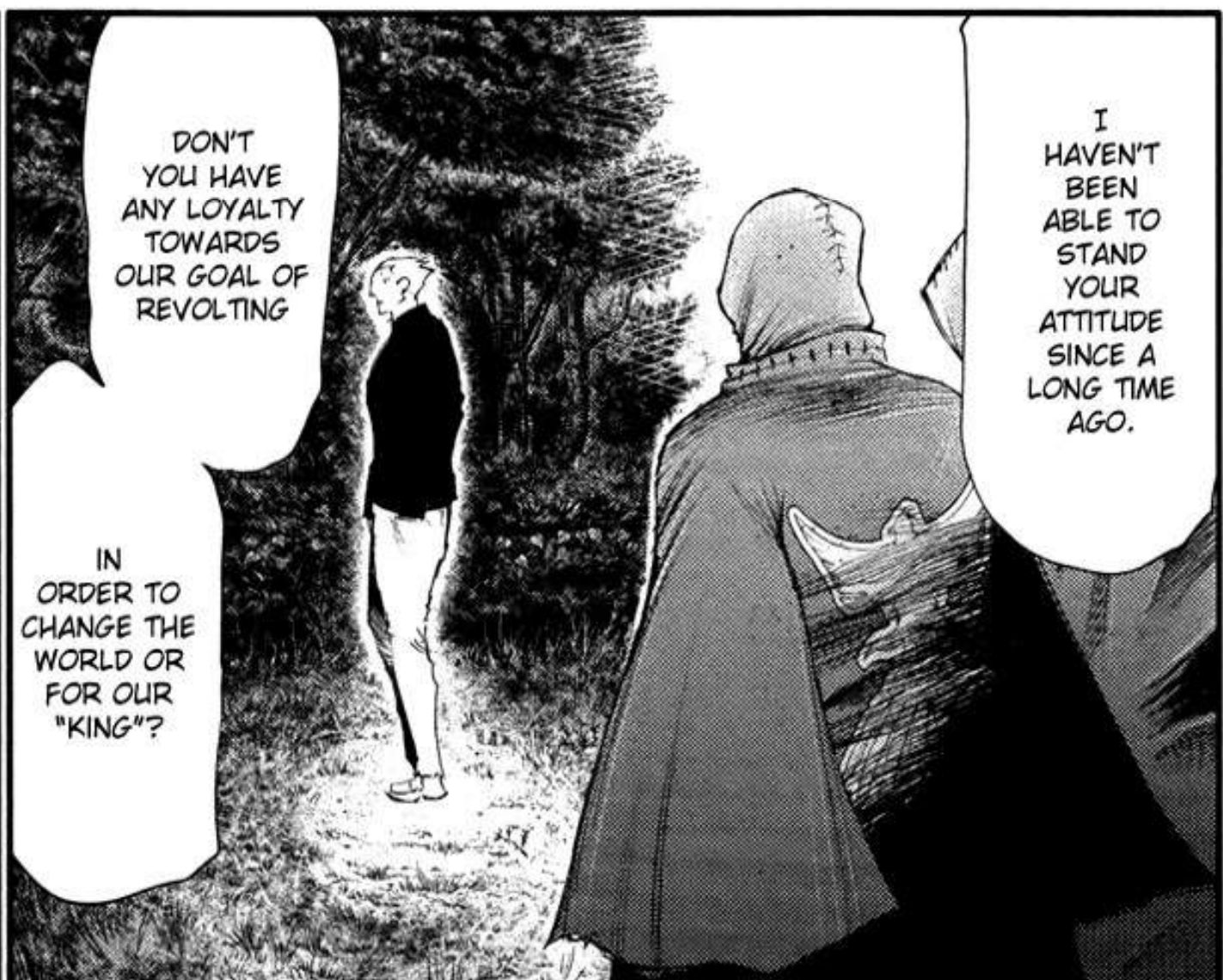


I'LL
OVER-
LOOK THE
REMAINING
PEOPLE.

The ones
still alive.

!

KANEKI
-KUN, IF YOU
BECOME
MY SUBOR-
-DINATE











had
no other
choice...



KANEKI...

Everyone... is safe...



JEEZ...



PUT
THOSE
GUYS IN MY
ISOLATION
CELL.

and make
them strip

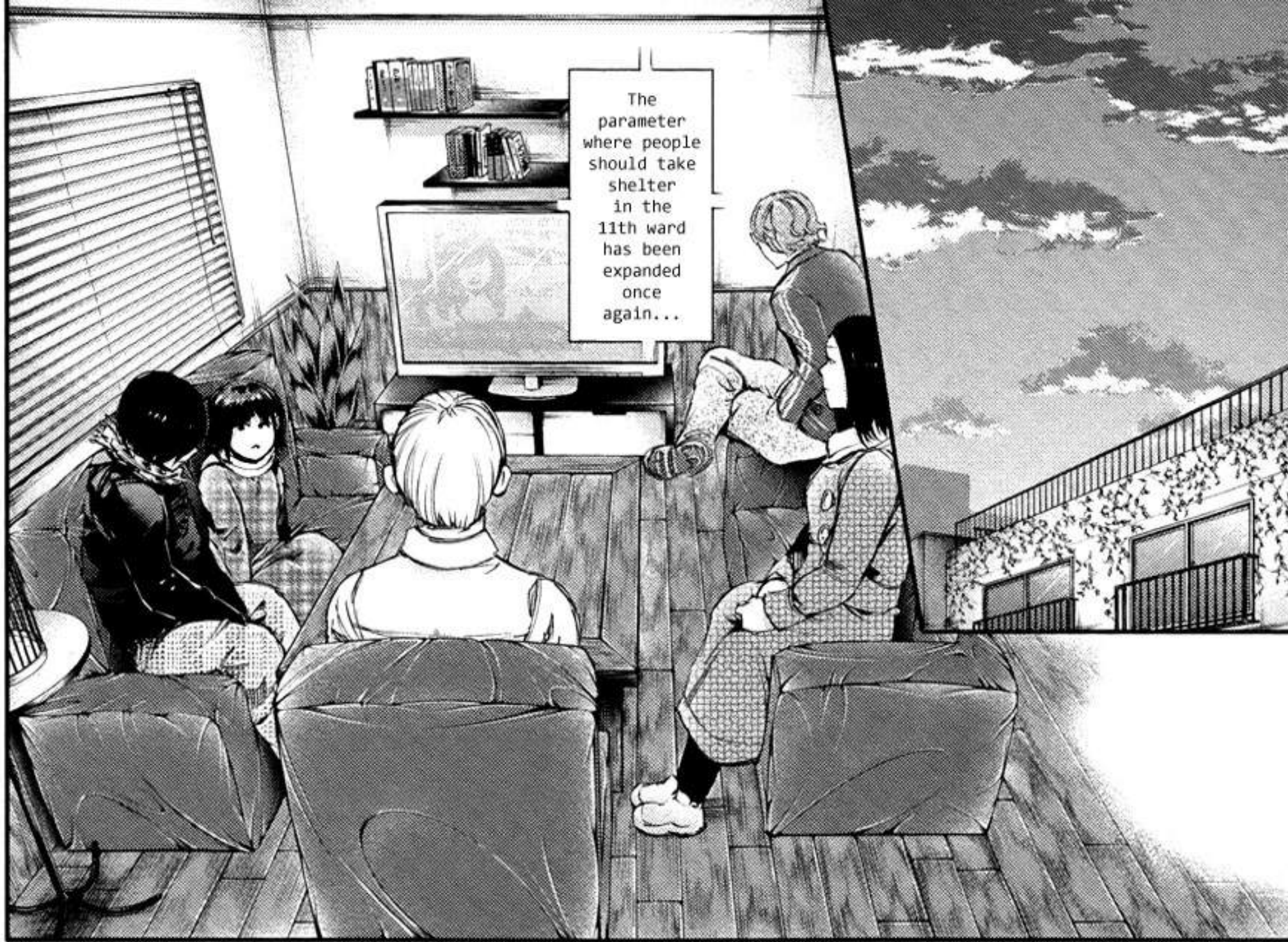


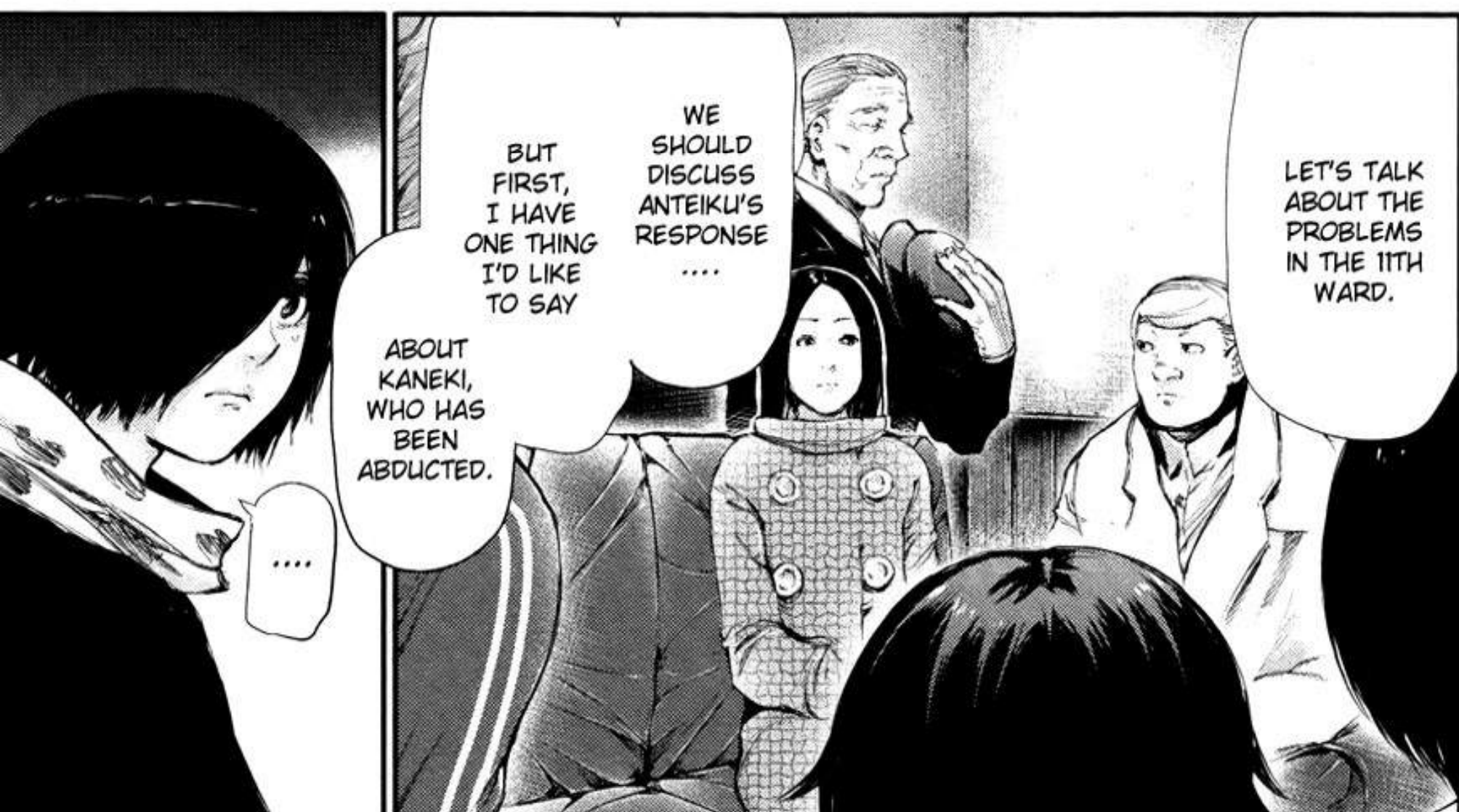
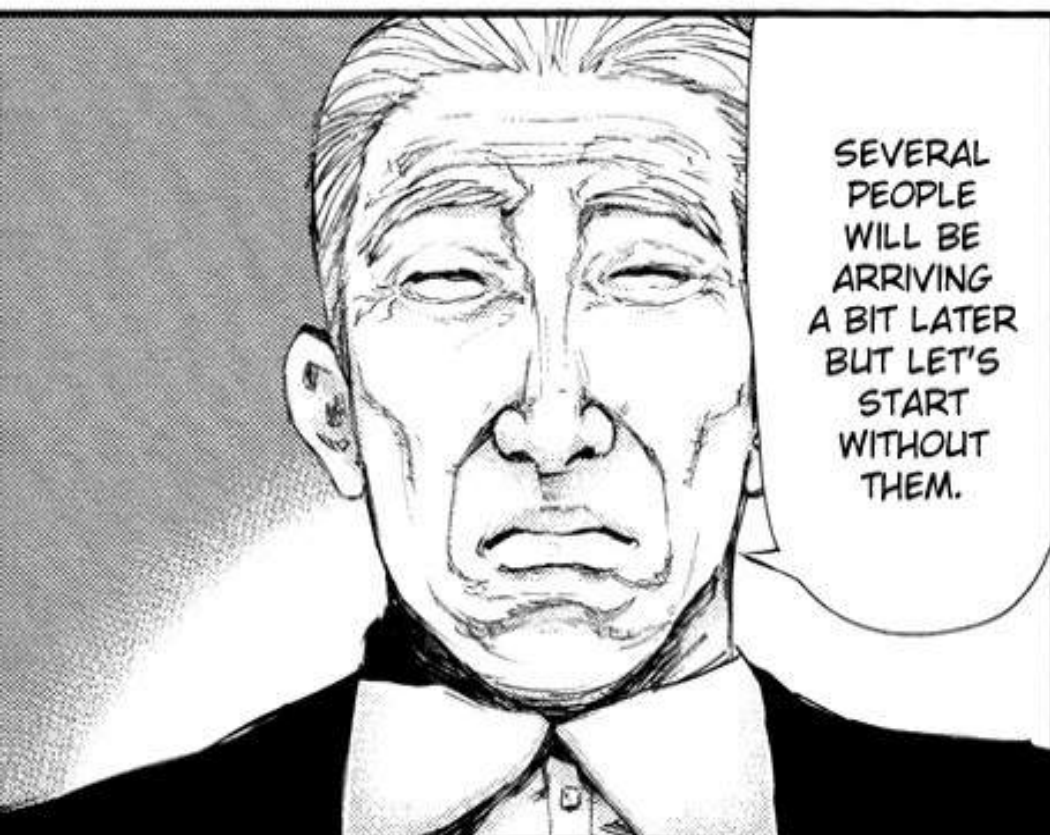
NICO,



YOU LIAR





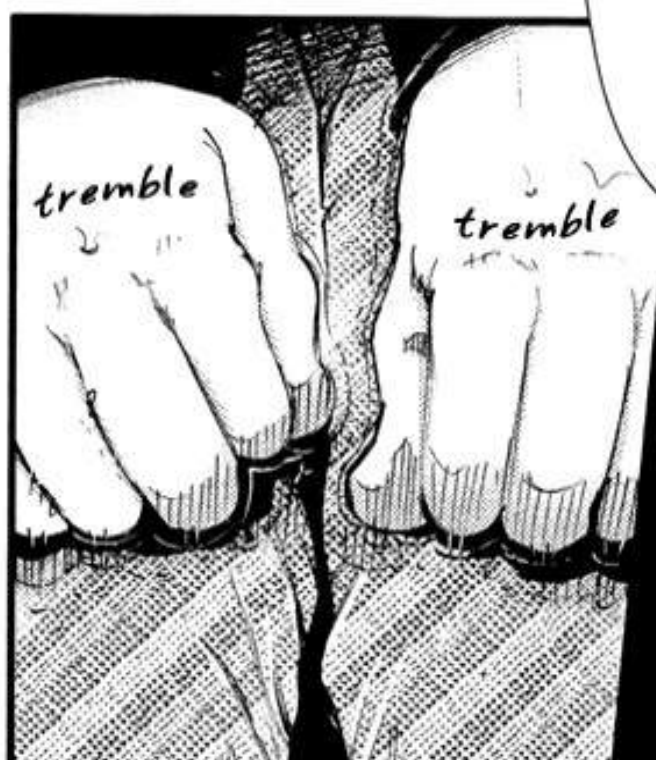




I DON'T
THINK
WE'LL
BE ABLE
TO HAVE
ANY MORE
CONTACT



WITH
KANEKI
-KUN.



東京ハ 食種

石田 スイ

Staff

eda

宮本 竜次
井手 瑞紀
松崎

help

廣瀬 ん

thanks リリんら ん



design

シマダ ヒデアキ (L.S.D.)

本読ヒラ

高岡 美幸

(POCKET)

編集

松尾 淳平



GHOLL INVESTIGATORS AND [CCG]
BUREAU INVESTIGATORS

SHINOHARA-SAN'S
SPECIAL LECTURE.



NAH, THERE ARE ALSO PEOPLE WHO DIDN'T GO THROUGH THE ACADEMY. THOSE PEOPLE RECEIVED THEIR EDUCATION AND WERE GIVEN THEIR ASSIGNMENTS AT A PLACE CALLED THE "GHOLL COUNTERMEASURES TRAINING CENTER". THEY ARE ->CCG<- BUREAU INVESTIGATORS. THE GUYS WHO WERE PUT TOGETHER WITH AMON DURING THE RABBIT INVESTIGATION WERE BUREAU INVESTIGATORS OF THE 20TH WARD.



SO I'M THE ONLY ONE THAT'S DIFFERENT, HUH...

AMON, SEIDOU AND HOUJI ALL ARE. MADO, MARU-CHAN AND I ALSO ALL CAME THROUGH THE ACADEMY.



NOT EVERYONE IS... BUT KINDA.



IS EVERYONE IN THE ->CCG<- A GRADUATE OF THE ACADEMY?



HM?



...SHINOHARA-SAN, SOMETHING'S BEEN ON MY MIND.



NOT EVERYONE IS LIKE YOU. THIS JOB IS ONE WHERE WE HAVE TO RISK OUR LIVES EVERY DAY. IT'S TOUGH BOTH MENTALLY AND PHYSICALLY. BUT, I THINK THE BUREAU JOB IS ALSO WORTH DOING. AND IT'S STABLE.



GHOLL INVESTIGATORS AND BUREAU INVESTIGATORS... HUH?

BUT, DO THE BUREAU PEOPLE REALLY THINK BEING BACK UP IS FUN?

DON'T THEY WANT TO ACT VIOLENTLY OUTSIDE JUST LIKE THE GHOLL INVESTIGATORS?



YEAH, HIM. THE ->CCG<- IS COMPOSED OF THE ACADEMY GRADUATED GHOLL INVESTIGATORS, WHO CARRY OUT ACTUAL INVESTIGATIONS AND CAPTURE SUSPECTS, AND THE TRAINING CENTER GRADUATED BUREAU INVESTIGATORS, WHO DEAL WITH PAPERWORK AND BACK UP INVESTIGATORS WHEN NEEDED.



THIS PERSON?





WELL, THAT'S JUST BECAUSE YOU USE A SMALL TYPE QUINQUE... OH YEAH, THE RANK THEY START OUT WITH IS DIFFERENT TOO. GRADUATES OF THE ACADEMY START THEIR PROFESSIONAL DUTIES AS A RANK 2 INVESTIGATOR. BUT BUREAU INVESTIGATORS HAVE TO START FROM RANK 3.



I DIDN'T LEARN HOW TO USE THEM.



LET'S SEE... THERE ARE PLENTY TO CHOOSE FROM BUT THE BIGGEST DIFFERENCE IS THE QUINQUES. QUINQUES ARE A SPECIAL WEAPON ONLY USED BY GHOU INVESTIGATORS. THE LARGE TYPES TAKE A LOT OF TIME TO MASTER AND THE PERSON NEEDS TO HAVE SOME APTITUDE FOR IT.



WHAT ARE THE DIFFERENCES BETWEEN GHOU INVESTIGATORS AND BUREAU INVESTIGATORS?



BUT WE DON'T HAVE ANY FREE TIME. THERE ARE DIFFERENCES IN THE DEPLOYMENT AFTER GRADUATION TOO. THE BUREAU INVESTIGATORS ARE DIRECTLY ASSIGNED TO A [CCG]-BRANCH OFFICE BUT THE GHOU INVESTIGATORS ARE FIRST ASSIGNED TO THE MAIN OFFICE IN THE 1ST WARD. THEN, WHILE STILL ENROLLED WITH THE 1ST WARD THEY CARRY OUT INVESTIGATIONS IN THE OTHER WARDS.



YEAH, IT'S POSSIBLE TO GET RICH LIKE THAT.



THAT'S RIGHT. AND THERE'S ALSO A DIFFERENCE IN THE SPEED IN WHICH THEY CAN BE PROMOTED. GHOU INVESTIGATORS MUST POSSESS A DEEPER UNDERSTANDING OF GHOU ECOLOGY AND PSYCHOLOGY ON TOP OF BEING ABLE TO HANDLE THE QUINQUES. THEY ARE ANTI-GHOU SPECIALISTS. BECAUSE OF THAT THEY CAN RISE IN RANK PRETTY QUICKLY.



SO FROM THE VERY START THEY ARE DIFFERENT, HUH?



YOU SURE ARE OPTIMISTIC...



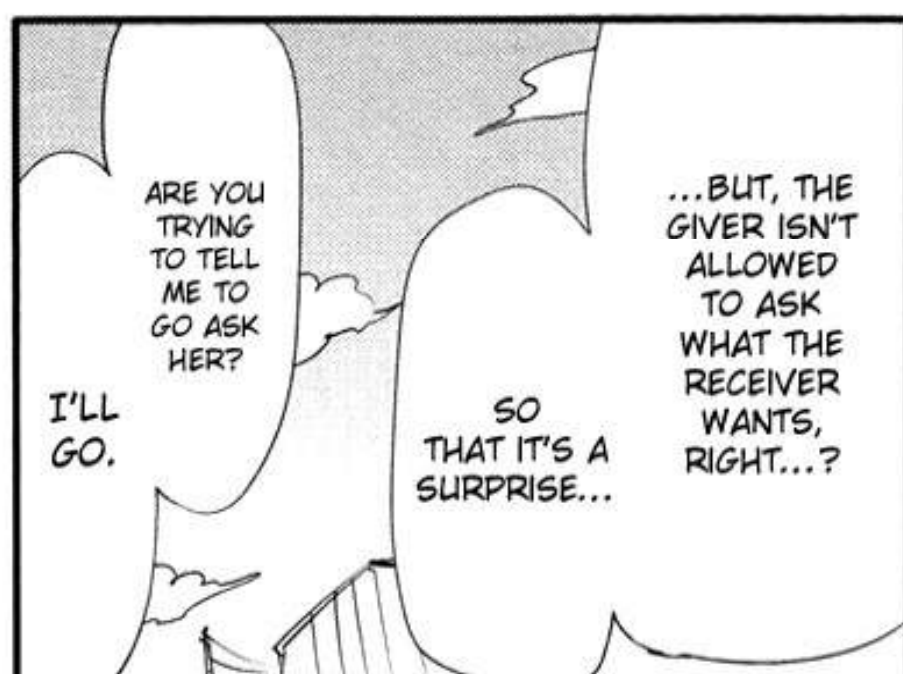
HEEH-BEING A GHOU INVESTIGATOR IS MORE FUN SINCE WE CAN GO TO LOTS OF DIFFERENT PLACES.

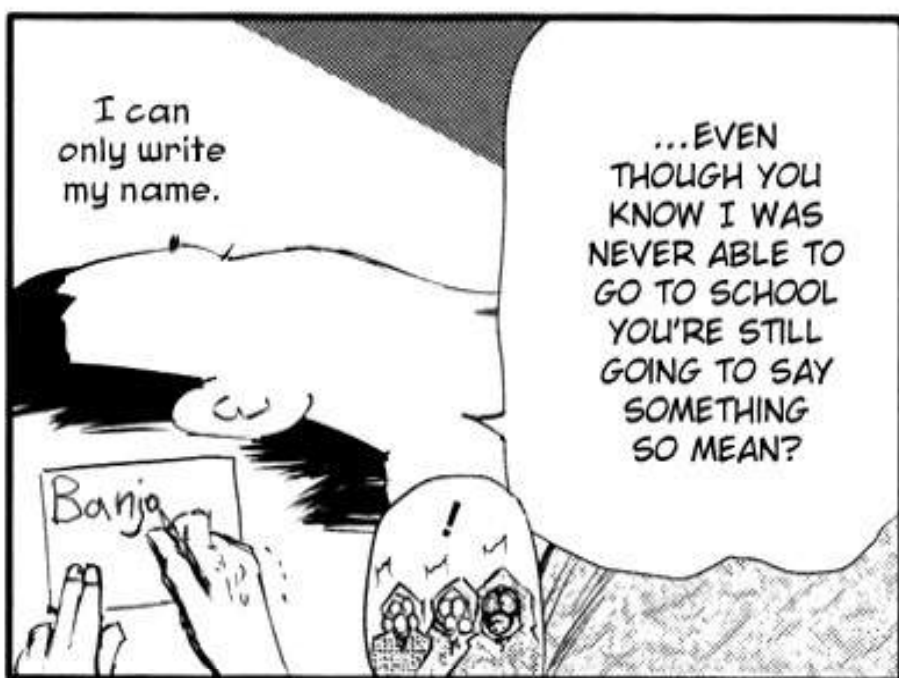
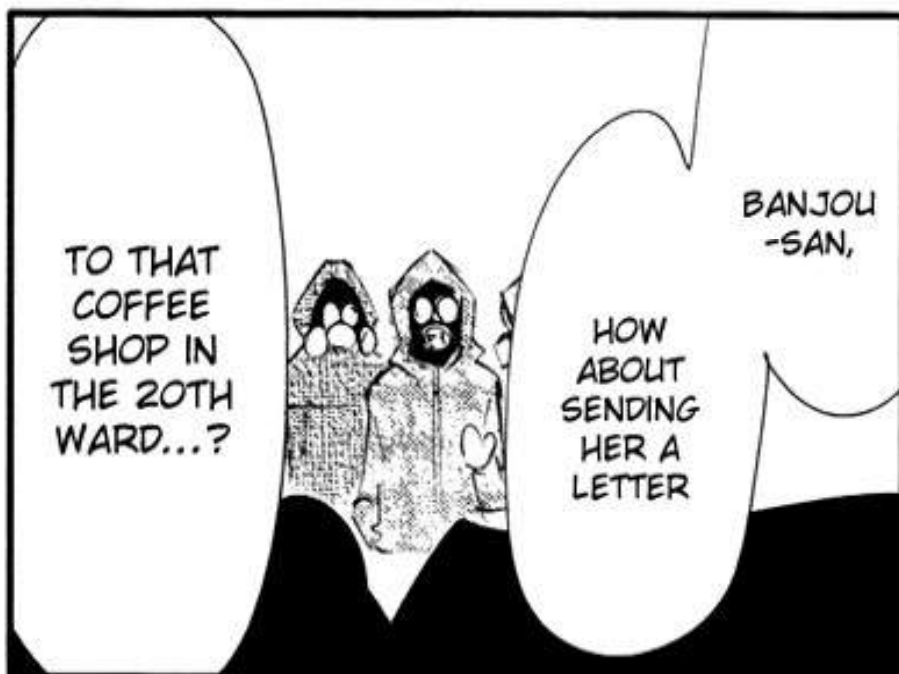
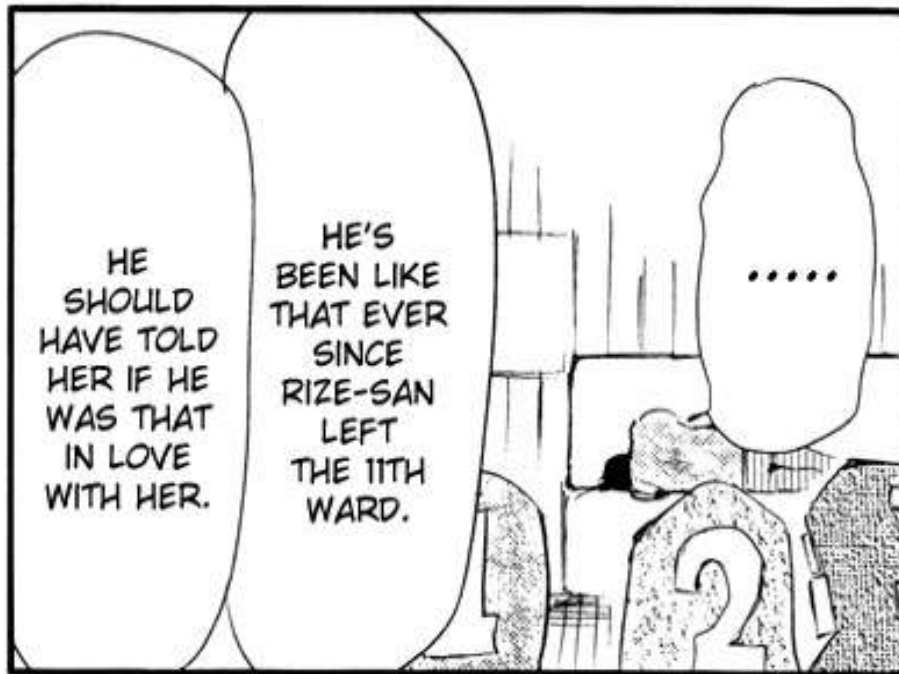
	GHOU INVESTIGATORS	[CCG] BUREAU INVESTIGATORS
TRAINING	GHOU INVESTIGATOR TRAINING ACADEMY	GHOU COUNTERMEASURE TRAINING CENTER
EQUIPMENT	QUINQUE/SMALL ARMS FOR EACH TYPE OF GHOU	PISTOL/RIFLE (Q BULLETS)
YEARS OF TRAINING	2 YEARS	1 YEAR
STARTING RANK	RANK 2	RANK 3
ASSIGNMENT	1ST WARD (MAIN OFFICE), 24TH WARD (*CARRIES OUT INVESTIGATIONS IN EACH WARD WHILE ENROLLED AT THE 1ST WARD)	2ND-23RD WARDS

GHOU INVESTIGATORS AND [CCG] BUREAU INVESTIGATORS









7巻は4月発売です。
よろしくお願いします。



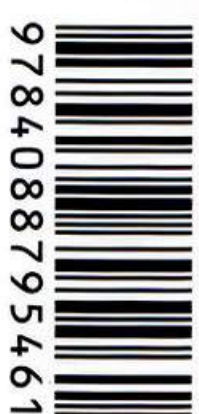
東京喰種

GHQUL
トーキョー

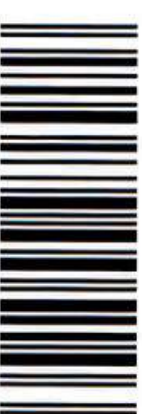
shida sui

東京トーキョー喰種
● Tokyo Ghoul
7 ● 石田スイ

◆ 集英社



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“カネキくんには もう
会えないと思ったほうがいい”

秀村から衝撃の発言を受けて
カネキ救出のために

“11区”へ向かうことを決意した
「あんていく」の面々。

一方、激化する「アオキリの樹」と
[CCG]の抗争を余所に、
ヤモリに拘束されたカネキ。

そこに、この世界の思えない
残酷が仕打ちが待ち構えている――

東京トーキョー喰種



T O K Y O
G H O U L

ヤモリ/
大守ハ雲
(オオモリハクモ)



Y A M O R I / O O M O R I Y A K U M O

3 月 15 日生 うお座
13区出身 「アオギリの樹」幹部

B 型

Size 186cm 101kg F 38・Bcm

Like 拷問、悲鳴、苦悶の表情

Hobby 拷問道具集め、タフな獲物探し

Rc Type 鱗赫

/Unique States 赫者(不完全)

ニ



N I C O

11 月 2 日生 さそり座

恋するオカワ

A 型

Size 175cm 52kg F 25.5cm

Like イイ男、美しいもの、楽しいこと、アクセサリー

Hobby 女磨き、イイ男探し、フアッション、歌

Hot ヤモリ(イチオシ)、アヤト、タタラ...etc

Rc Type ?

T O K Y O
L O U L
T O K Y O
T O K Y O

ishida sui

東



暗

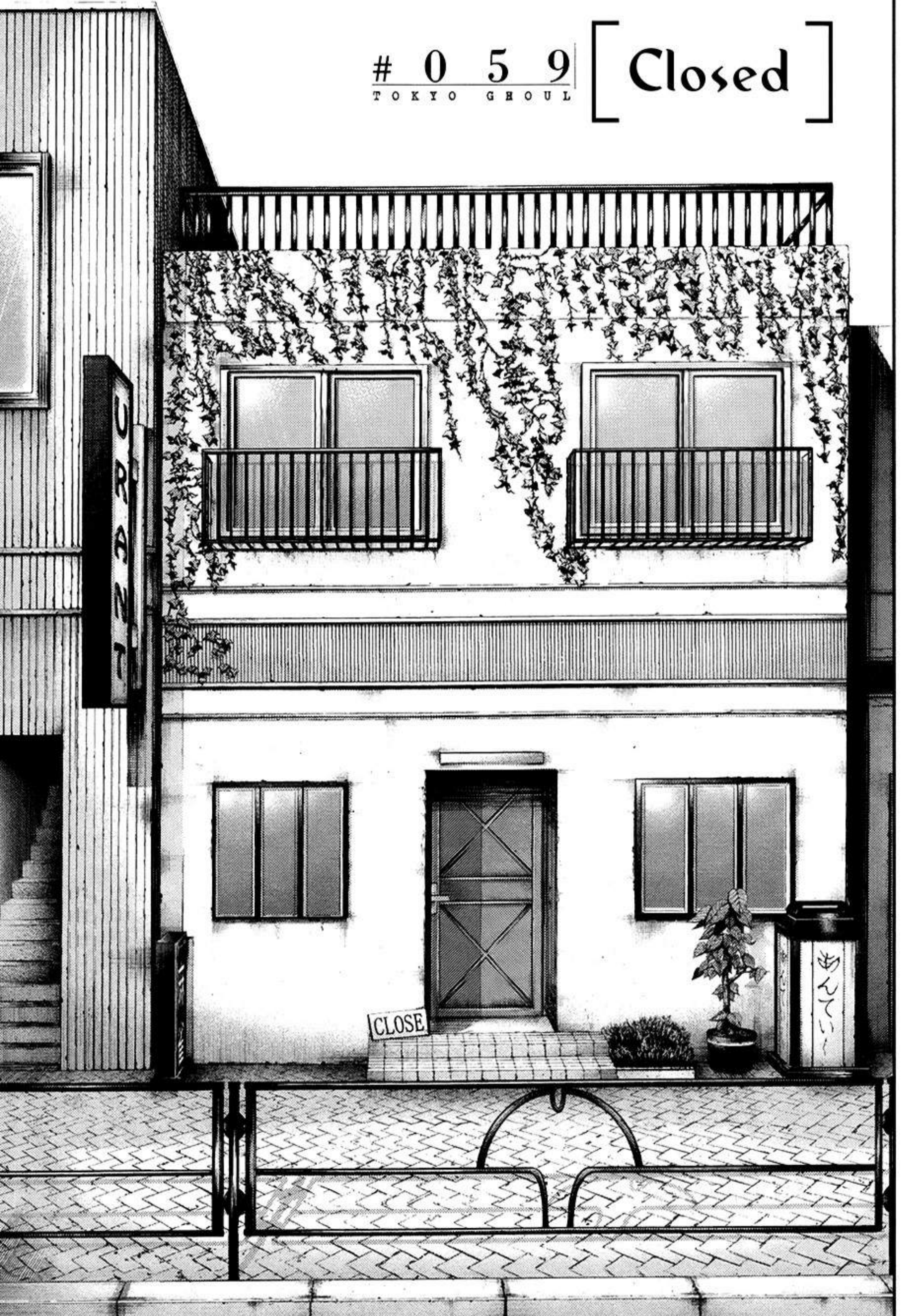
T O K Y O
G H O U L



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T O K Y O G H O U L

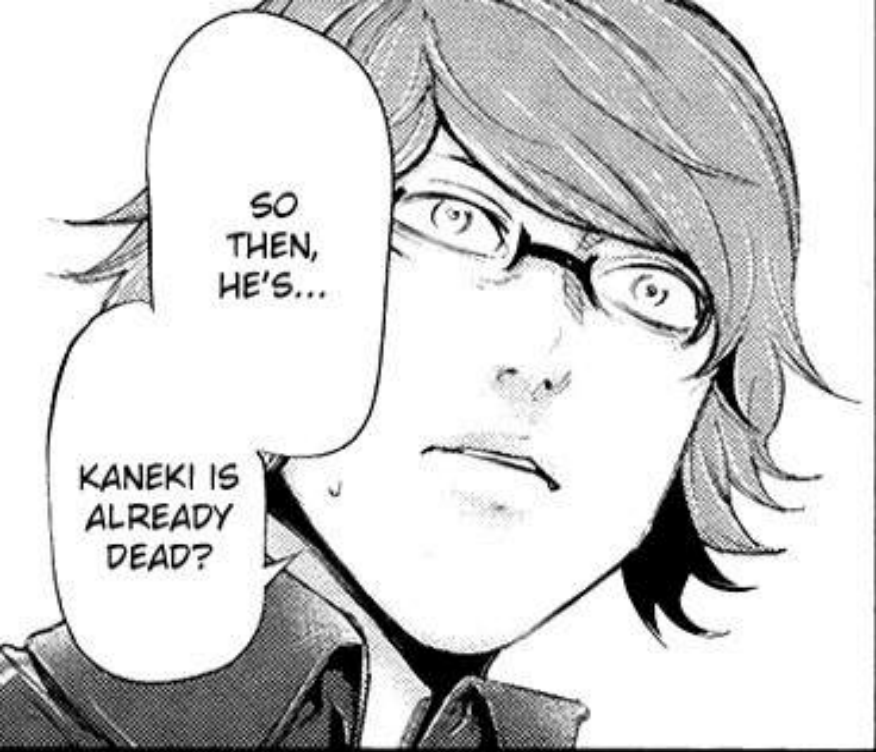
[Closed]





We won't
be able
to... have
any more
contact?





SO THEN, HE'S...

KANEKI IS ALREADY DEAD?



DON'T SAY SUCH VAGUE BULLSHIT...

NISHIO-KUN...



...CHE...



...I CAN'T CONCLUDE WHETHER HE'S DEAD OR ALIVE.



I DON'T WANT THAT.



IT'S POSSIBLE THAT HE CAN BE SAVED, IF HE'S SAFE.

...BUT, THIS TIME—

SEE ONII-CHAN AGAIN...

I DON'T WANT TO NOT BE ABLE TO





THE
WORST
CASE
SCENARIO
IS ALSO
POSSIBLE.



WE'RE
GOING,
AREN'T
WE? TO
SAVE
HIM!

RIGHT?



...WELL
IF THERE
IS A
POSSI-
BILITY...!



...



SLIPPING
INTO THEIR
STRONGHOLD
AND HELPING
KANEKI-KUN IS
NOT A SIMPLE
MATTER.

IS MADE UP
OF GHOULS
WHO LIVE
ONLY FOR
THE SAKE OF
FIGHTING.

AOGIRI
TREE...



BESIDES THAT,
WE ALSO CAN'T
DISREGARD THE
MOVEMENTS OF
THE -CCG-.

THEY WILL
PROBABLY
MAKE THEIR
MOVE SOON...

I THINK THAT
A UNIT MEANT
TO WIPE OUT
AOGIRI TREE WILL
BE DEPLOYED
TO THE 11TH
WARD SOON.

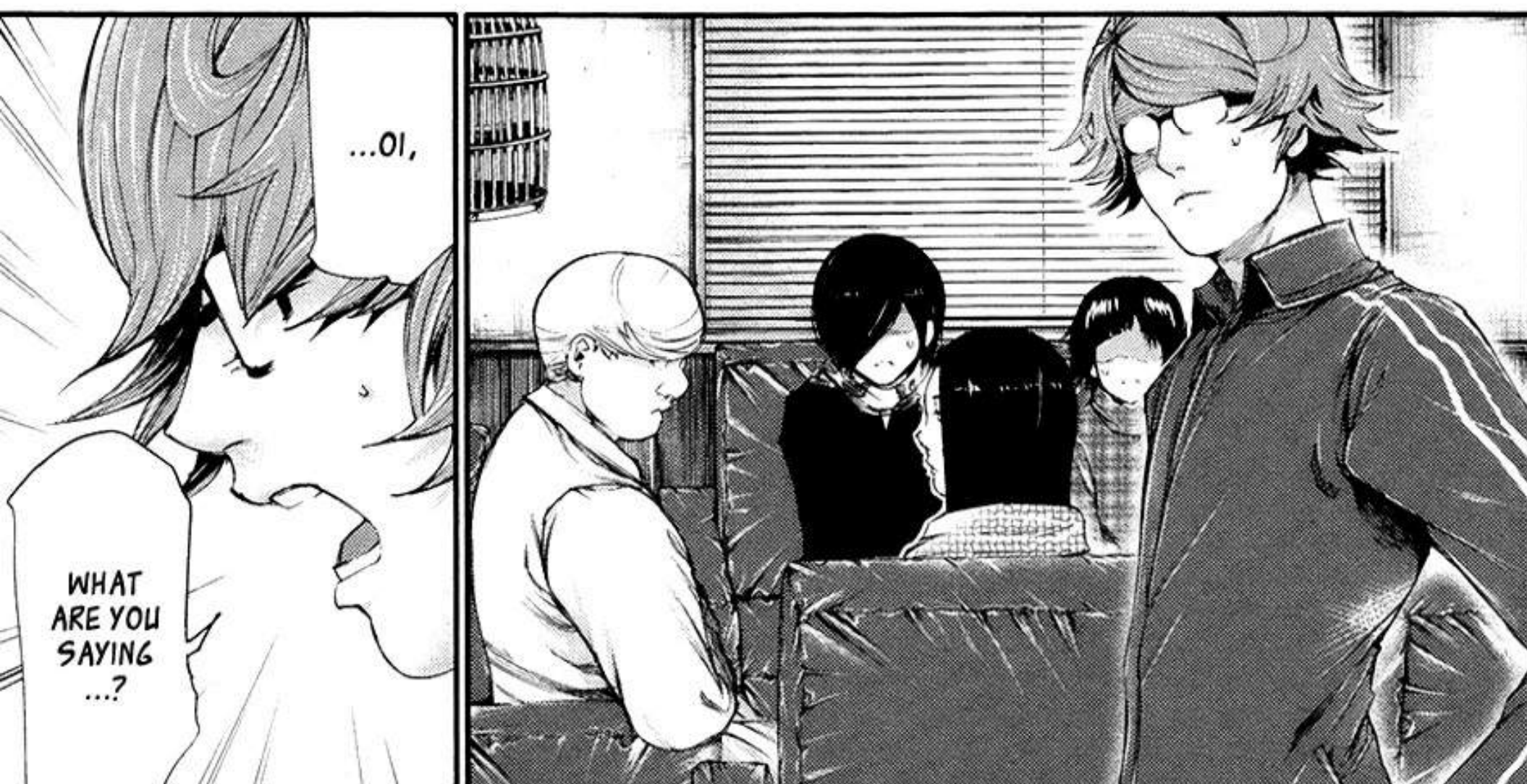
IF THAT
HAPPENS,
THEN WE
WON'T BE
ABLE TO
INTERFERE
ANYMORE.



...HON-
ESTLY,

IT'S TOO
DANGEROUS.

EVEN IF WE
WENT TO
SAVE HIM,
THE CHANCES
OF US BEING
TOTALLY
ANNIHILATED
ARE MORE
THAN ENOUGH.



...OI,

WHAT
ARE YOU
SAYING
...?



....



YOU'RE
JUST
PLANNING
TO
ABANDON
HIM?



WHAT
WAS THE
POLICY
OF THIS
SHOP
AGAIN?



SAY
SOME-
TH—

I'M
GOING.



MANAGER,
IF YOU'RE
NOT GOING,

THEN
I'LL GO
ALONE.



WHAT A
SHITTY
DREAM.

IF HE DIES,
I'LL NEVER
BE ABLE
TO CANCEL
IT OUT.



...I



...STILL
OWE
HIM.



SO IF
THERE'S
ANYTHING
I CAN DO
TO HELP,
I WILL.

ONII-CHAN
SAVED ME
BEFORE.



I ALSO
WANT TO
HELP.



I'D LIKE TO
SAY SOMETHING
SO YOU DON'T
MISUNDERSTAND
ME.

TOUKA-CHAN,
NISHIKI-KUN.



HINA...

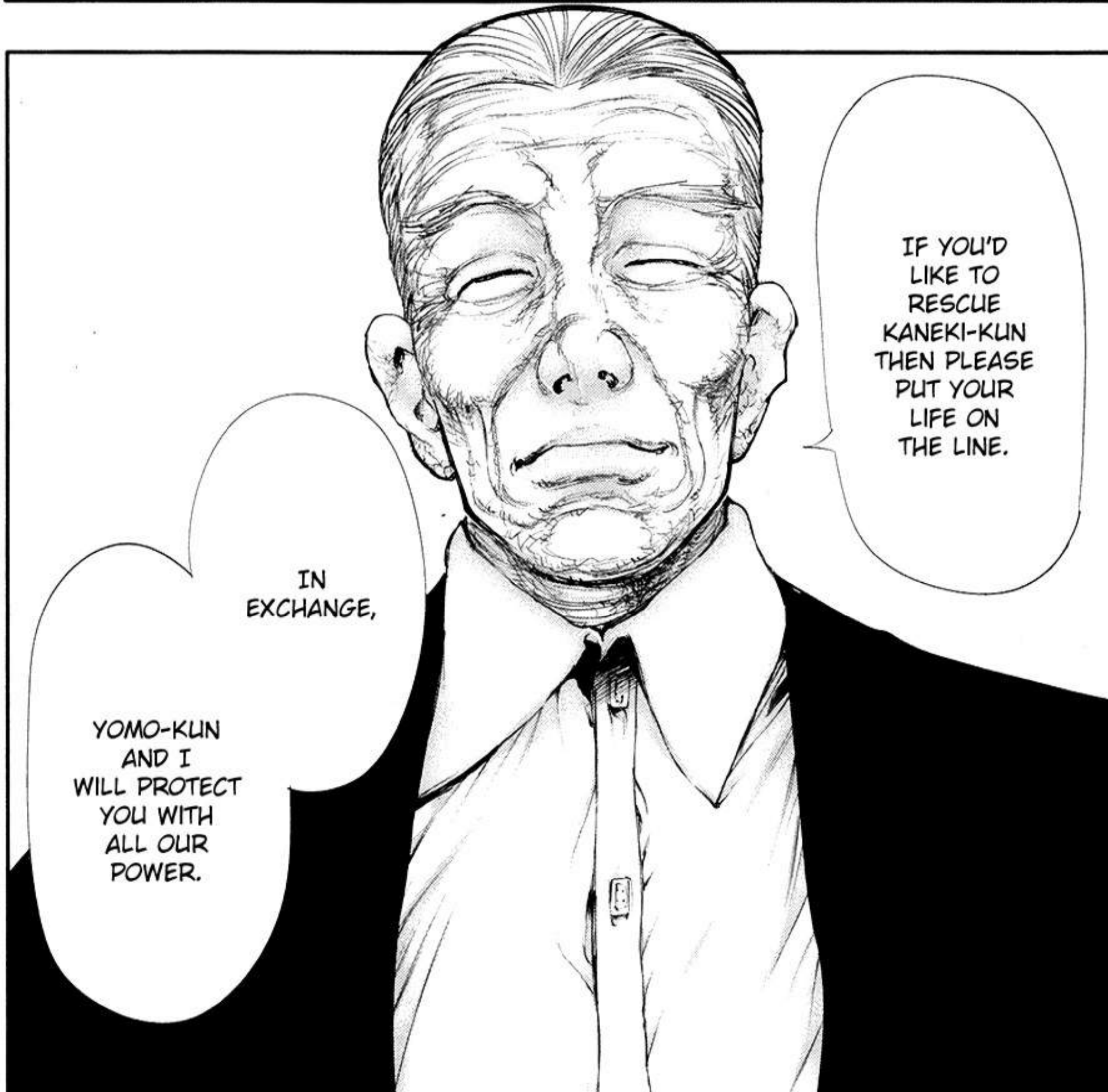


I JUST
WANTED YOU TO
UNDERSTAND
THAT I
COULD NOT
GUARANTEE
YOUR
SURVIVAL.

...BUT, I
UNDERSTAND
YOUR
FEELINGS.

!

I HAD INTENDED
TO GO AFTER
KANEKI-KUN
SINCE THE VERY
BEGINNING.



IF YOU'D
LIKE TO
RESCUE
KANEKI-KUN
THEN PLEASE
PUT YOUR
LIFE ON
THE LINE.

IN
EXCHANGE,

YOMO-KUN
AND I
WILL PROTECT
YOU WITH
ALL OUR
POWER.





T/N: AMORE = LOVE IN ITALIAN... HE IS PROBABLY USING IT AS SLANGISH WAY OF SAYING "HEY MY LOVES".

SFX: GASP





EVEN YOUR
MEAT CAN
BE EATEN.

My
advice...?

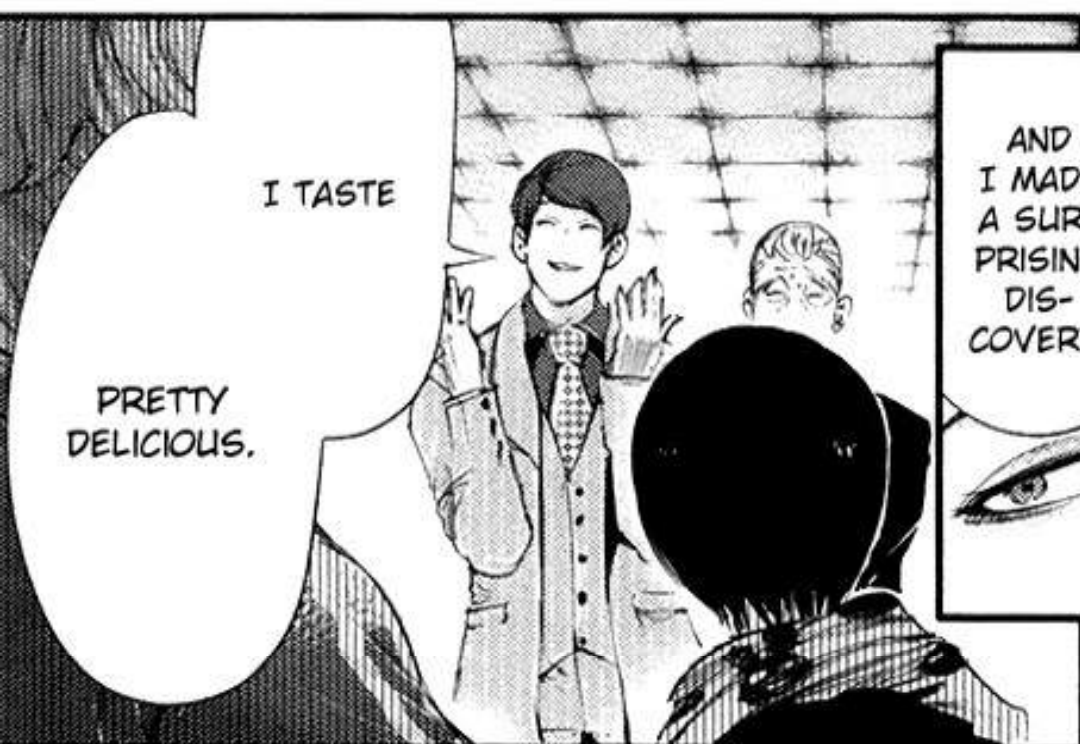
...Wait,
no way
does he
mean....



WHAT...?

I JUST
FOLLOWED
YOUR
ADVICE.

SFX: SHOCK



I TASTE

PRETTY
DELICIOUS.

AND
I MADE
A SUR-
PRISING
DIS-
COVERY.



WHAT A
STUBBORN
GUY...

IF ONE EATS
GOOD THINGS
OFTEN THEN
THEY BECOME
TASTY
THEMSELVES.

I'VE
LEARNED
SOMETHING
NEW!



BUT I
WAS
ABLE TO
CLING
TO LIFE.

I DIDN'T
HAVE
ENOUGH
STRENGTH
TO GET TO
A PERSON'S
MEAT...

AND NOW
MY ARM IS
BACK LIKE
THIS! IT
SOMEHOW
REATTACHED.

Good thing
that I'm
a



I CALLED HIM HERE.



OH, DO YOU DISAPPROVE?

MORE IMPORTANTLY, WHY ARE YOU HERE...?

YES!!



TO THINK THAT MY PEERLESS FRIEND, KANEKI-KUN...

I'M HEART-BROKEN...

I, TOO, CAN EXPERIENCE THE SAME SADNESS AS YOU...



TH...

THAT'S... TRUE, I GUESS...

I'M HONORED, MR. YOSHIMURA.

IF HE'S HERE, THE CHANCES OF A SUCCESSFUL RESCUE INCREASE.

IT'S REASSURING TO HAVE HIM AS AN ALLY.



THERE'S NO WAY I WOULD WANT SOMETHING LIKE THAT TO HAPPEN, RIGHT!?

AT THE HANDS OF THOSE GUYS—

WOULD BE EXPOSED TO GREAT DANGER FOR NO REASON





HE'S SO
SHAME-
LESS...



HE
DOESN'T
INTEND
TO SAVE
HIM IN THE
LEAST...

THIS GUY...
JUST WANTS
TO EAT KANEKI,
DOESN'T HE!?



YOU DON'T
HAVE TO
WORRY
ABOUT
THAT.



I WON'T
ALLOW IT!

MANAGER
...



YOMO-
SAN...

I WILL BE
KEEPING
AN EYE
ON HIM...

HE
WON'T BE
ABLE TO DO
ANYTHING
NEEDLESS.





SFX: RUSTLE





YEAH,
PLEASE
DO.

...!

AND...

CAN I GO
ALONG WITH
RENJI-KUN?



...AS
EXPECTED
OF YOU,
LITA-KUN...

THESE
ARE
PERFECT.

I'LL BE
HAPPY
IF THEY
COME IN
HANDY.



AND
THERE'S
SOMETHING
I'D LIKE
TO SEE.

...AS A
MASK
MAKER.

I hope
I get to
see it.

...?



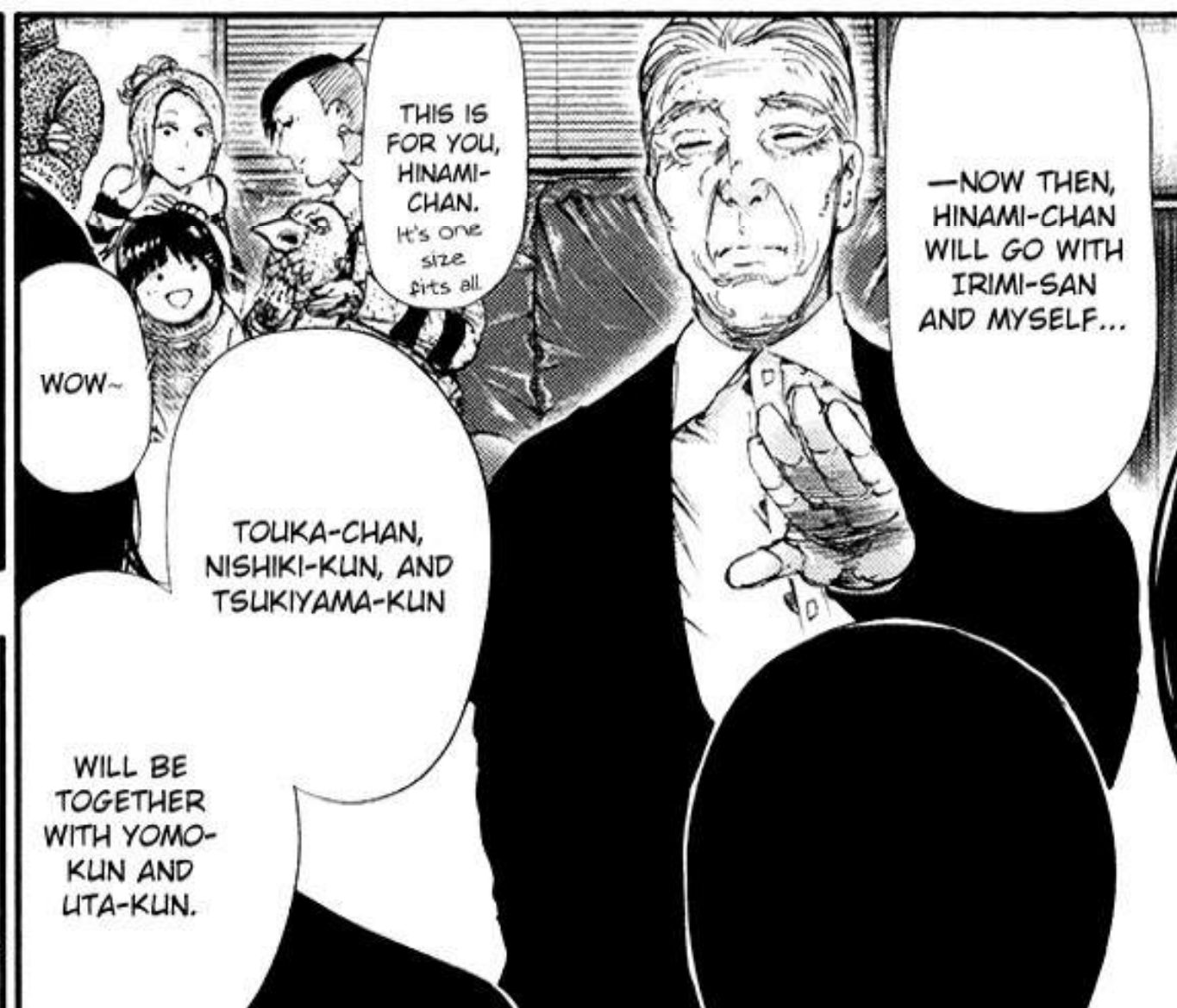
YEAH.

MY BODY
IS GOING
TO GROW
WEAK
OTHER-
WISE.

LITA-SAN,
YOU'RE
ALSO
GOING
TO GO!?



YOSHI-
MURA-
SAN,



THIS IS
FOR YOU,
HINAMI-
CHAN.
It's one
size
fits all

WOW~

TOLKA-CHAN,
NISHIKI-KUN, AND
TSUKIYAMA-KUN

—NOW THEN,
HINAMI-CHAN
WILL GO WITH
IRIMI-SAN
AND MYSELF...



WHAT
SHOULD
THE
"DEVIL
APE"
DO?

IF
IRIMI IS
GOING...

grin

WILL BE
TOGETHER
WITH YOMO-
KUN AND
LITA-KUN.



...I
ACCEPT!

...

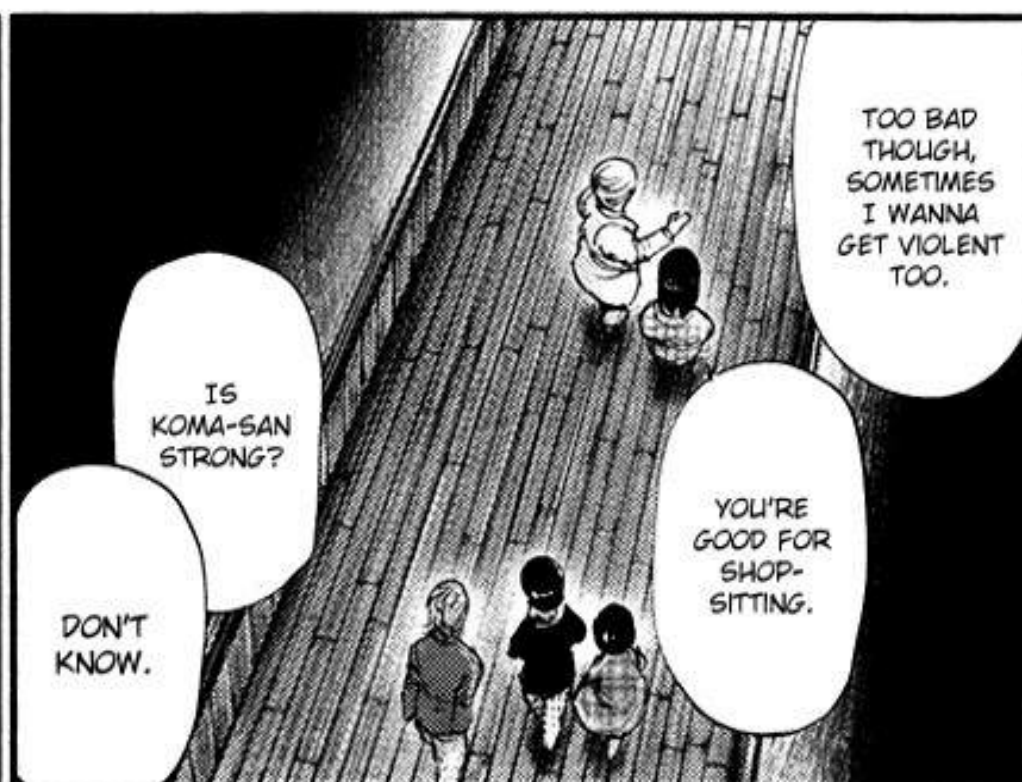


I'D LIKE
FOR THE
"DEVIL
APE" TO
PROTECT
THE SHOP.



HE'S
GOOD AT
BREWING
COFFEE.

HMPH.



IS
KOMA-SAN
STRONG?

DON'T
KNOW.

TOO BAD
THOUGH,
SOMETIMES
I WANNA
GET VIOLENT
TOO.

YOU'RE
GOOD FOR
SHOP-
SITTING.

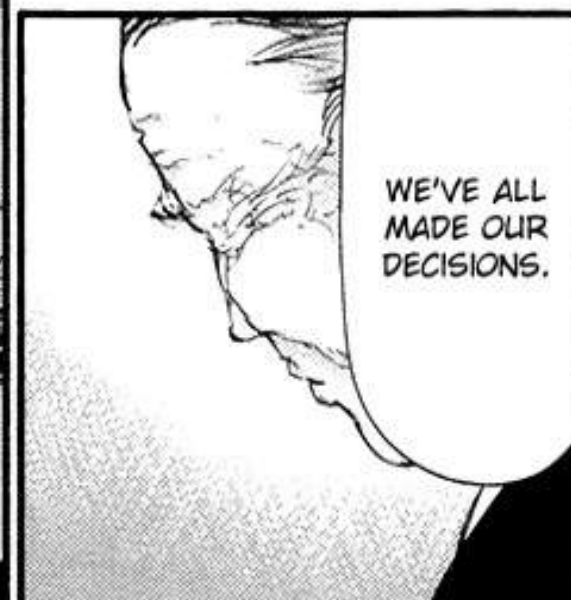


...I
PICKED UP
KANEKI-
KUN.

EVEN
THOUGH...



FOR
THEM...?



WE'VE ALL
MADE OUR
DECISIONS.



YOSHI-
MURA-
SAN...

IS THIS
REALLY
OKAY?



—YOU
BASTARDS.

DID YOU
BRING
YOUR
TOYS?

YES,
SIR.

ALRIGHT!
YOU'RE
GOOD
KIDS!



THE KANEKI
-KUN WE'VE
KNOWN UP
UNTIL NOW

PROBABLY
ISN'T AROUND
ANYMORE...

T/N: HE SAYS "PEACE ON DEATH" IN ENGLISH SO I HAVE TO KEEP IT THAT WAY, BUT THE JAPANESE WOULD BE MORE LIKE "PEACE BY DEATH". SEEMS ISHIDA-SENSEI GOT HIS PARTICLES WRONG.



THAT'S
RIGHT!!

THE
GHOULS!

SO, WHICH
OF US
ARE
GONNA
DIE!?

P.O.D.!

IT'S TIME
FOR US TO
PLAY WITH
THOSE
GHOULS.

PEACE ON
DEATH!!

ALRIIIIGHT,
YOU GUYS,
GO OUT
THERE AND
KILL THAT
TRASH!!

You might
even get
promoted!
Kukakah!

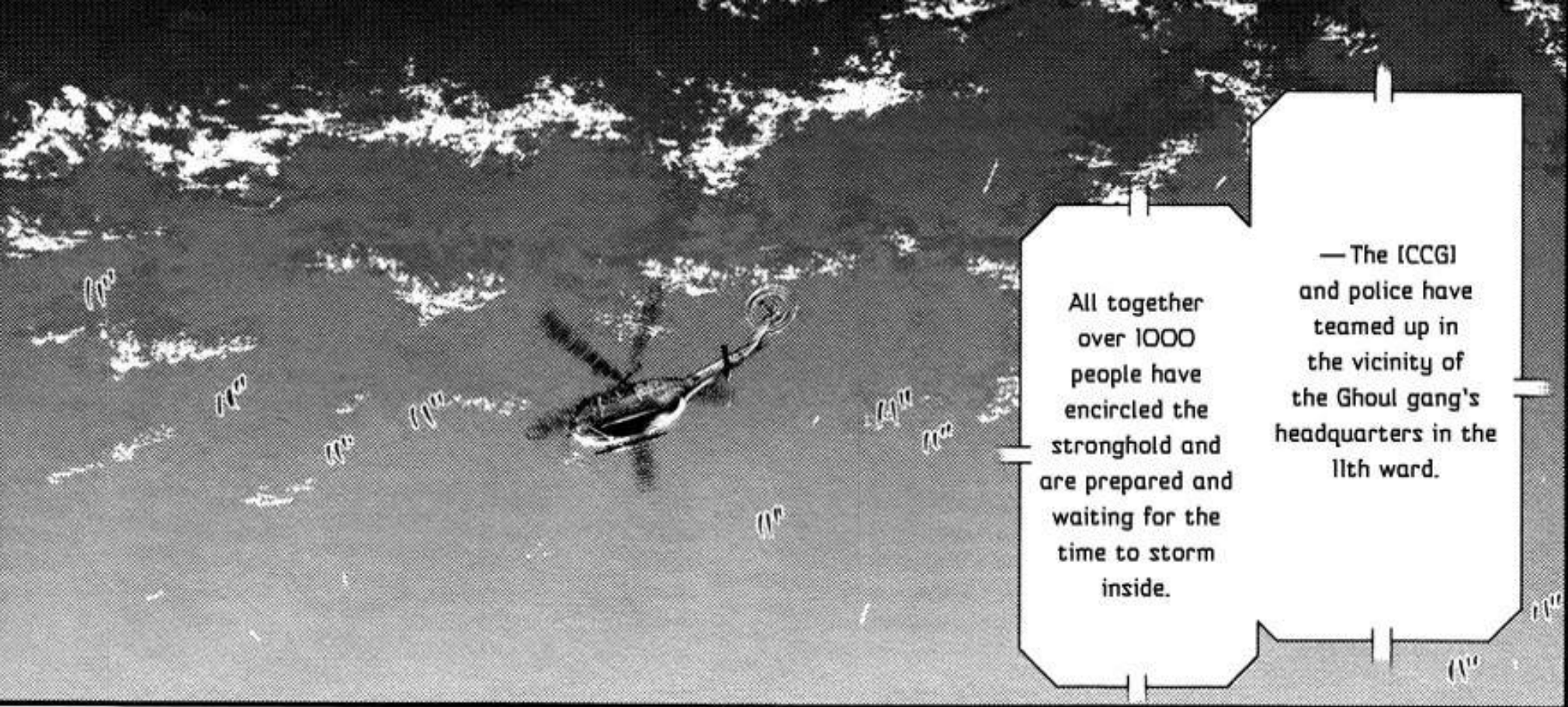
P.O.D.!

副指揮





0 6 0
T O K Y O G H O U L
[In High
Spirits]



All together over 1000 people have encircled the stronghold and are prepared and waiting for the time to storm inside.

— The ICCGI and police have teamed up in the vicinity of the Ghoul gang's headquarters in the 11th ward.

SFX: FLAP

He spoke with us passionately and self-confidently about the large scale operation.



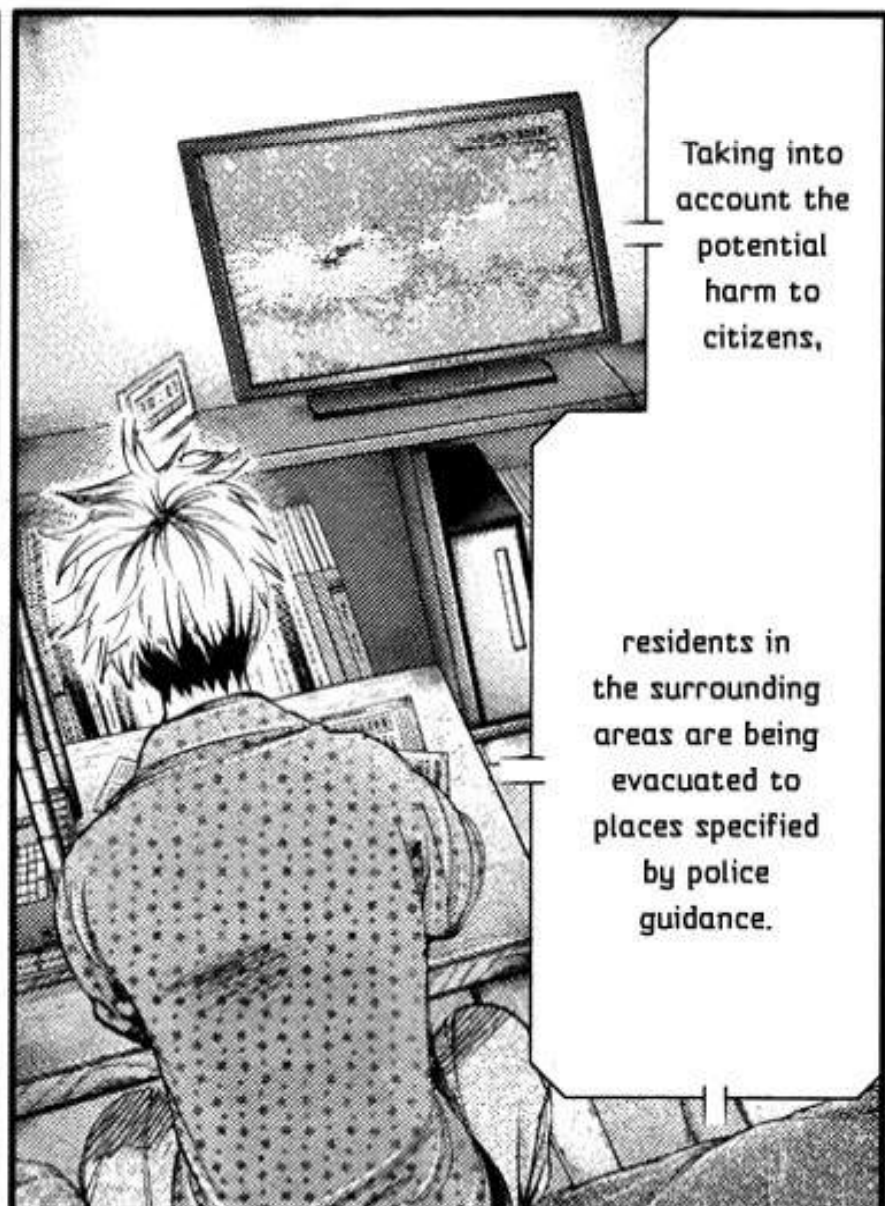
Special Class Investigator Marude Itsuki, who was the person that determined the location of the gang, is in charge of the operation.

As for the remaining 1%, with everyone's cooperation, we can protect them too.

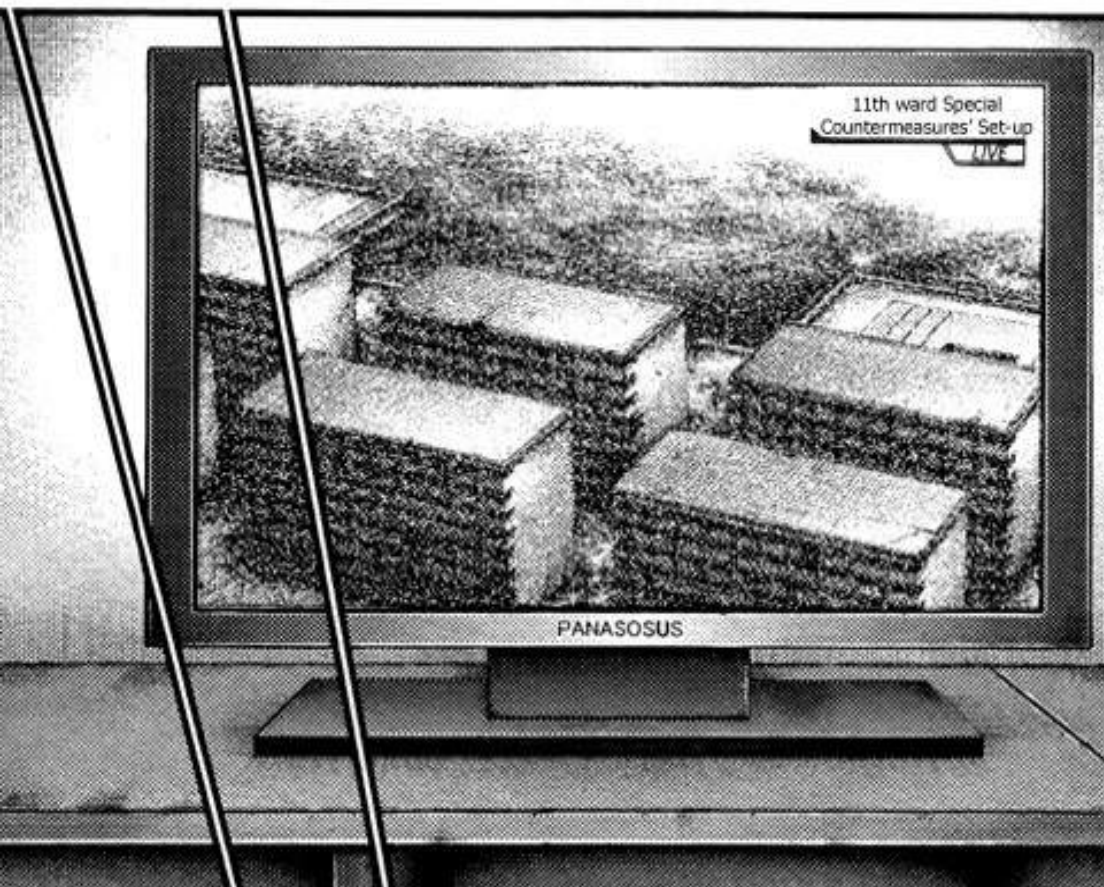


We are putting our lives on the line for the safety of the residents here. 99% have already been protected.

Taking into account the potential harm to citizens,



residents in the surrounding areas are being evacuated to places specified by police guidance.



We are going to reestablish peace in Tokyo's 11th ward by our own hands —

December 19th 23:05

FLAP

FLAP

FLAP

FLAP

FLAP

FLAP

FLAP

FLAP

FLAP

FLAP



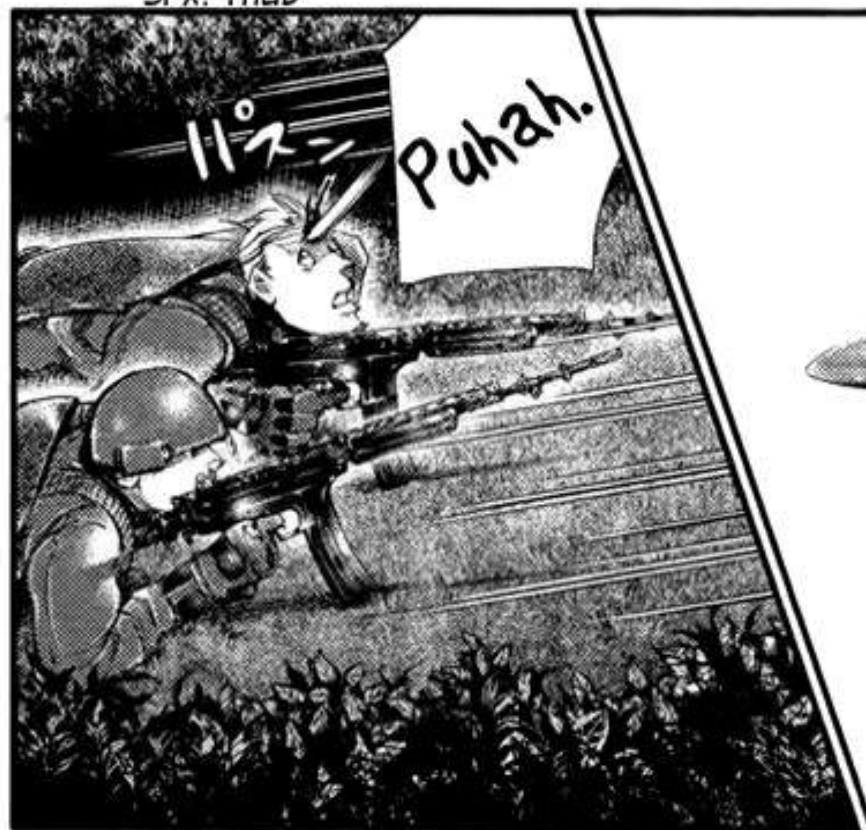
[CCG]

11th Ward Special
Countermeasures Unit

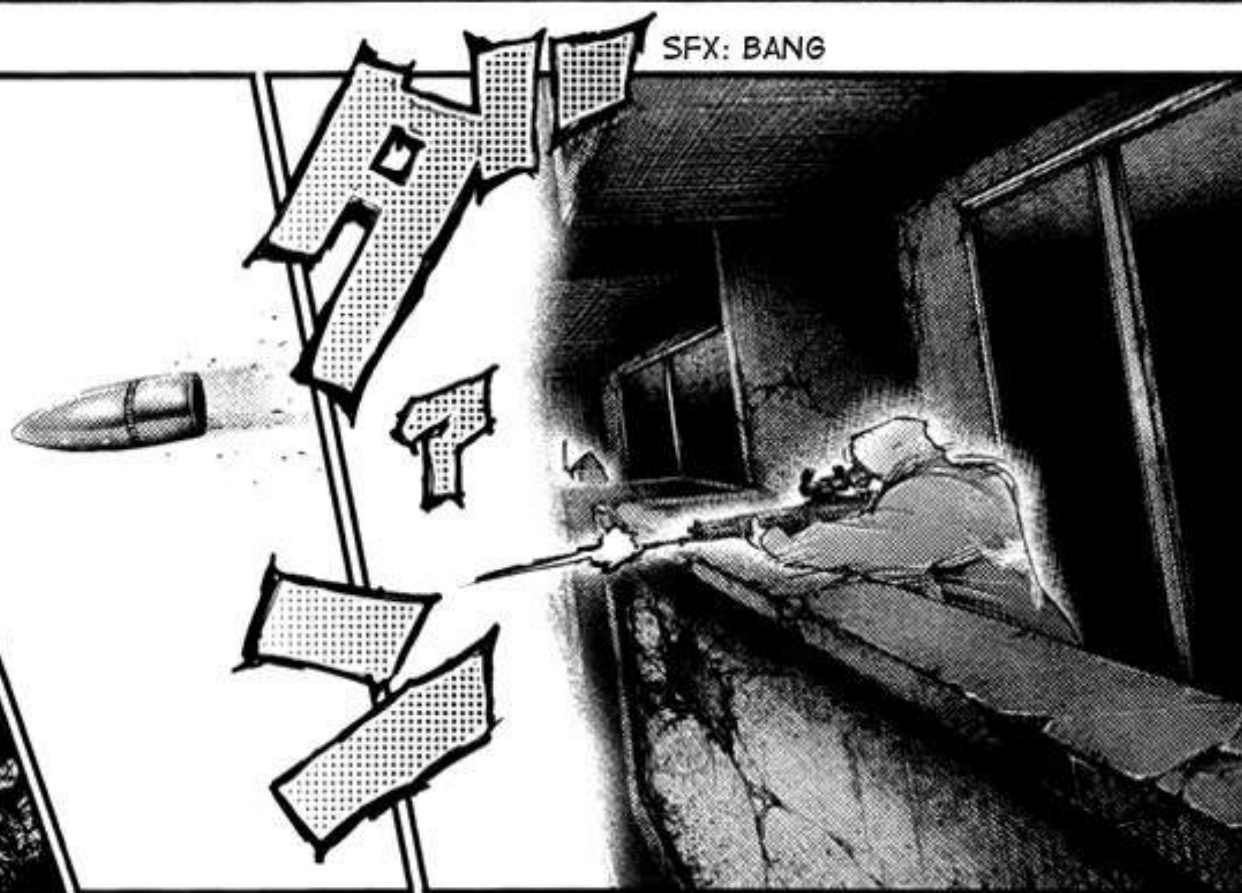


Three
Hours Since
Operation
Commence-
ment—

SFX: THUD

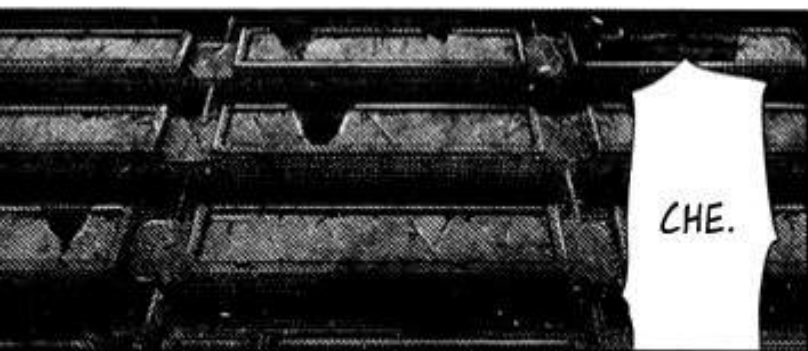


SFX: BANG





BUT
MORE SO
THAN THAT,
THEY ALSO
HAVE A
SNIPER.

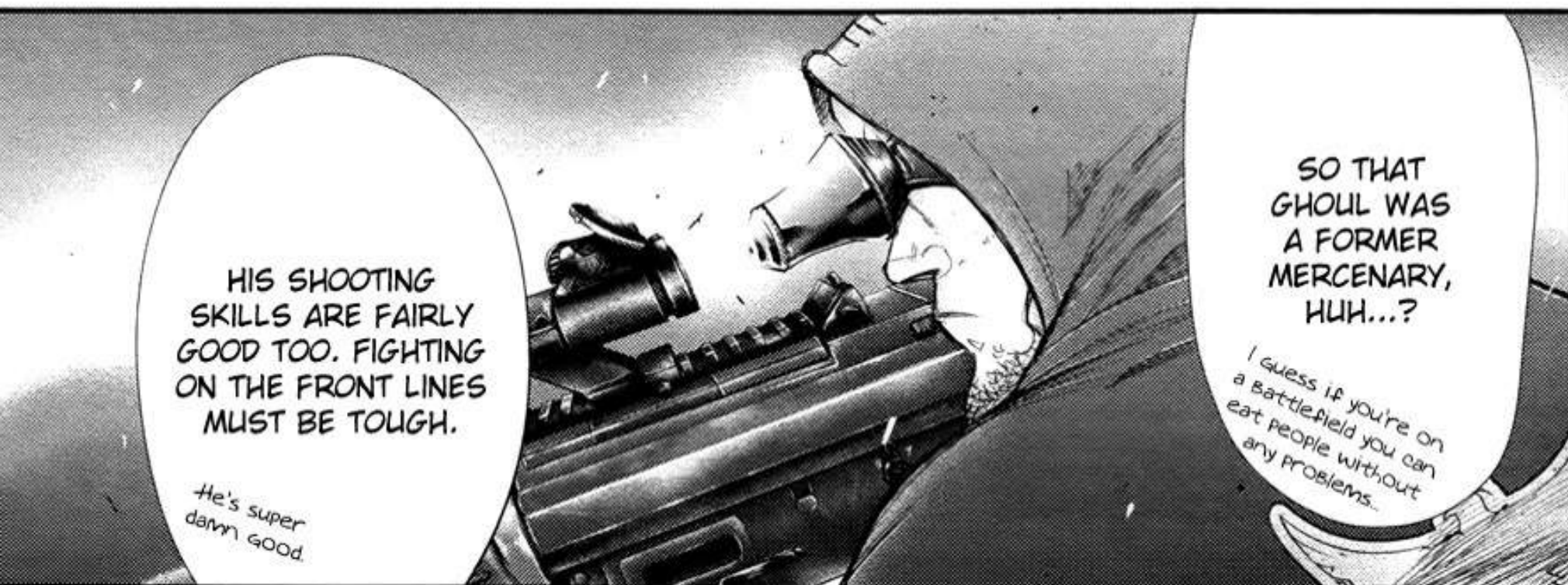


CHE.



CLING

OUR
OPPONENTS
HAVE KAGUNE
SHIELDS.

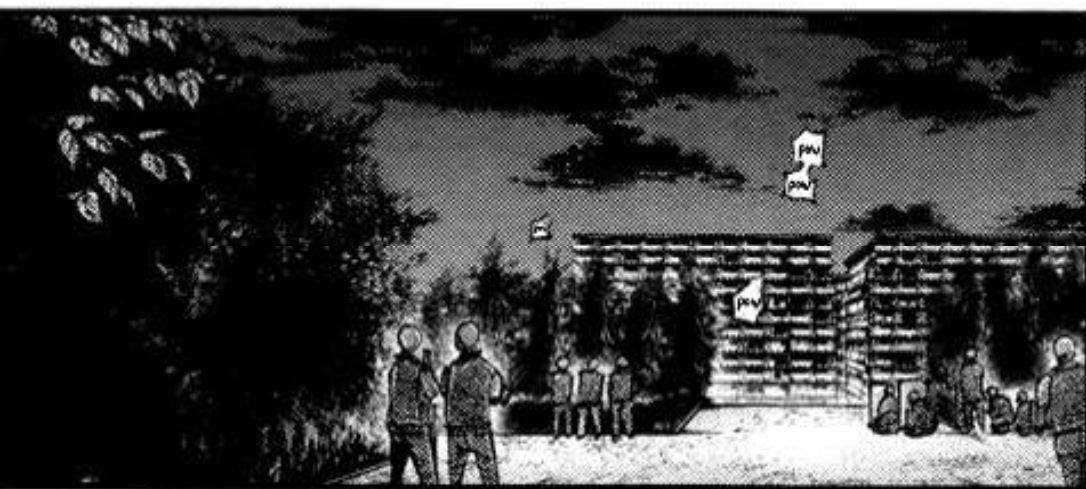


HIS SHOOTING
SKILLS ARE FAIRLY
GOOD TOO. FIGHTING
ON THE FRONT LINES
MUST BE TOUGH.

He's super
damn good.

SO THAT
GHOUL WAS
A FORMER
MERCENARY,
HUH...?

I guess if you're on
a battlefield you can
eat people without
any problems.



— WHY...



SO THE
ONE WHO
TAUGHT
THE OTHER
GHOULS
HOW TO
USE
GUNS IS

THAT
SON OF A
BITCH?



WE'RE NOT
ABLE TO
ATTACK.

STA — RE

AREN'T WE
ATTACKING?

SFX: BANG BANG BANG

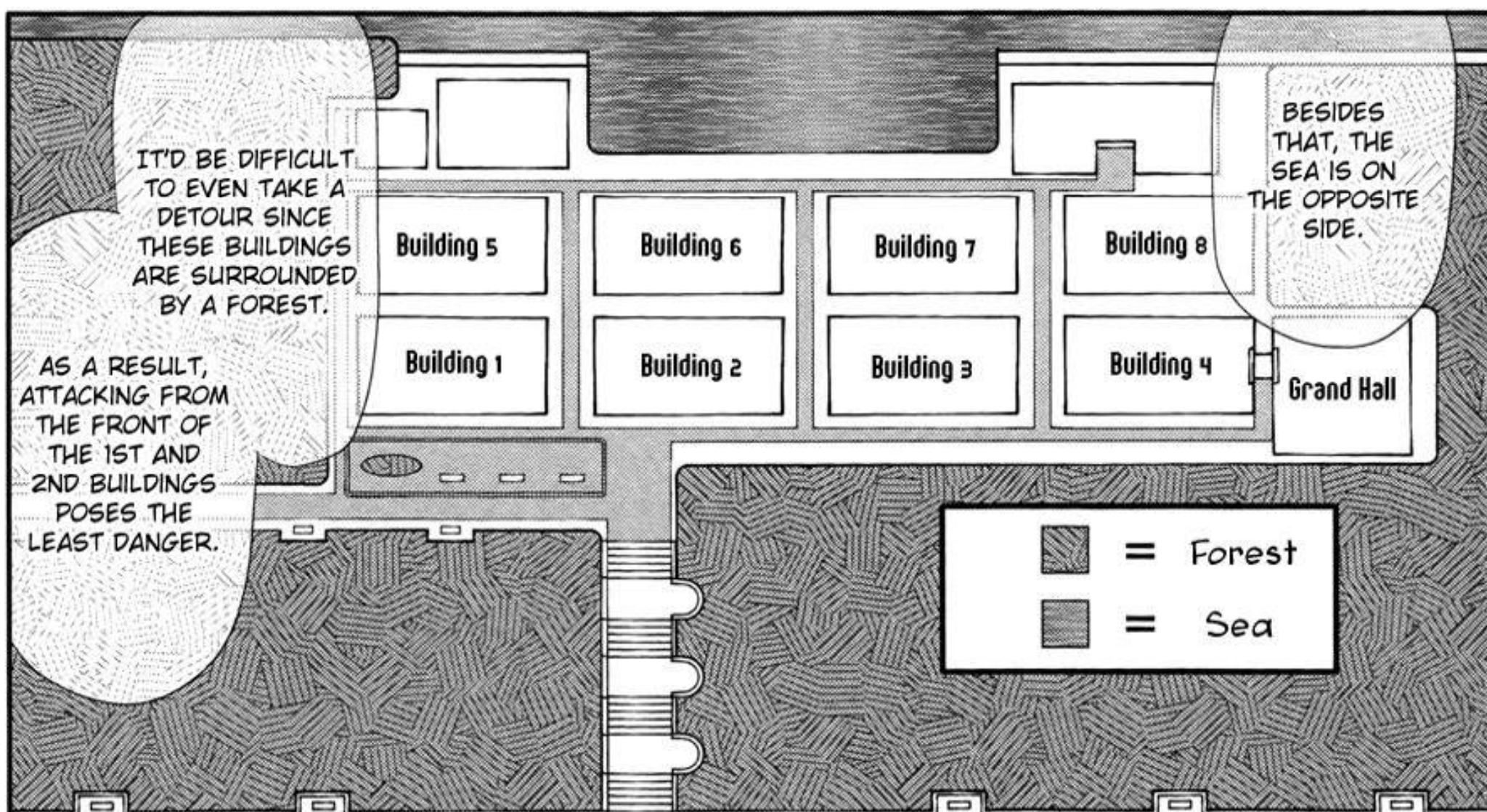


THE RISK
IS REALLY
HIGH... WE
DON'T KNOW
HOW MANY
TROOPS THEY
HAVE IN THERE
WAITING TO
AMBUSH
US.

HOW
ABOUT WE
JUST GO
AROUND THE
OPPOSITE
SIDE~?

WE'RE
BEING
SNIPED
FROM THE
UPPER
FLOORS.

BECAUSE OF
THOSE GUNS
STOLEN FROM
THE 11TH WARD
BRANCH.



IT'D BE DIFFICULT
TO EVEN TAKE A
DETOUR SINCE
THESE BUILDINGS
ARE SURROUNDED
BY A FOREST.

AS A RESULT,
ATTACKING FROM
THE FRONT OF
THE 1ST AND
2ND BUILDINGS
POSES THE
LEAST DANGER.

Building 5

Building 6

Building 7

Building 8

Building 1

Building 2

Building 3

Building 4

Grand Hall

BESIDES
THAT, THE
SEA IS ON
THE OPPOSITE
SIDE.

 = Forest
 = Sea



THAT'D
BE TRUE
IF THEY WERE
NORMAL METAL
BULLETS.

BULLETS
WON'T PASS
THROUGH
KAGUNE,
WILL THEY?

CAN YOU
REALLY
FIGHT
GHOULS
WITH
BULLETS?

BY THE
WAY...



THERE IS
ONE FOR
EACH TYPE OF
KAGUNE.

THESE ARE
COATED IN
MELTED DOWN
KAGUNE.

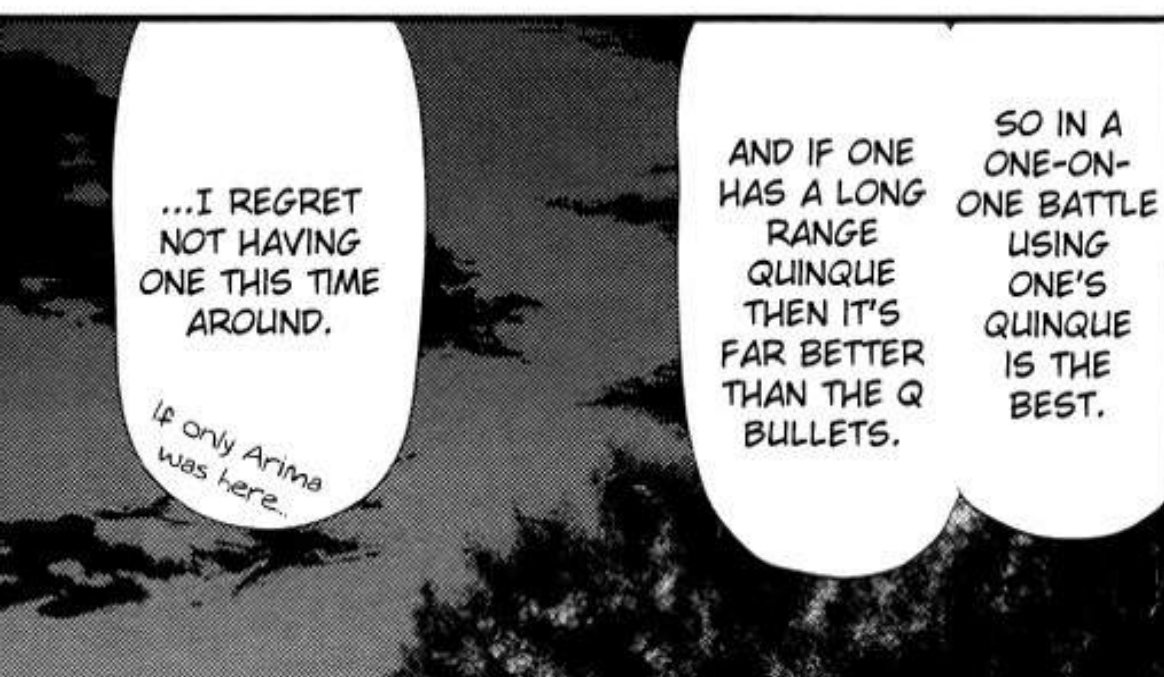
THE -CCG-
USES KAGUNE
BULLETS.

THEY'RE
CALLED "Q
BULLETS".



SINCE THE
MATERIALS
CAN ONLY BE
ACQUIRED
FROM
GHOULS.

IT HAS A
FAIRLY THIN
COATING



...I REGRET
NOT HAVING
ONE THIS TIME
AROUND.

If only Arima
was here...

AND IF ONE
HAS A LONG
RANGE
QUINQUE
THEN IT'S
FAR BETTER
THAN THE Q
BULLETS.

SO IN A
ONE-ON-
ONE BATTLE
USING
ONE'S
QUINQUE
IS THE
BEST.



HEEH. IS
THAT SO?

AS EX-
PECTED
OF YOU,
AMON-
SAN.

IF ONE
USES THE
KAGUNE
BULLET WHICH
THEIR ENEMY IS
WEAK AGAINST
THEN IT CAN BE
EFFECTIVE TO
AN EXTENT.

...BUT
ONE
SHOULD
REMEMBER
IT'S ONLY
"TO AN
EXTENT".



PFFT...

IF YOU MEET
UP WITH "JASON"
OR THE "TAILED
BROTHERS"
THEN AVOID
CONFRONTING
THEM.

SHOULD BE...
BUT DON'T GO UP
AGAINST A GHOUL
WHO'S REALLY
STRONG. YOU'LL
GET KILLED.



WILL MY
"SCORPION" BE
EFFECTIVE?



A KOUKAKU.

...

AMON IS
SKILLED
WITH USING
HEAVY
TYPES.



IT WAS A
"WHAT-KAKU",
AGAIN?

...I WANT TO
SEE AMON-SAN'S
QUINQUE SOON.



SHINOHARA.



NO WAY.

...

PLEASE
LEND IT
TO ME.

Or some
other one.



HEY...

IWACCHI!

WE'RE AT A DEADLOCK. MARUDE IS PISSED OFF.

...HOW'S THE FRONT DOING?

Kuroiwa Iwao
Special Class Investigator -
11th ward Special Counter-
measures Unit Vice-commander



THE COMMANDER IS CLAMORING FOR US TO BRING IN SOME TANKS.

...

GHOULS FIGHTING USING HUMAN WEAPONS IS NO LAUGHING MATTER.



IT'S MARUDE'S.

OH, THAT?



HE RODE IT TO THE SITE.

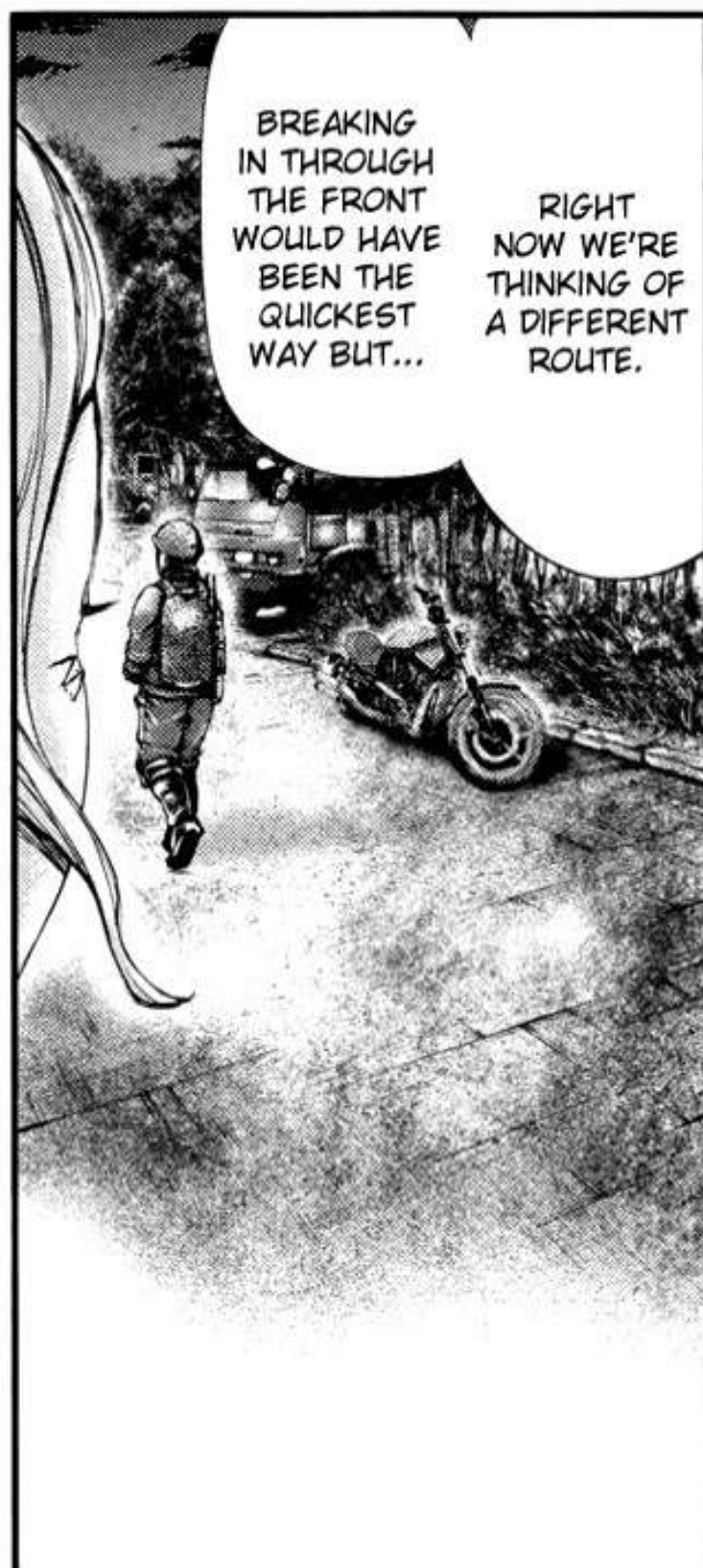
In order to brag about it.



HM?

SHINOHARA-SAN.

WHOSE BIKE IS THAT?



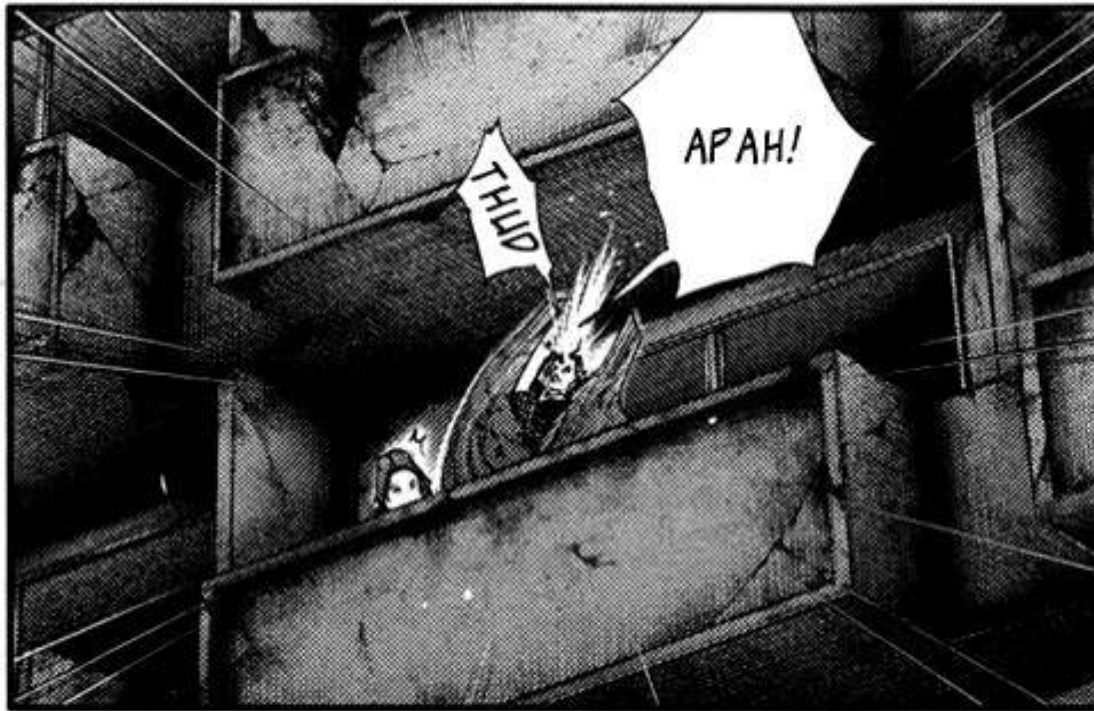
BREAKING IN THROUGH THE FRONT WOULD HAVE BEEN THE QUICKEST WAY BUT...

RIGHT NOW WE'RE THINKING OF A DIFFERENT ROUTE.



SFX: PISSED, IRRITATED, ANNOYED

SFX: BANG SFX: PULL





YEP,
THAT'S
YOURS,
MARUDE-
SAN.

THAT LOOKS
JUST LIKE MY
BELOVED BIKE,
DOESN'T IT?

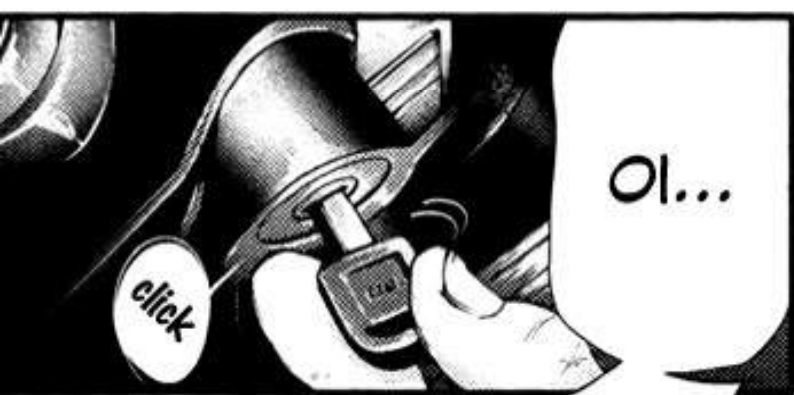


OKAY.
HERE
WE
GO.



rummage

THAT'S NOT
POSSIBLE...
MY —
WHERE'S
THE KEY...?



Oi...



Oi,
Oi!

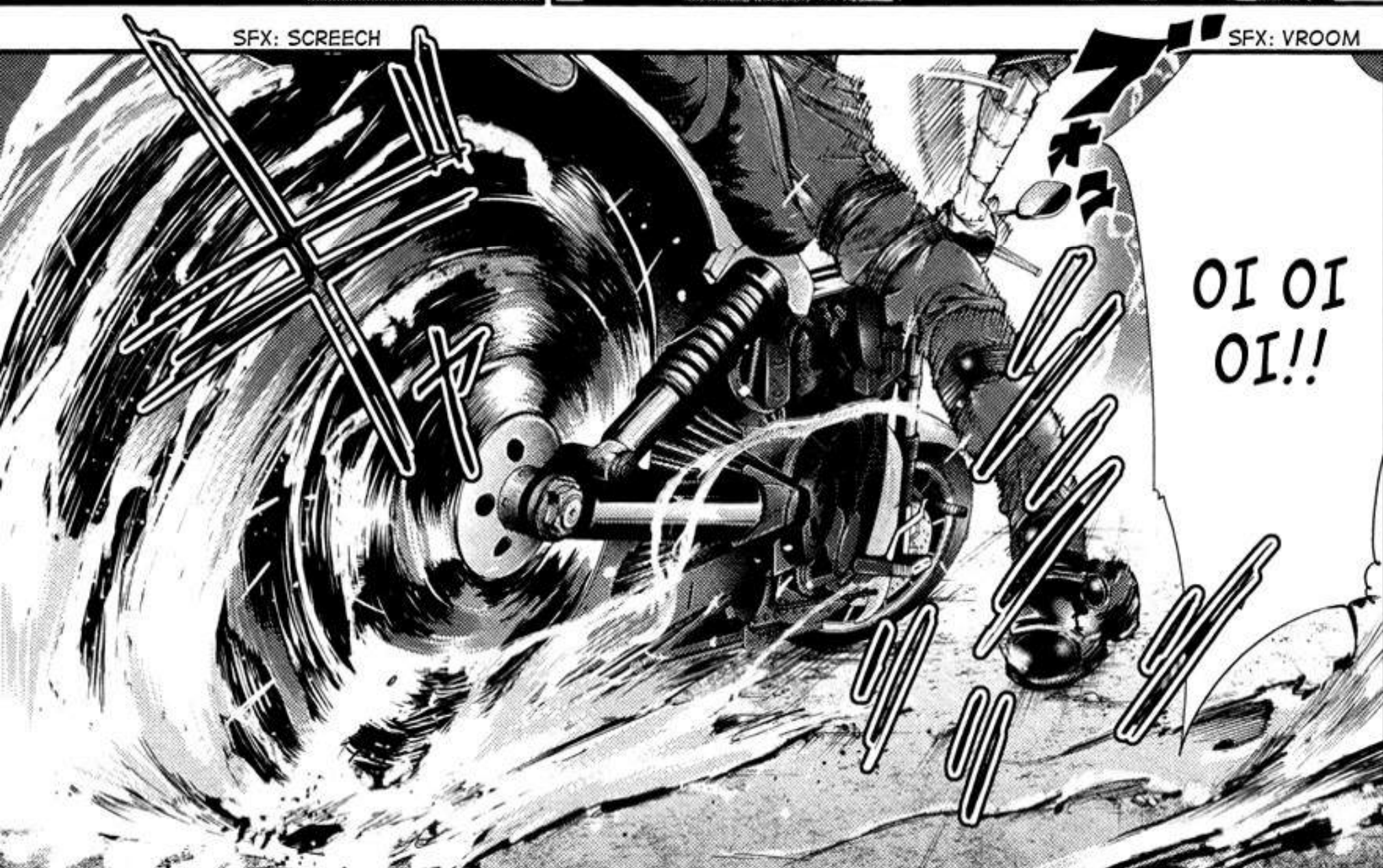


PLEASE
MOVE.

WAIT...
HOLD ON
JUST A
SECOND.

WHAT'S
THAT GUY
PLANNING TO
DO WITH MY
BIKE...?

WELL...



SFX: SCREECH

SFX: VROOM

OI OI
OI!!

SFX: VROOM



THIS GUY!!



WAIT,
HOLD
ON!!



HEY!!

イェーイ

I'M
BORR-
OWING
THIS.

SFX: VROOM



HOLD IT
RIGHT
THERE.

SFX: SWOOO

SFX: STUMBLE FLAIL STUMBLE FLAIL



OOOHHH.

!?

INV-
EST-
IGA-
TOR
MARU-
DE!

OHH.

OH!!

COM-
MAND-
ER!?

SFX: DRAG DRAG DRAG

SFX: WHOOSH



YOU'RE
GONNA
GET
HURT,
IDIOT!!



...THE
IDIOT
IS...



JUUZOU!?

What's he
doing..?

MARU!!
LET GO!!

LET
GO!!

SFX: WOOSH

— THIS!



ワ



LIKE~

clang



SFX:
VROOM



NO
WAY...

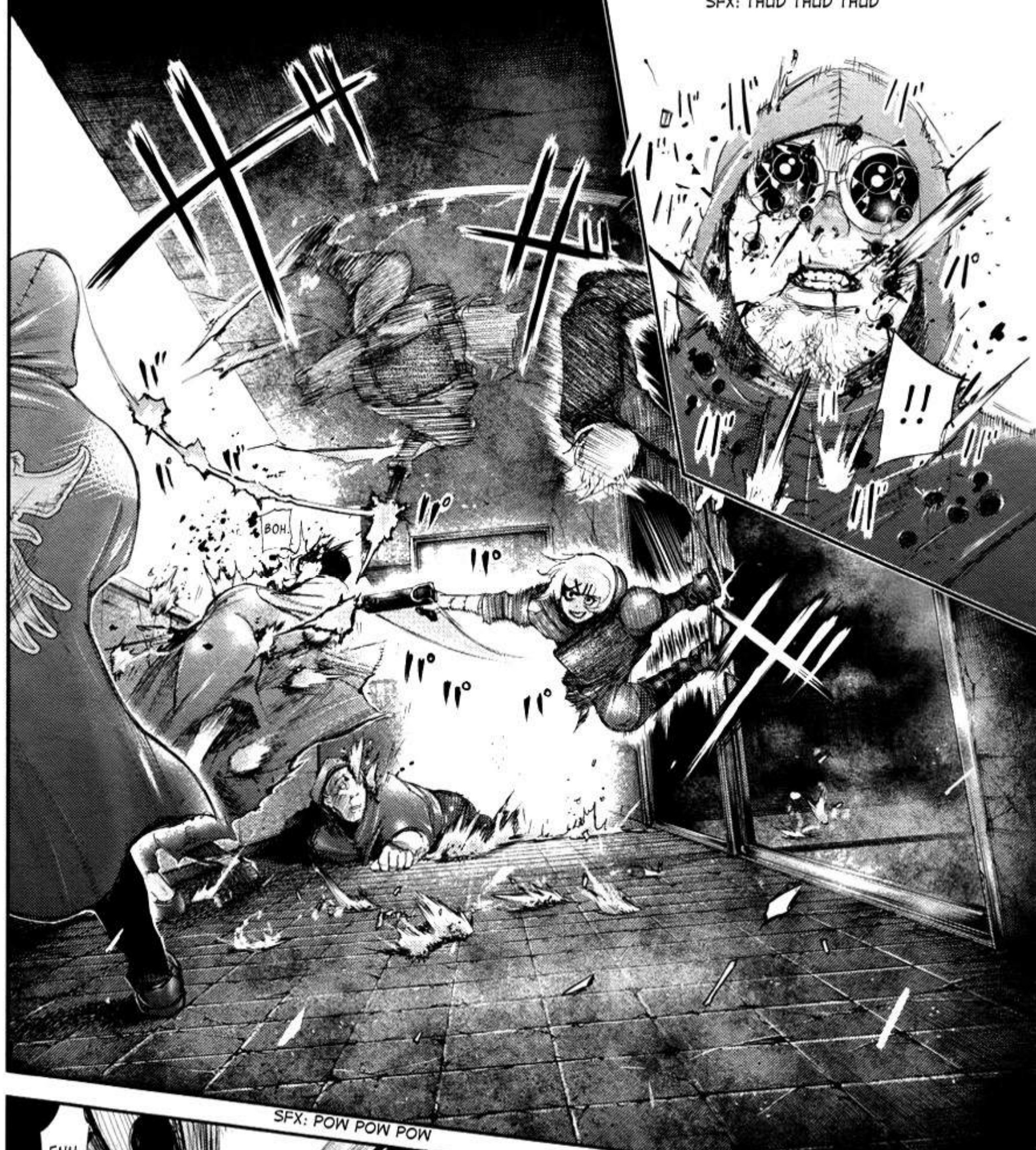
IT'S SO
HIGH...!



EVENING.



Good



SFX: POW POW POW

EHH
...?

AHH!!

AM I
GOING
TO BE
KILLED
TOO?

...HM?

crack

OUR
SNIPER!!

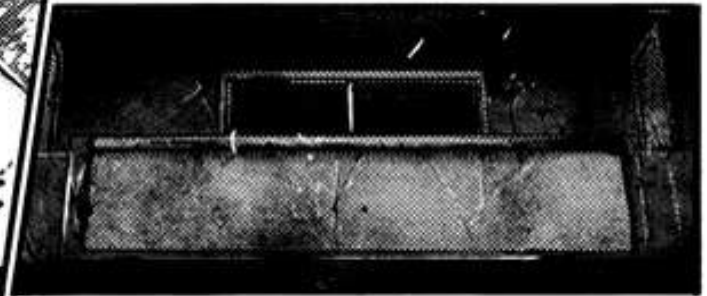
EAT
HIM!!

BRAT.

UOOH.

CRACK

BAM



SFX: SWISH



SFX: ROAR



SFX: SHOCK





LIKE I
KNOW!
I DON'T
SEE
'IM ANY-
WHERE.

WHERE IS
FUCKING
YAMORI!?



What the hell
is that bas-
tard doing
at a time like
this—!?

CHE...



THAT
SNIPER WAS
SUPPOSED
TO BUY US
SOME MORE
TIME...



—THEY'VE
GOTTEN
INTO
THE 1ST
BUILDING?

LOOKS
LIKE OUR
ASSAULT
TEAM WAS
WIPE
OUT...!

SFX: ZSSH ZSSH



— Instead of
a person who
hurts others,

become the
person who gets
hurt.

0 6 1
T O K Y O G H O U L

because
of your
love and
kindness.

KEN.

It is okay
if you lose

A kind person
only needs
those things

...MO...
THER...

in order to
be happy.

— Instead of
a person who
hurts others,
become the
person who...

Mo...
ther...



— 10
DAYS
EARLIER

THE AOGIRI
STRONGHOLD
BEFORE BEING
STORMED BY
THE 11TH WARD
SPECIAL COUN-
TERMEASURES
UNIT —

— WHAT DO
YOU WANT ME
TO DO...?

CLOMP

CLOMP

CLOMP

Creak

NOW THEN,
PLEASE
COME IN.

I THINK
THERE
MUST BE
A REASON
FOR WHY
...

HE WENT
OUT OF HIS
WAY TO
CHOOSE
ME...

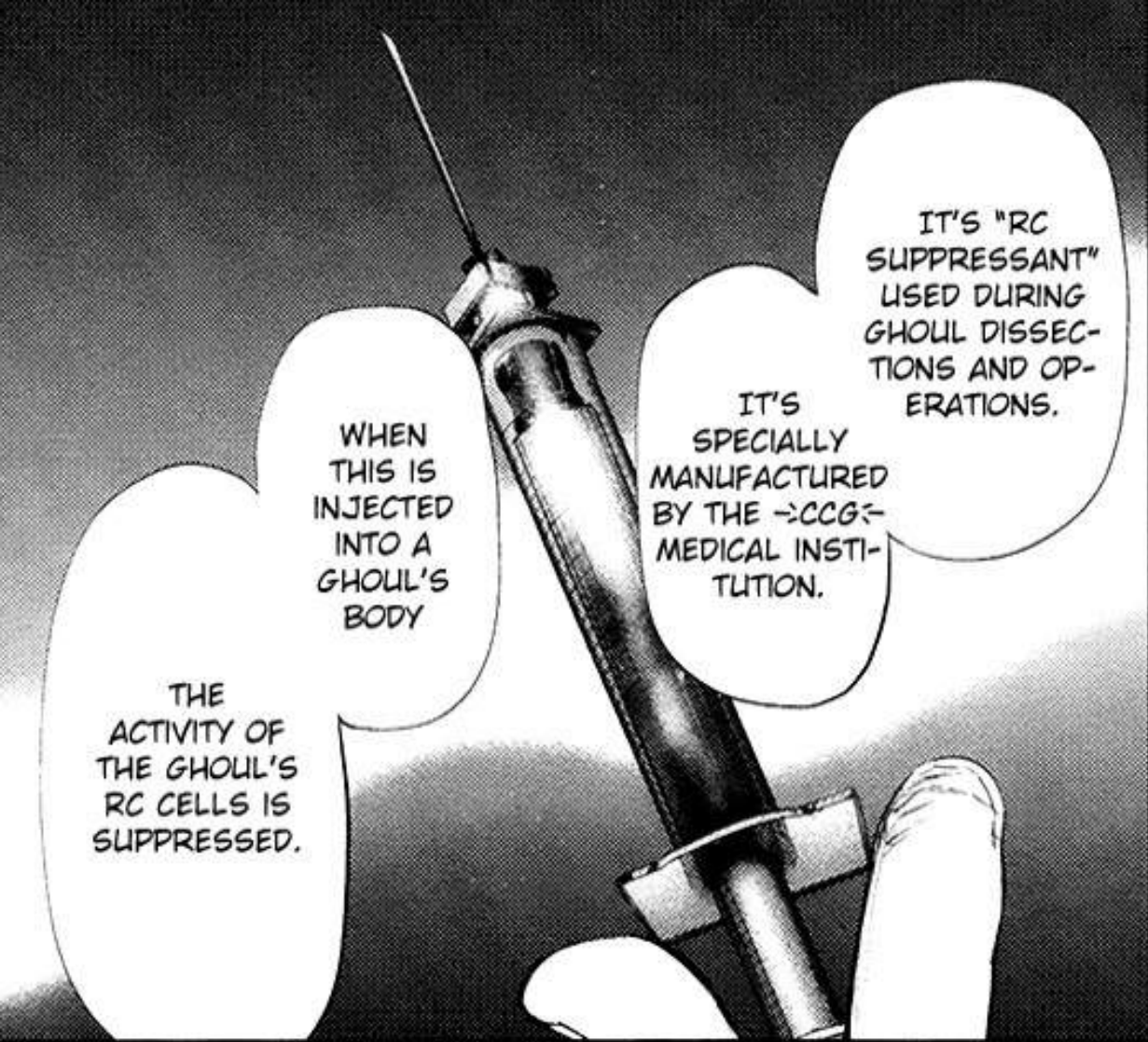
ALL YOU
HAVE TO DO
IS LISTEN TO
ME INTENTLY.

NOTHING
IMPORTANT.

...THAT'S
ALL...?

THAT'S
ALL.





THE
ACTIVITY OF
THE GHOLL'S
RC CELLS IS
SUPPRESSED.

WHEN
THIS IS
INJECTED
INTO A
GHOLL'S
BODY

IT'S
SPECIALLY
MANUFACTURED
BY THE -CCG-
MEDICAL INSTI-
TUTION.

IT'S "RC
SUPPRESSANT"
USED DURING
GHOLL DISSEC-
TIONS AND OP-
ERATIONS.



DO YOU
KNOW
ANYTHING
ABOUT
THIS?



EXACTLY...

LIKE A
HUMAN.

IT TAKES
AWAY THE BODY'S
RESISTANCE,

THEN SURGICAL
KNIVES CAN PASS
THROUGH THE BODY
WITH EASE.



What...? An
injection?



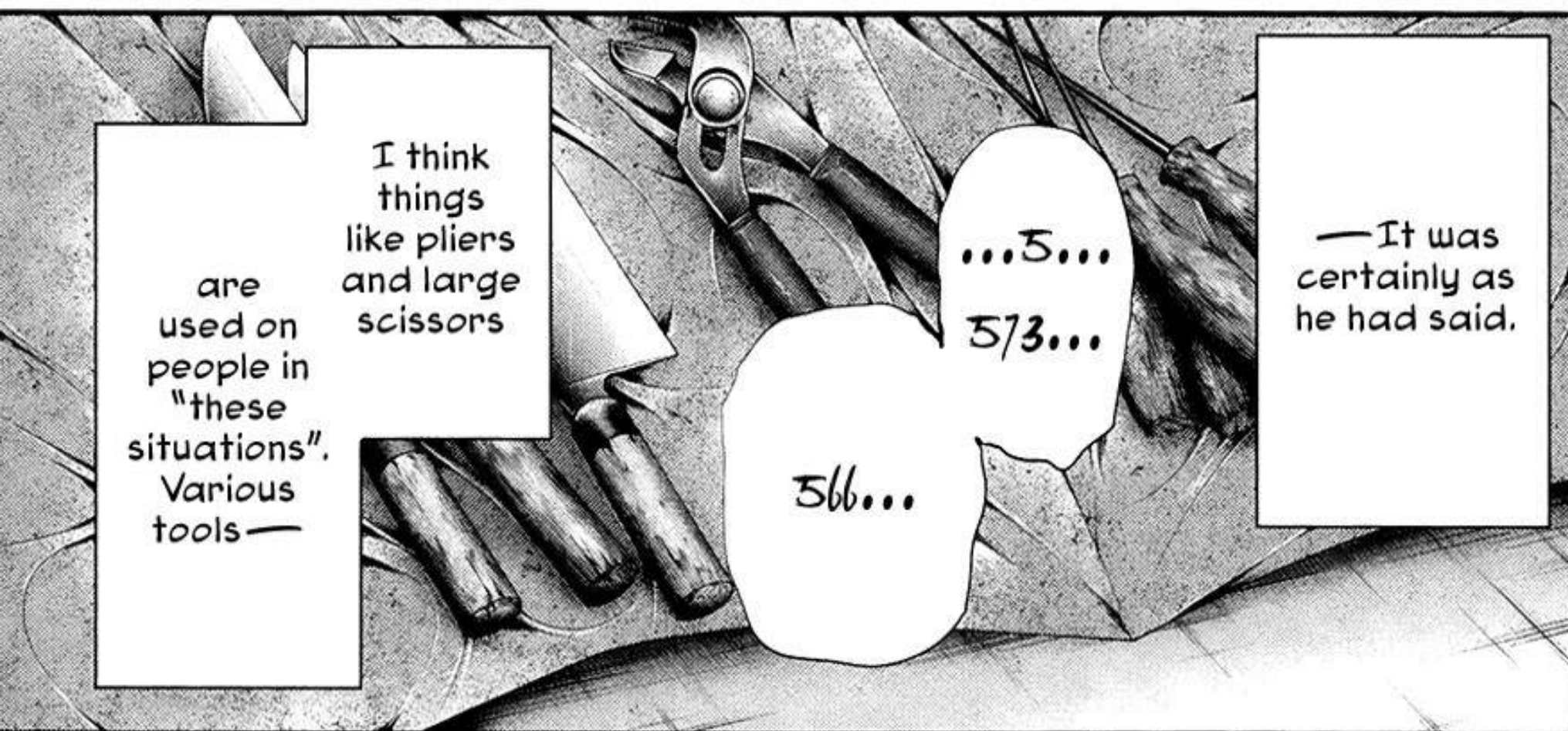
YOU DON'T
KNOW?

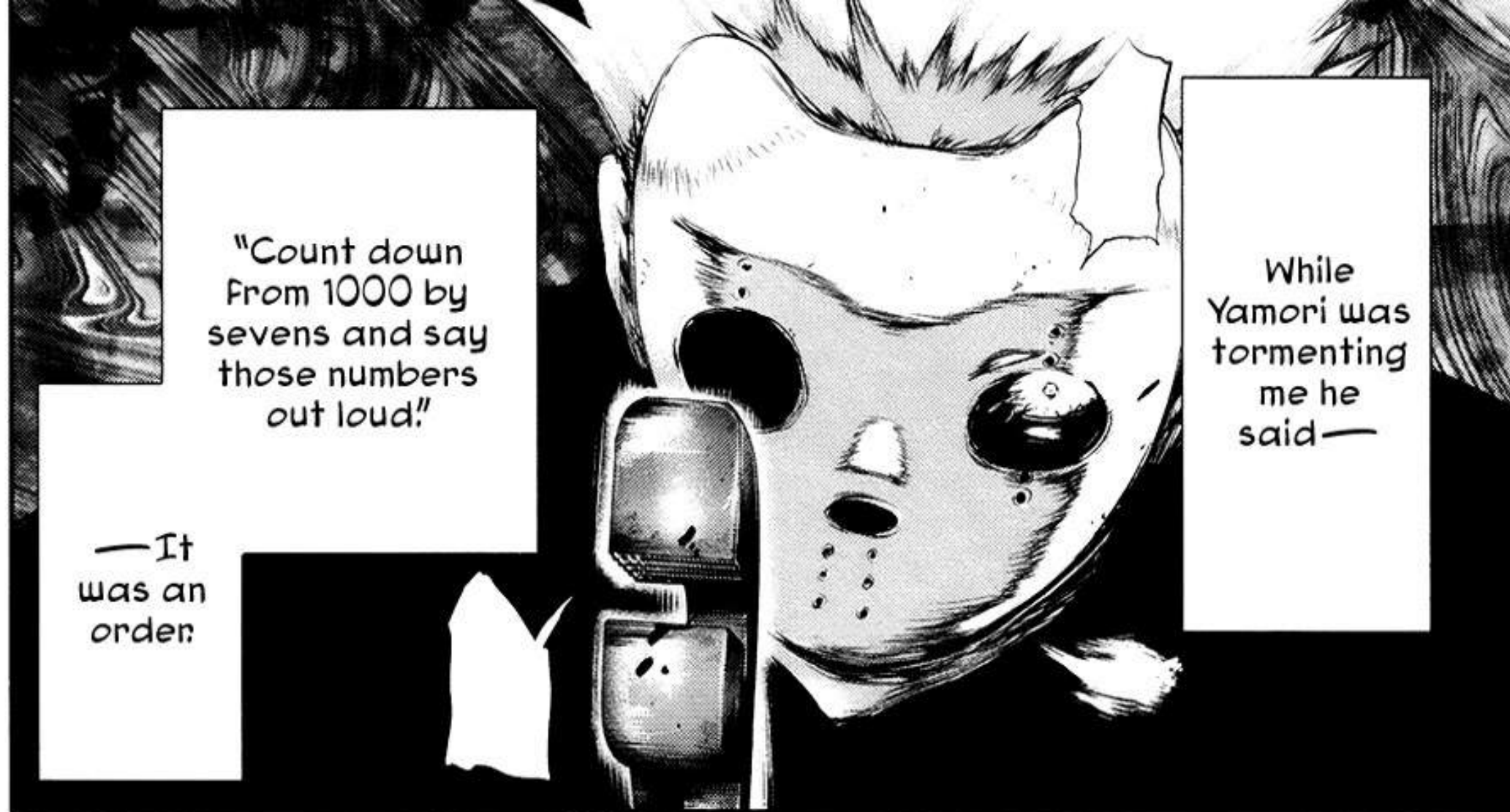
N... NO?



...BUT, A
NORMAL
NEEDLE CAN'T
BE USED ON
A GHOLL.
SO, DO YOU
KNOW WHERE
THE INJECTION
IS GIVEN?



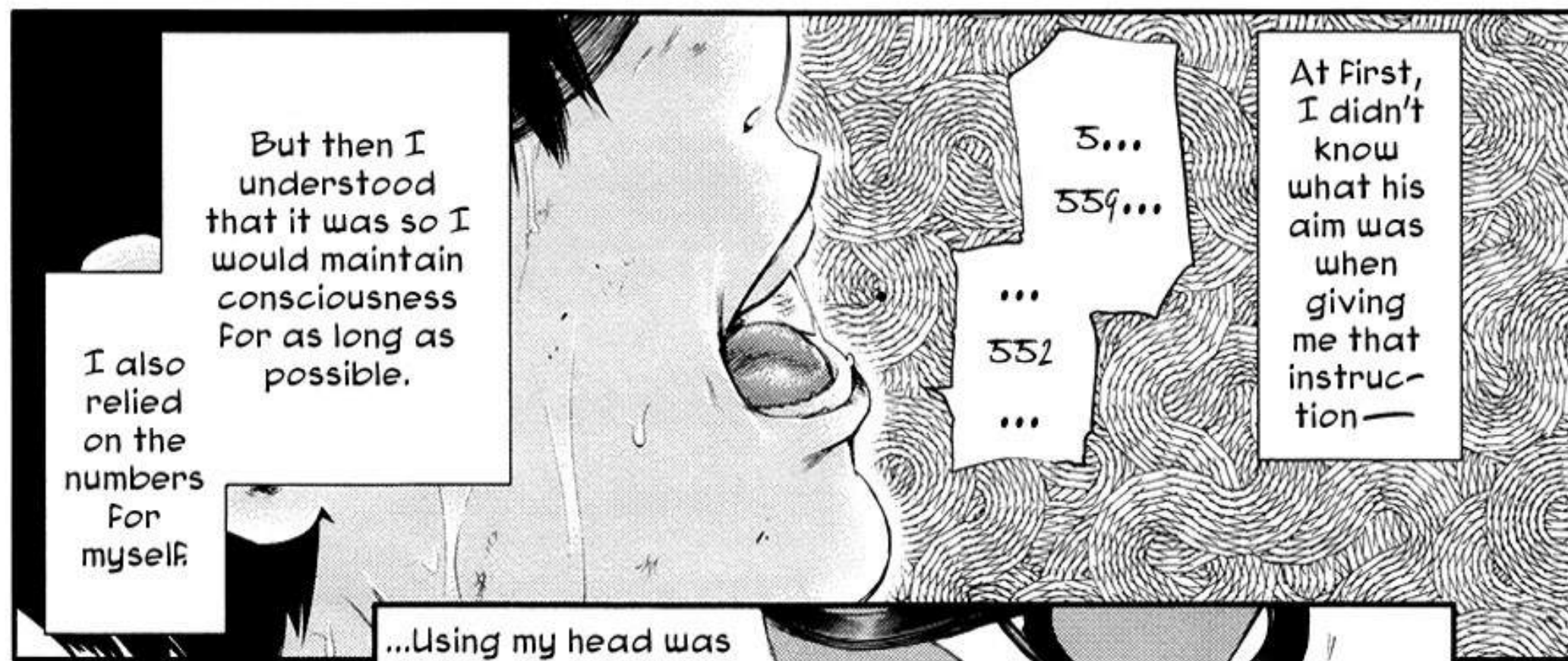




"Count down
From 1000 by
sevens and say
those numbers
out loud!"

While
Yamori was
tormenting
me he
said—

—It
was an
order.



But then I
understood
that it was so I
would maintain
consciousness
for as long as
possible.

At First,
I didn't
know
what his
aim was
when
giving
me that
instruc-
tion—

5...
559...
...
552
...

I also
relied
on the
numbers
for
myself.

...Using my head was
a small distraction.
SNIP



Facing
that pain
was
enough to
drive a
person
mad.

531....
AAH.
THE
LITTLE
TOE.
SNIP

— the
part
of me
feeling
this pain
is the
"human
part".

545...
538...
IS~

Now, with
my ghou
power
suppressed
—

NEXT

People had always been this weak.

every

time

A black and white illustration of a person's arm and hand reaching out, with a large, stylized, repeating text 'AND OVER' overlaid on the image. The text is arranged in a grid-like pattern, with 'AND' and 'OVER' alternating in a way that creates a sense of movement and repetition. The background is dark and textured, with some lighter areas suggesting a person's arm and hand. The overall style is graphic and abstract.

[illegible]

My fingers
and toes
regrew as if
they were
nails and hair
over and
over

OVER

AND

OVER

AND

OVER

AND

OVER

AND

OVER

AND

OVER



SFX: SHFF / SHFF





That seemed to be Yamori's form of "self-control".

THIS AGAIN...

JEEZ~

He did that so as to not easily break

the toy he'd went out of his way to attain.



I wonder when he'll do the same to me—

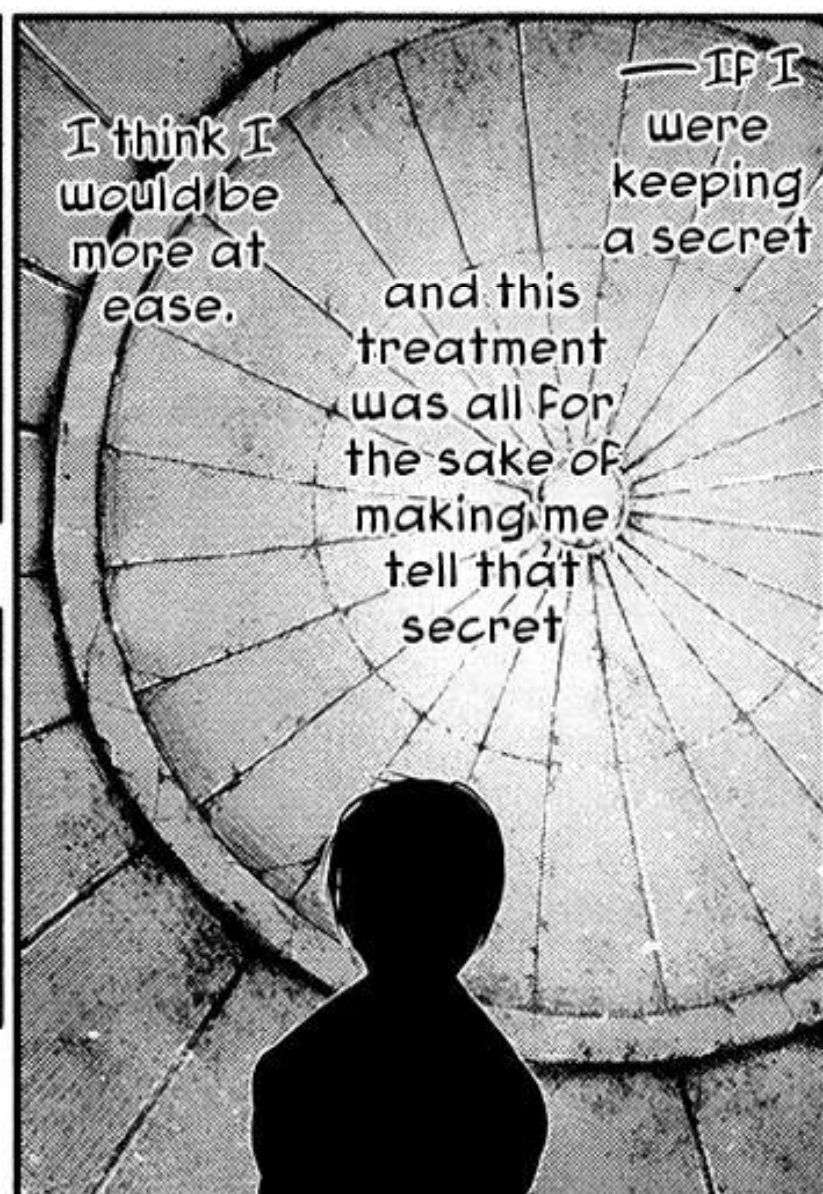


When faced with this purposeless torture... this torture simply for the sake of torture



—KA~ NEKI-
LET'S CONTINUE, KU~N.

I wonder if I am supposed to feel anything more than hopelessness.



I think I would be more at ease.

—IF I were keeping a secret

and this treatment was all for the sake of making me tell that secret



BACK BEFORE
I WAS CALLED
"JASON"

THERE WAS
A CERTAIN
TIME WHEN I
MESSED UP
AND WAS TAKEN
TO THE 23RD
WARD'S "GHOUL
DETENTION
CENTER".



...

HEY!

WANNA
KNOW?

shake

YEAH.

I
THOUGHT
YOU
WOULD.

shake



HOW DO
YOU THINK I
DISCOVERED
THAT I ENJOYED
CAUSING OTHER
PEOPLE PAIN?



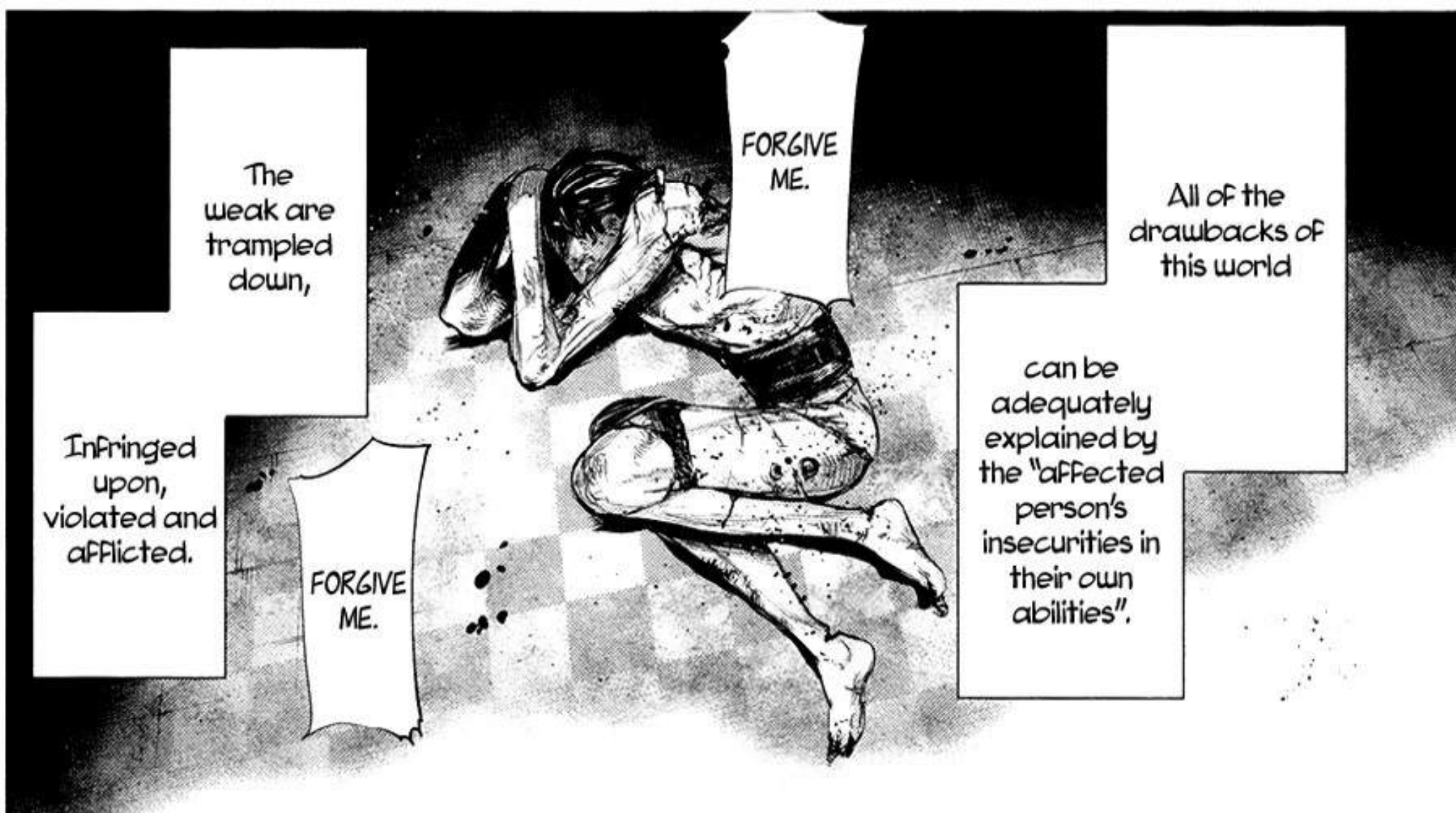
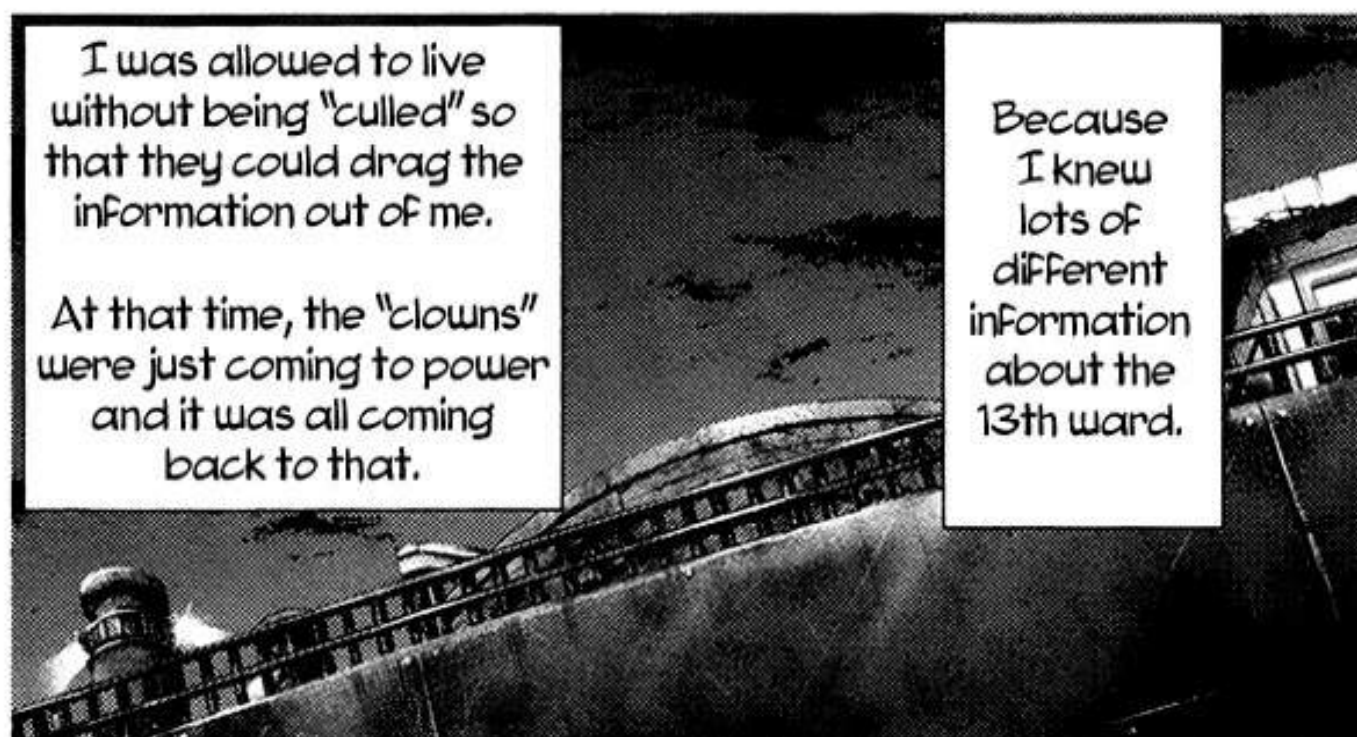
He was
merely a
human,
and also
insane.

At that
place...
there was
an investi-
gator with
a couple
screws
lose.

I was allowed to live
without being "culled" so
that they could drag the
information out of me.

At that time, the "clowns"
were just coming to power
and it was all coming
back to that.

Because
I knew
lots of
different
information
about the
13th ward.



The
weak are
trampled
down,

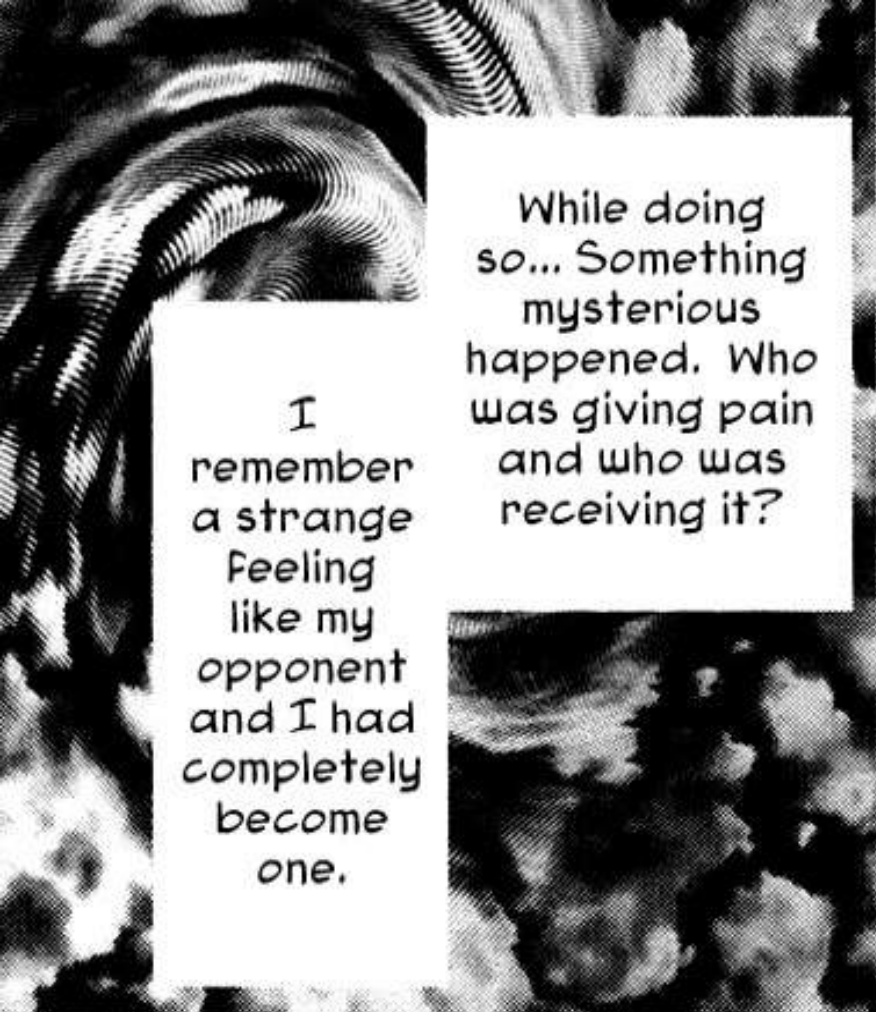
Infringed
upon,
violated and
afflicted.

FORGIVE
ME.

FORGIVE
ME.

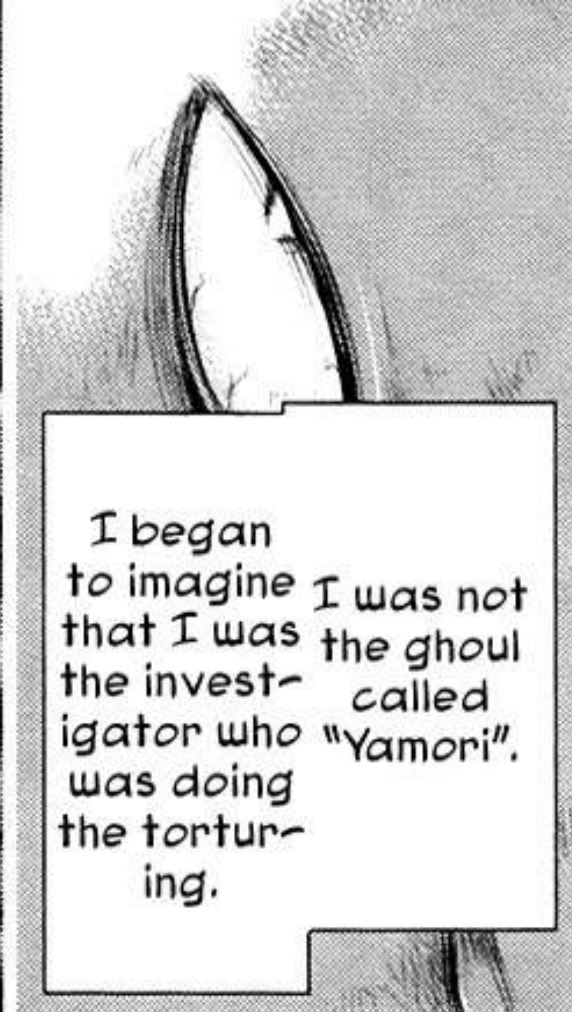
All of the
drawbacks of
this world

can be
adequately
explained by
the "affected
person's
insecurities in
their own
abilities".

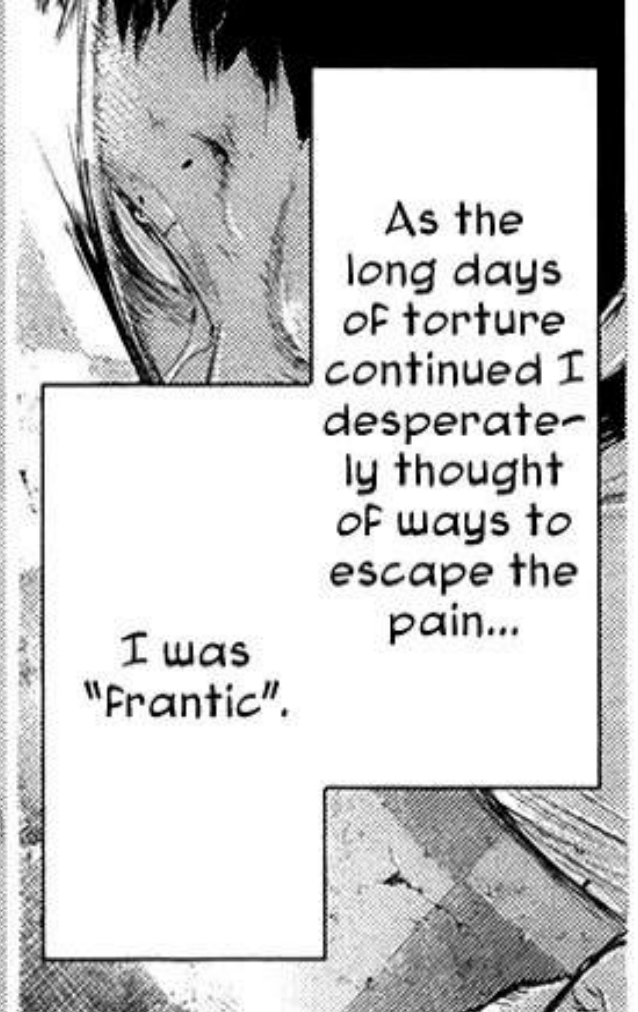


I remember a strange feeling like my opponent and I had completely become one.

While doing so... Something mysterious happened. Who was giving pain and who was receiving it?

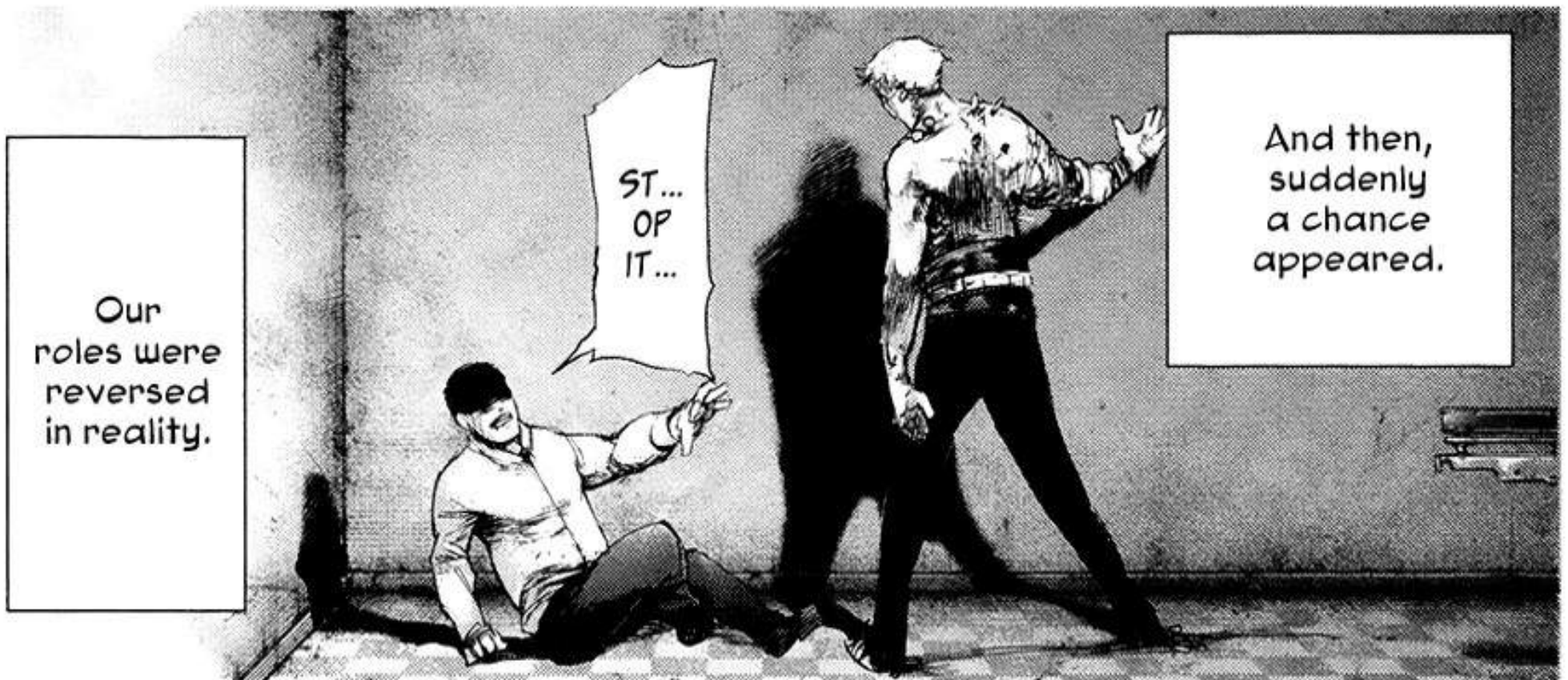


I began to imagine I was not that I was the investigator who the ghoul called "Yamori", was doing the torturing.



As the long days of torture continued I desperately thought of ways to escape the pain...

I was "Frantic".



Our roles were reversed in reality.

ST...
OP
IT...

And then, suddenly a chance appeared.



I can't forget the excitement I felt at that time.

HAH...

HAH...

I only had about one hour... but I felt like I'd truly become human.



HUMANS AND
GHOULS ARE
FRAGILE AND
DIE RIGHT
AWAY.

BUT,
YOU ARE
"GOOD".



NOW, I'VE
BEEN SEEKING A
WAY TO ENJOY
MYSELF EVERY
DAY.

IT'S AT THAT
TIME THAT I
LEARNED ABOUT
THE INJECTIONS
AND THE WAY
TO CAUSE PAIN
TO GHOULS.



HAVE YOU
NOT NOTICED
IT YOURSELF?

THAT
REGENERA-
TION ABILITY
OF YOURS IS
ABNORMAL.



KANEKI-KUN,

AS I THOUGHT,
RIZE'S KAGUNE
IS SPECIAL
OUT OF ALL
THE RINKAKU.

THAT'S WHY
THIS JOY IS
SO IRRESIST-
IBLE.



WHAT
DO YOU
THINK THE
EXPERIMENT
WAS?

...



...THERE ARE
OTHERS LIKE
YOU.



IT'S THANKS TO
THAT DOCTOR'S
EXPERIMENT.



AND THE
EXPERIMENTS
ARE
CONTINUING —

KANOU
IS MAKING
GHOULS
USING RIZE.

A FEW
DAYS AGO,
KANOU
ESCAPED

AND THEN
THE TRUTH
ROSE TO THE
SURFACE
CLEARLY.

KANOI
IS MAKING
GHOULS
USING RIZE.

A FEW
DAYS AGO,
KANOLI
ESCAPED

AND THEN
THE TRUTH
ROSE TO THE
SURFACE
CLEARLY.

THEY ARE THE BIGGEST TYPE OF CENTIPEDE IN JAPAN.

THE BIG ONES CAN GET UP TO OVER 20 CM IN SIZE.



SQUIRM

SQUIRM

DO YOU KNOW ...ABOUT CHINESE RED-HEADED CENTIPEDES?

THE BIG ONES
CAN GET UP TO
OVER 20 CM IN
SIZE.

SQUIRM

SQUIRM

DO YOU KNOW

...ABOUT
CHINESE
RED-HEADED
CENTIPEDES?

[illegible]

AA
AA
AA
AH
H
H
H

I BEG OF YOU, I
CAN'T TAKE
THAT. I CAN'T.
I CAN'T. I CAN'T
I CAN'T I CAN'T
I CAN'T I CAN'T
I CAN'T I CAN'T

PLEASE...
STOP...

...No...
DON'T...

I WOULD
LIKE TO TRY
PUTTING
THIS THING
IN YOUR
EAR. HOW
ABOUT IT?

I could hear someone laughing far off in the distance.

Answer

Na.



—It
was
me.

...I wonder how comforting it would be

to go mad like this?

...Kill
me...

PLEASE
KILL ME...



—Everyone's
Faces Flashed
behind my
eyelids.

Everyone from
Anteiku....

Banjou-san
and his
group...



... I
haven't...

met
with Hide
recently...I
wonder if
he's doing
well?

If not then...

...
I don't
want
that...

I wonder if...
Touka-chan
is okay...

It'd be good if
she were...



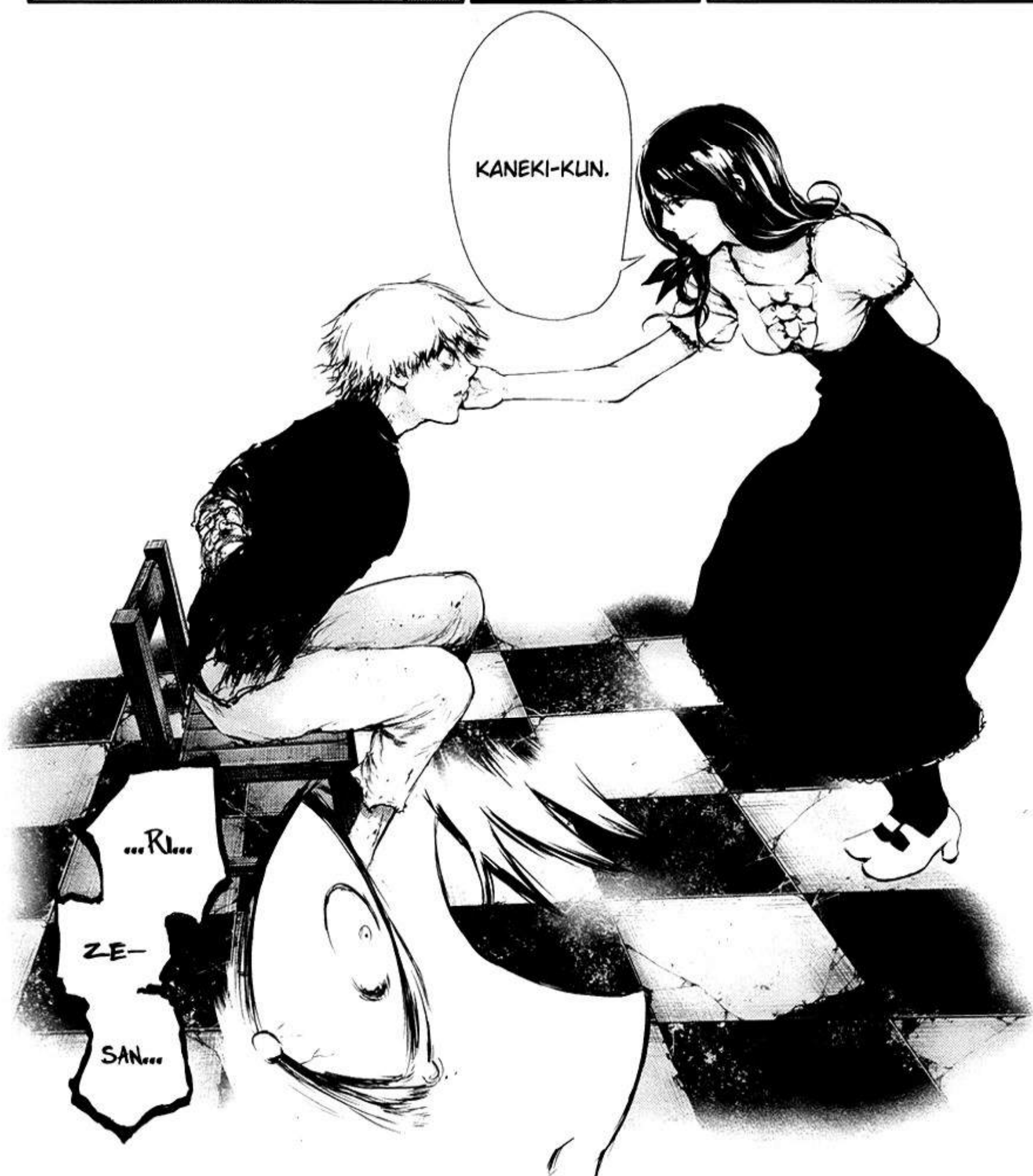
I... wonder
if I grew up
the way
you had
hoped...?

—Instead of a
person who
hurts others,
become the
person who gets
hurt.

WHAT'S ALL
THIS? HOW
BORING.

...MOTHER

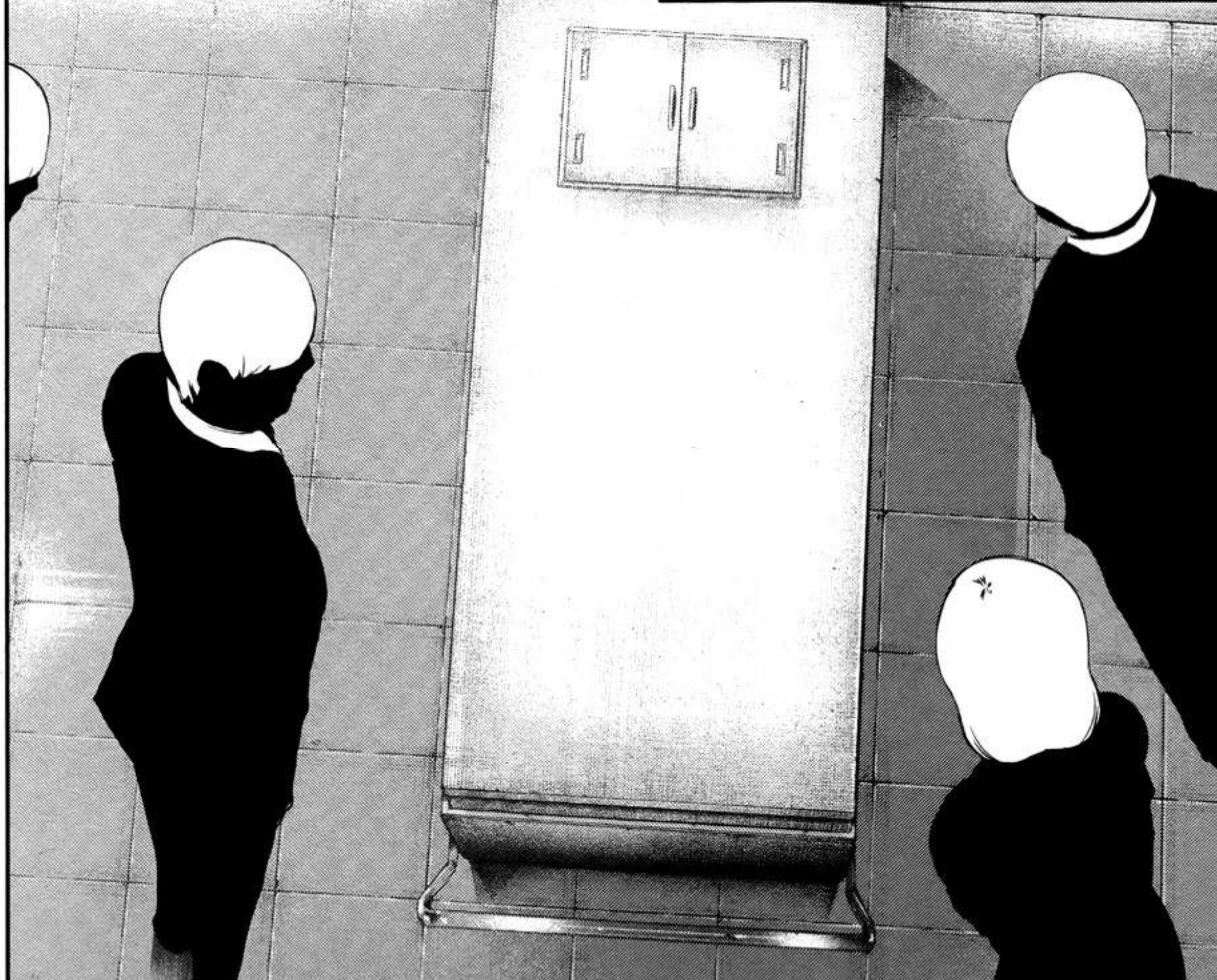
...!







0 6 2 [Kaneki]
T O K Y O G H O U L





IT HAPPENED
WHEN I WAS
4 YEARS OLD,

Y...YEAH...

YOUR
FATHER IS
DEAD NOW,
RIGHT?

...SO I
HONESTLY
DON'T EVEN
REMEMBER
HIS FACE
VERY WELL
...



...MY
FATHER?



AND
FELT A
VAGUE
FEAR.

I MERELY
THOUGHT
"SOMETHING
SCARY IS
GOING ON"

BUT, I
DIDN'T
UNDERSTAND
WHAT THAT
MEANT AT
THE TIME.

I REMEMBER
WHEN WE
COLLECTED
HIS ASHES...



FATHER
WAS AN
AVID READER
SO HE HAD
LOTS OF
BOOKS.

BUT I
BEGAN TO
REALLY
WONDER
WHAT
KIND OF
PERSON
HE WAS.

I NEVER
FELT ANY
LONELINESS
AFTER MY
FATHER
DIED,



TELL ME
ABOUT IT.

...



I felt like I was having a conversation with him.

It was strangely calming.

Whenever I hunted down the characters in the books Father had previously read

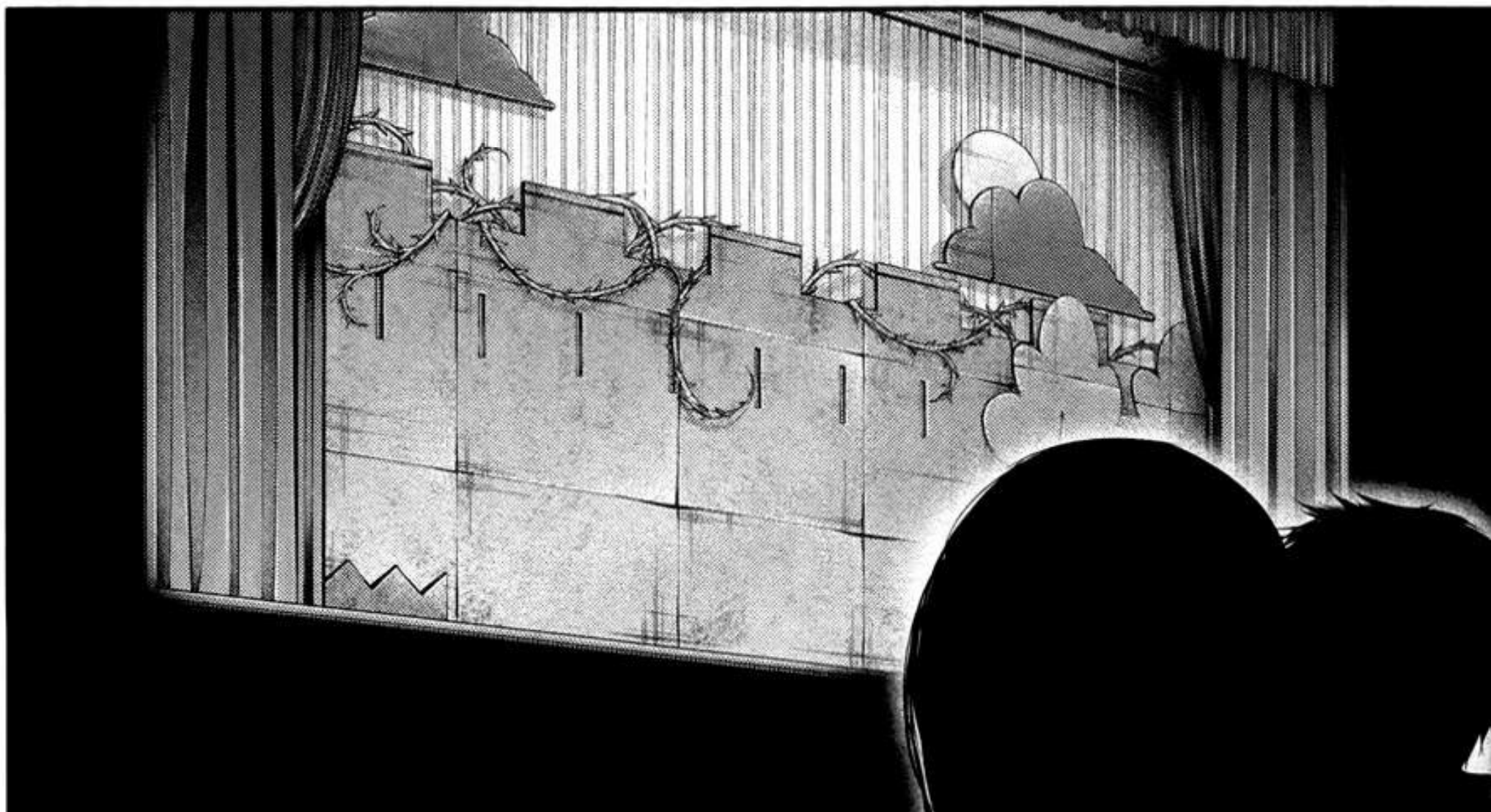


...LOOKS LIKE THE PLAY IS STARTING.

...LOOK.



EVEN NOW THE SCENT OF OLD BOOKS CALMS ME DOWN.
I WONDER IF I BEGAN TO LIKE BOOKS SO MUCH THANKS TO THAT TIME.





I WAS FORCED TO BE.

YOU'RE IN THE LEAD ROLE, AREN'T YOU?



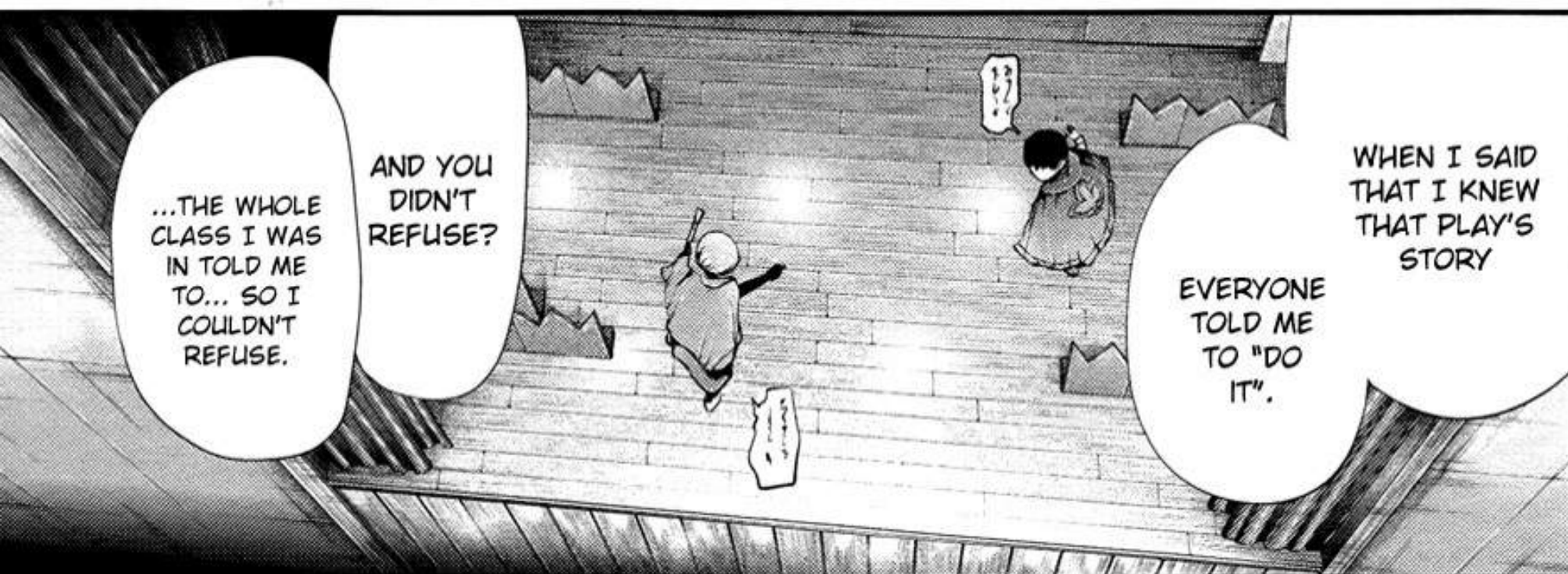
THAT'S ME.

UFUFU, HOW CUTE.



...HUH?

AH,



...THE WHOLE CLASS I WAS IN TOLD ME TO... SO I COULDN'T REFUSE.

AND YOU DIDN'T REFUSE?

EVERYONE TOLD ME TO "DO IT".

WHEN I SAID THAT I KNEW THAT PLAY'S STORY



...THE WITCH'S SERVANT.

WHAT ROLE IS HE IN?



BEING IN THIS PLAY SURPRISINGLY WELL.

I REMEMBER ...



AH.

IT'S HIDE.



Mother went through the play writing the readings of all the difficult kanji down

and then taught me the meanings.



...That's right...

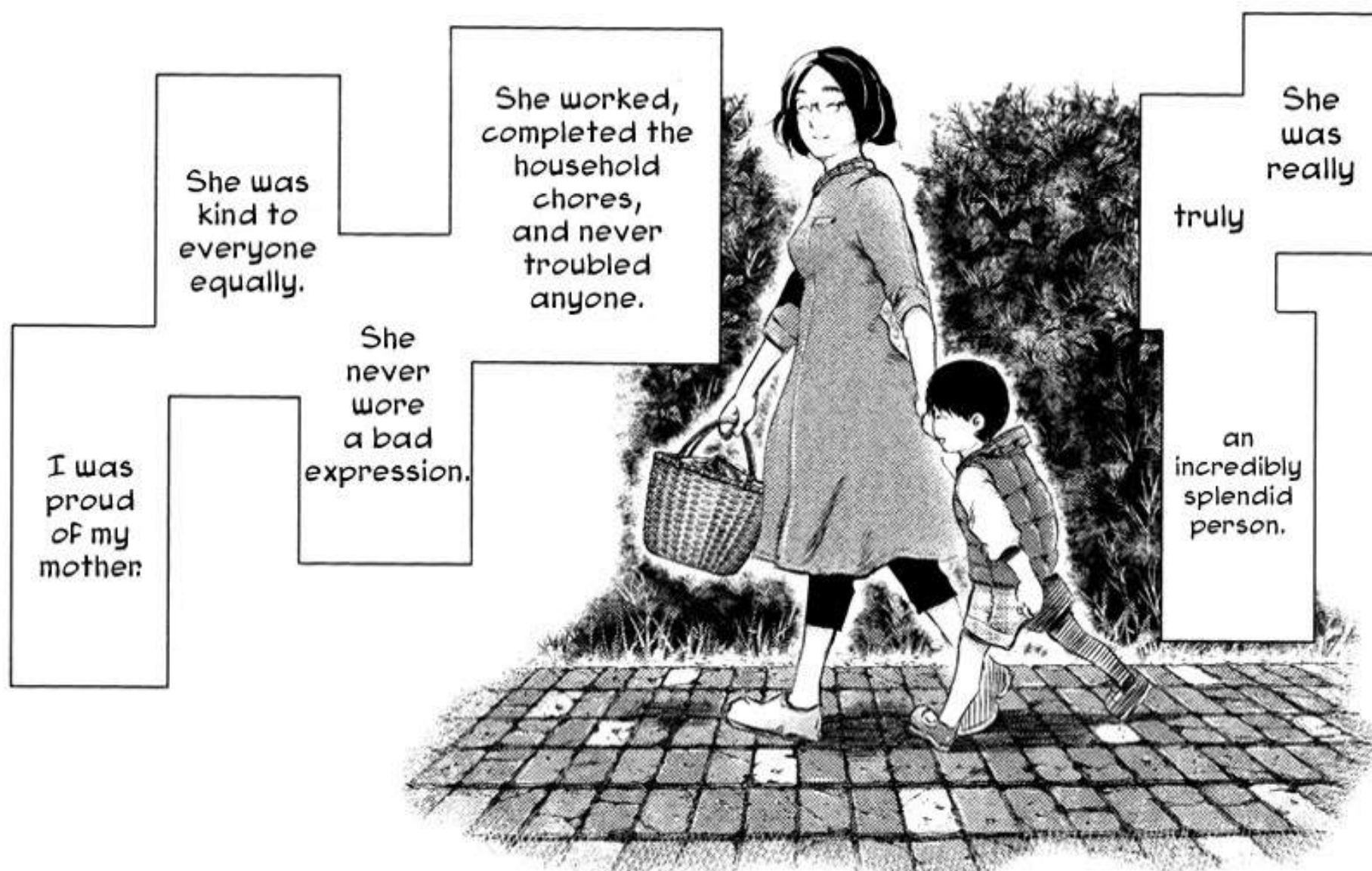
THAT'S BECAUSE... OF YOUR MOTHER, RIGHT?



I think... that was thanks to being with mother and having all the books Father left to me.

Mother was always so kind.

Even though I was the only child in a fatherless home, I was never lonely.



She was kind to everyone equally.

She worked, completed the household chores, and never troubled anyone.

She was really truly

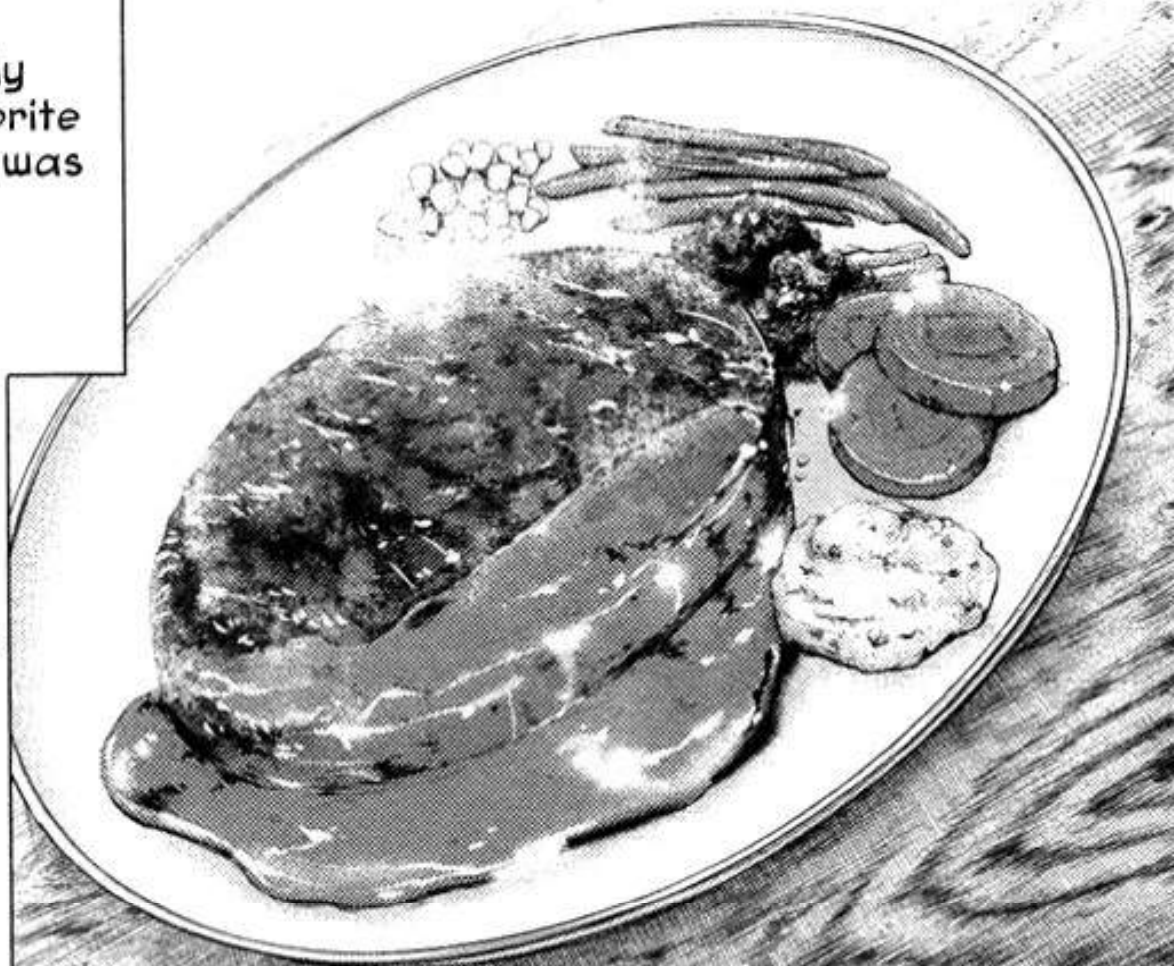
I was proud of my mother

She never wore a bad expression.

an incredibly splendid person.

My
Favorite
dish was

hamburger
steak.



She was
great at
cooking
too, so I
always
enjoyed
dinner.



.....



NOW
THERE'S
NO WAY TO
REMEMBER
IT THOUGH.



...I DON'T
EVEN
REMEMBER
HOW IT
TASTED
ANYMORE.





I WONDER IF
YOUR MOTHER
REALLY WAS
A "KIND AND
SPLENDID
PERSON".

...WHAT
DO YOU
MEAN?



BUT,

...!



MY
MOTHER'S...
OLDER
SISTER.

MY
AUNT.



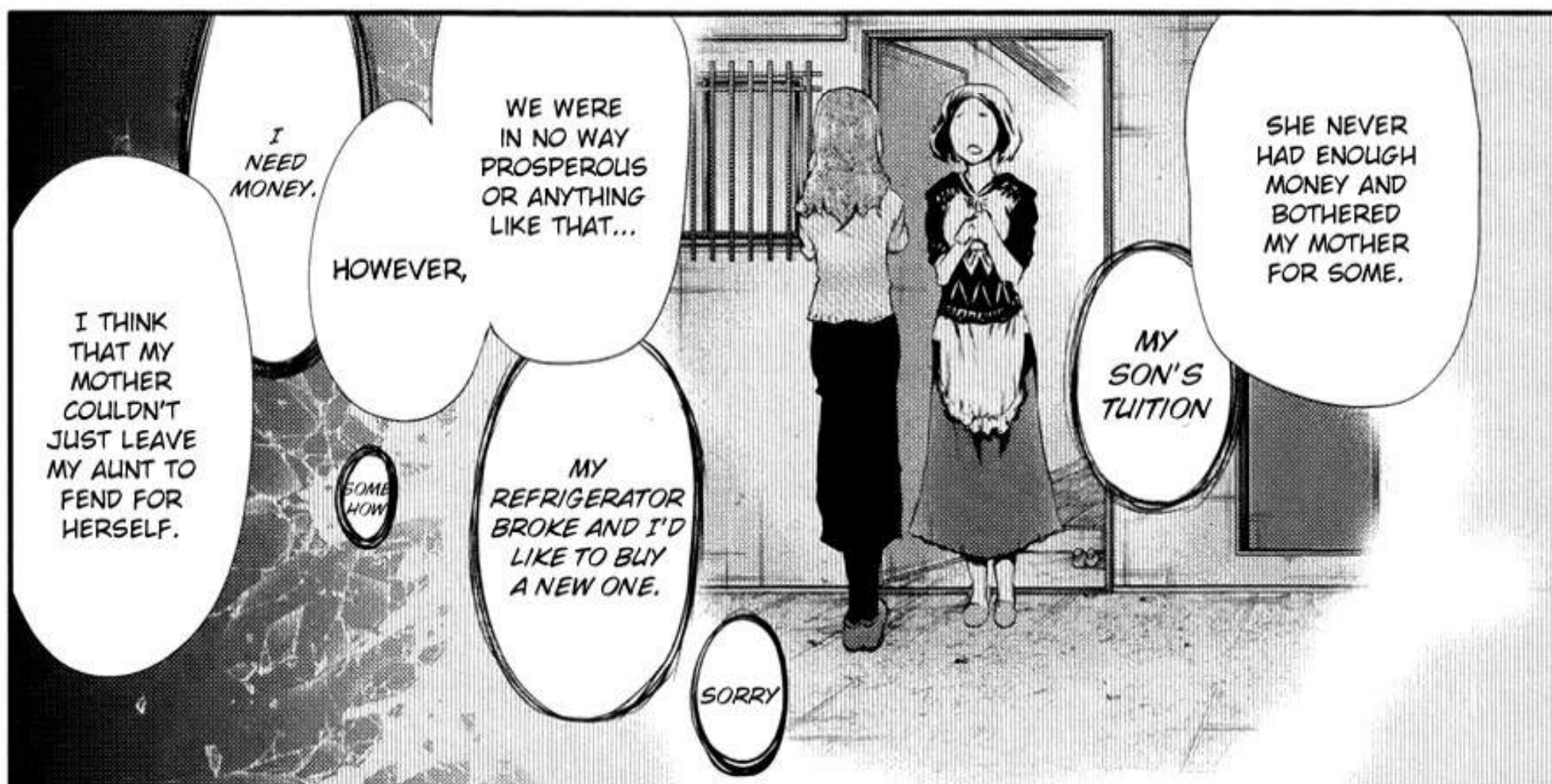
...IT'S AN
"ALLOWANCE".

FOR
WHO?

....



WHAT'S
THAT
MONEY?



I
NEED
MONEY.

HOWEVER,

WE WERE
IN NO WAY
PROSPEROUS
OR ANYTHING
LIKE THAT...

I THINK
THAT MY
MOTHER
COULDN'T
JUST LEAVE
MY AUNT TO
FEND FOR
HERSELF.

SOME
HOW

MY
REFRIGERATOR
BROKE AND I'D
LIKE TO BUY
A NEW ONE.

SORRY

MY
SON'S
TUITION

SHE NEVER
HAD ENOUGH
MONEY AND
BOTHERED
MY MOTHER
FOR SOME.



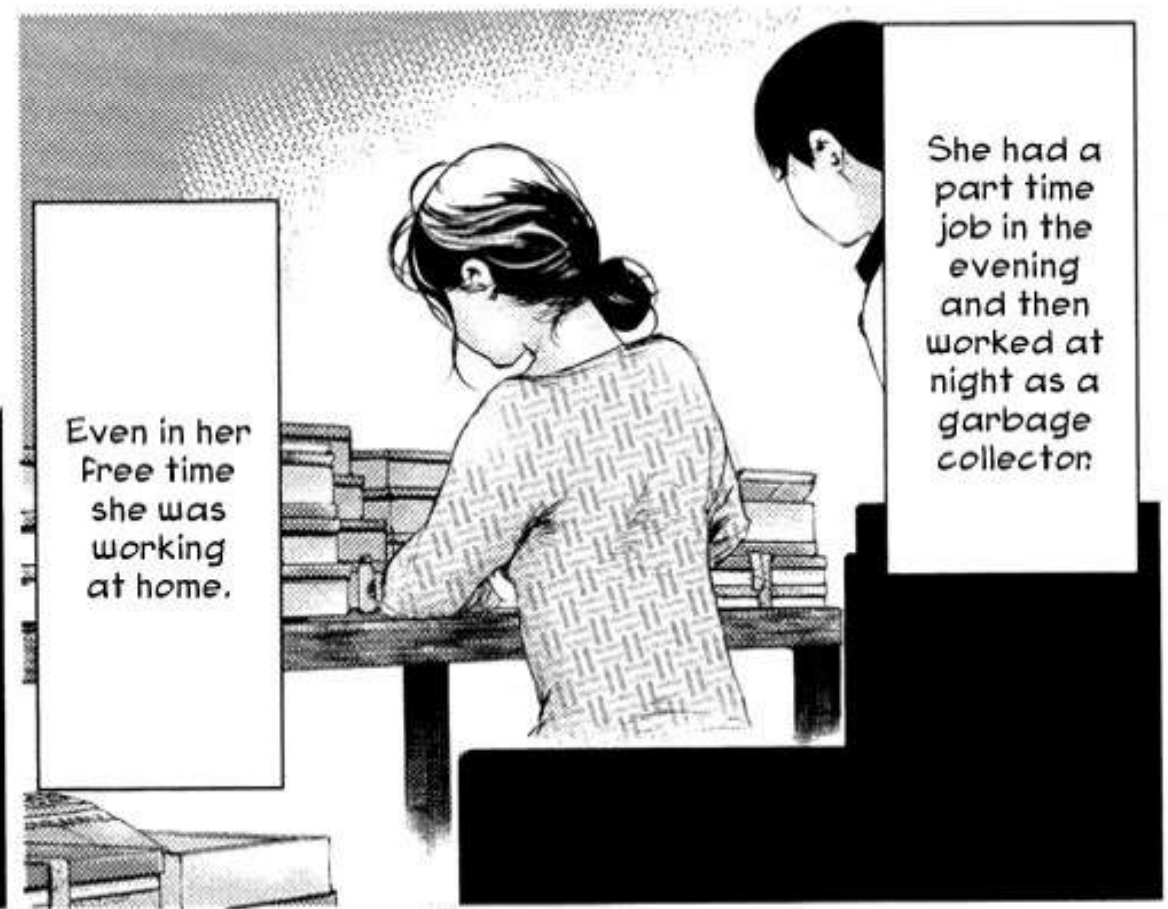
mother's
burden
swelled
immensely.

My aunt's
husband made
money a long
time ago but
when he lost
his job,



MOTHER...

YOU REALLY
DON'T NEED
A BREAK?



Even in her
free time
she was
working
at home.

She had a
part time
job in the
evening
and then
worked at
night as a
garbage
collector



AND
THEN?

...AND
THEN...

AND
THEN—



I never
saw my
mother
resting.

I'M
FINE.

She was
"overworked".



When I
was 10
years
old...

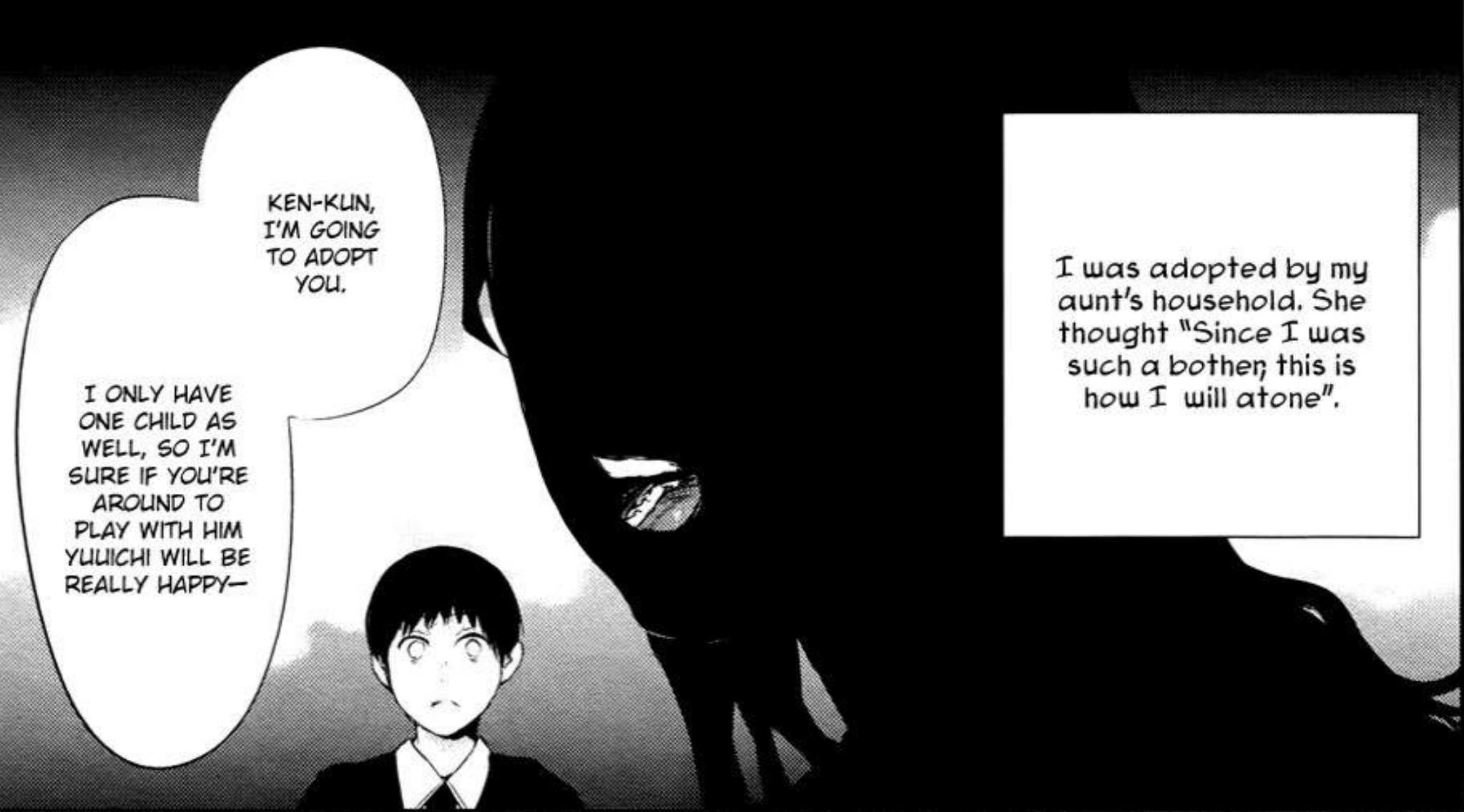
I was
left all
alone.

She
merely
"worked
too
much".

She didn't
have an
illness or
anything.

...I WONDER IF
SHE REALLY
NEEDED TO
GO THAT FAR

...



KEN-KUN,
I'M GOING
TO ADOPT
YOU.

I ONLY HAVE
ONE CHILD AS
WELL, SO I'M
SURE IF YOU'RE
AROUND TO
PLAY WITH HIM
YUUCHI WILL BE
REALLY HAPPY—

I was adopted by my
aunt's household. She
thought "Since I was
such a bother, this is
how I will atone".



By my
aunt...
into the
Asaoka
Family.

I was
taken
in.



YEP.

—OH
KEN-KUN,
IS THIS
YOUR
TEST?

I tried
my best
to become
a part
of their
Family.

I had been
pretty lonely
at the time,
so I was
truly happy.

I thought
she would
be a kind
person,
the same
as my
mother



I tried
my best
because
I was
happy.



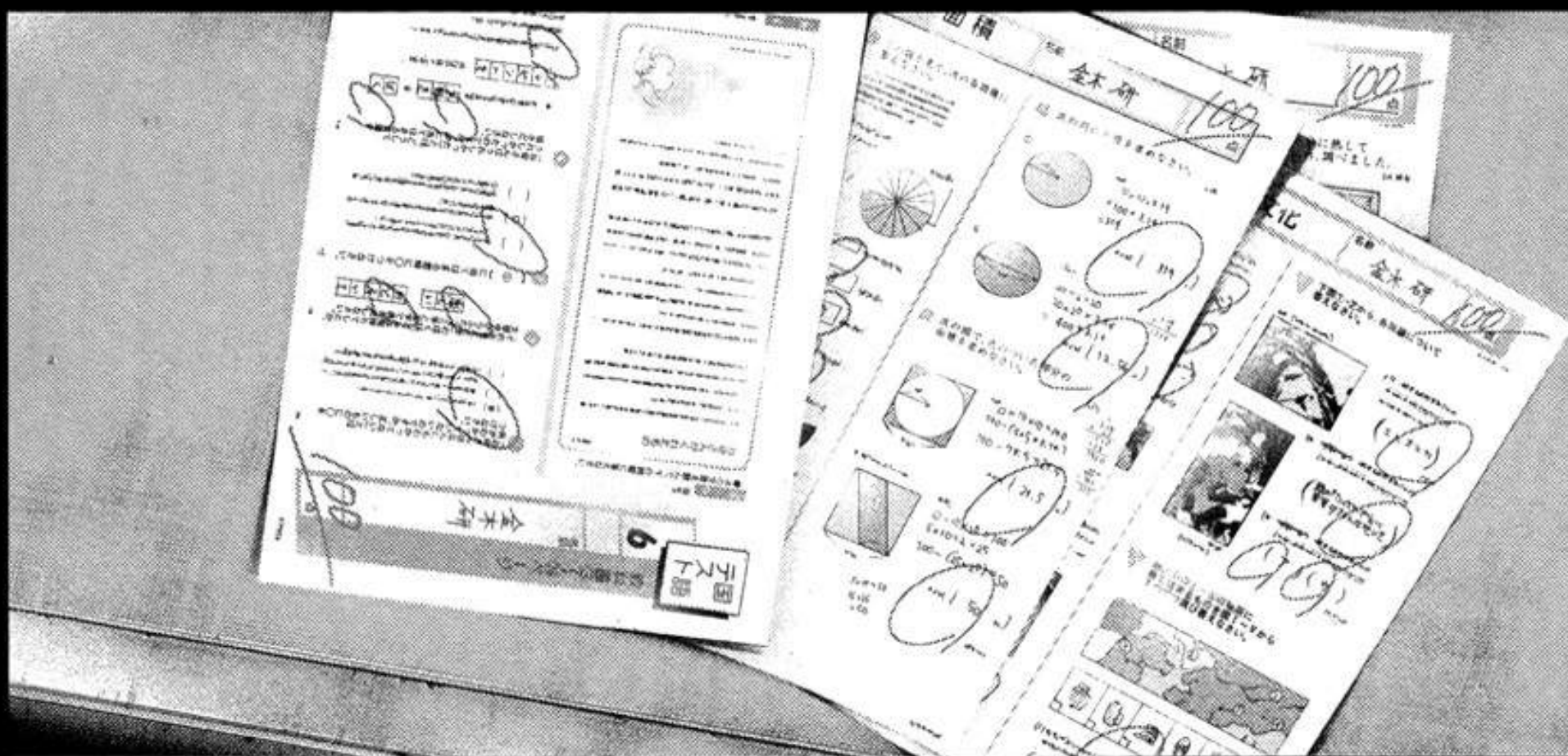
HOW
ABOUT
I MAKE
YOUR
FAVORITE
DISH FOR
DINNER
TONIGHT,
KEN-KUN?

I WISH
YUUCHI
WOULD
FOLLOW
YOUR
EXAMPLE.



YOU'RE
SMART,
JUST
LIKE MY
YOUNGER
SISTER
WAS.

HM...



I got
some
unexpected
words
instead.



And just
when I
thought
I would
surely be
praised
again



WHAT'S THIS...?
ARE YOU
BEING
SPITEFUL?



She had com-
pared
him and
me and
had
gotten
angry
about
it.

...No...

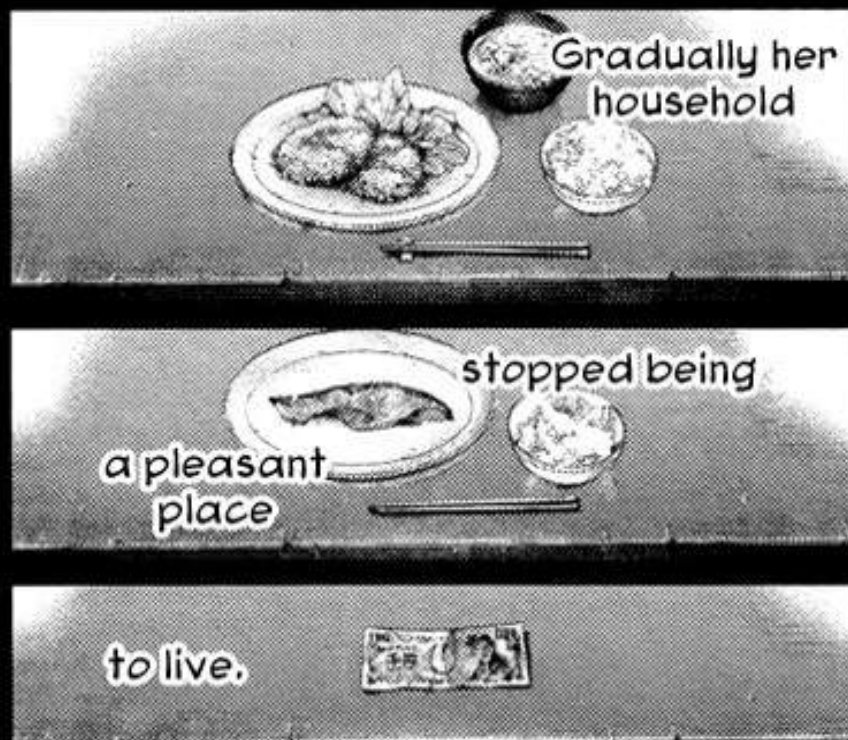


Yuuichi-kun's
marks in
school were
not very
good.



...HUH
...?

My
aunt's
only
son...



Gradually her
household

stopped being

a pleasant
place

to live.

IT
DOES-
N'T
MAT-
TER

NOT
REAL-
LY.

AND WHY
DO I
HAVE TO
TAKE
CARE OF
A CHILD
THAT'S NOT
EVEN
MINE
IN THE
FIRST
PLACE?

The spite
born
from her
inferiority
complex
towards
my mother
was
directed
at me.

MY
SISTER
SURE
WAS
SNEAKY.

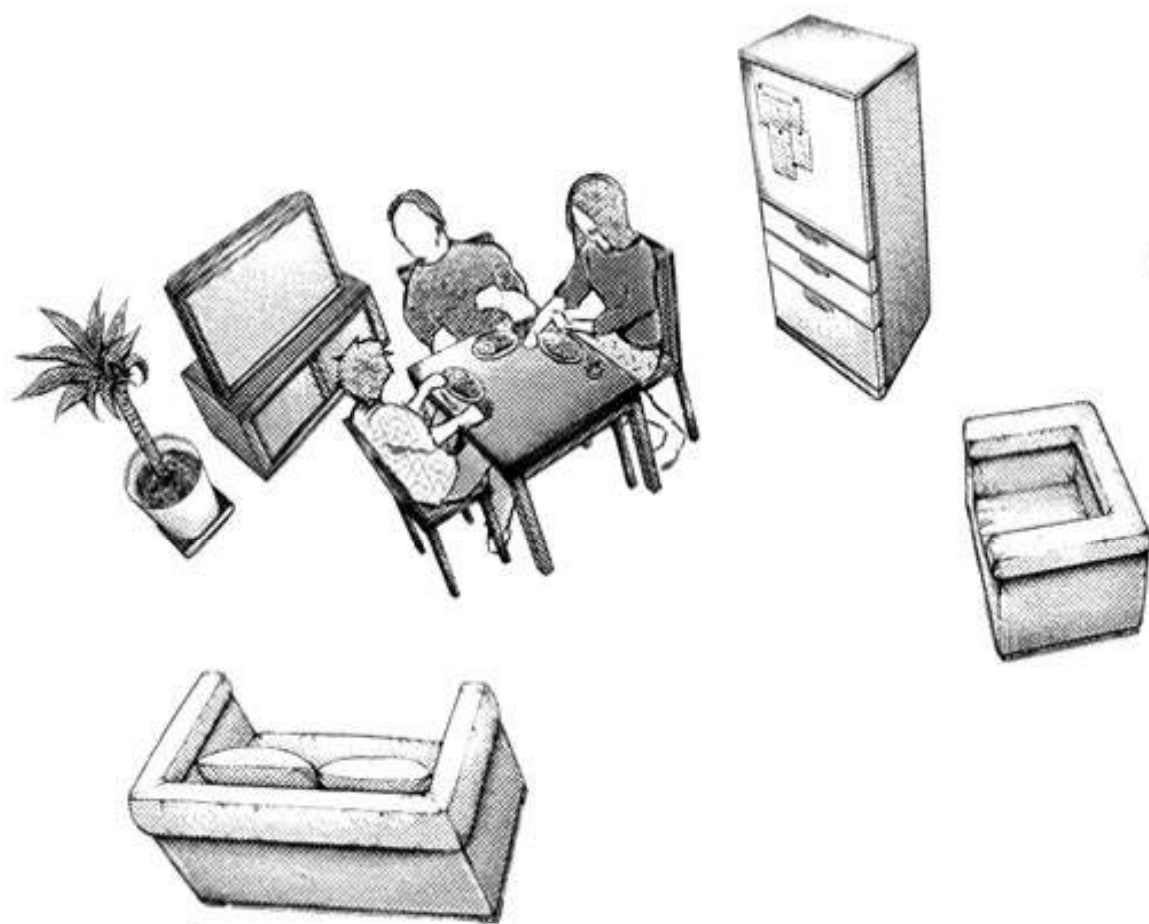
THAT
PERSON
WAS ONLY
GOOD AT
GOING
WITH THE
FLOW
AND I
WAS
ALWAYS
MADE TO
LOOK
BAD.

My
aunt
had
com-
pared
herself
to my
mother

I'M
OF-
FEN-
DED

No one

in this house



takes any
notice of me.



My only
Family
are the
two
people
who
died.



KANEKI.

HM?

We mostly talked about trivial things,

but—



Hide was my only emotional support.

For me, who didn't have many friends,



GHOLLS ARE REAL, AREN'T THEY?

HM. I DON'T REALLY KNOW.

IF YOU WERE A GHOLL.....

WOULD YOU EAT YOSHIKAWA FROM CLASS 2?

Since you love her.

I... I WOULDN'T EAT HER...

And I don't love her or anything.

— I wonder to what extent he saved me.



THAT
PRECIOUS
FRIEND OF
YOURS
TOO.

...BUT
YOU

MIGHT
HAVE TO
THROW
AWAY



....
YOU
WERE,
RIGHT?



...I
WONDER...

KANEKI-
KUN?

YOU WERE
LONELY,
WEREN'T
YOU,



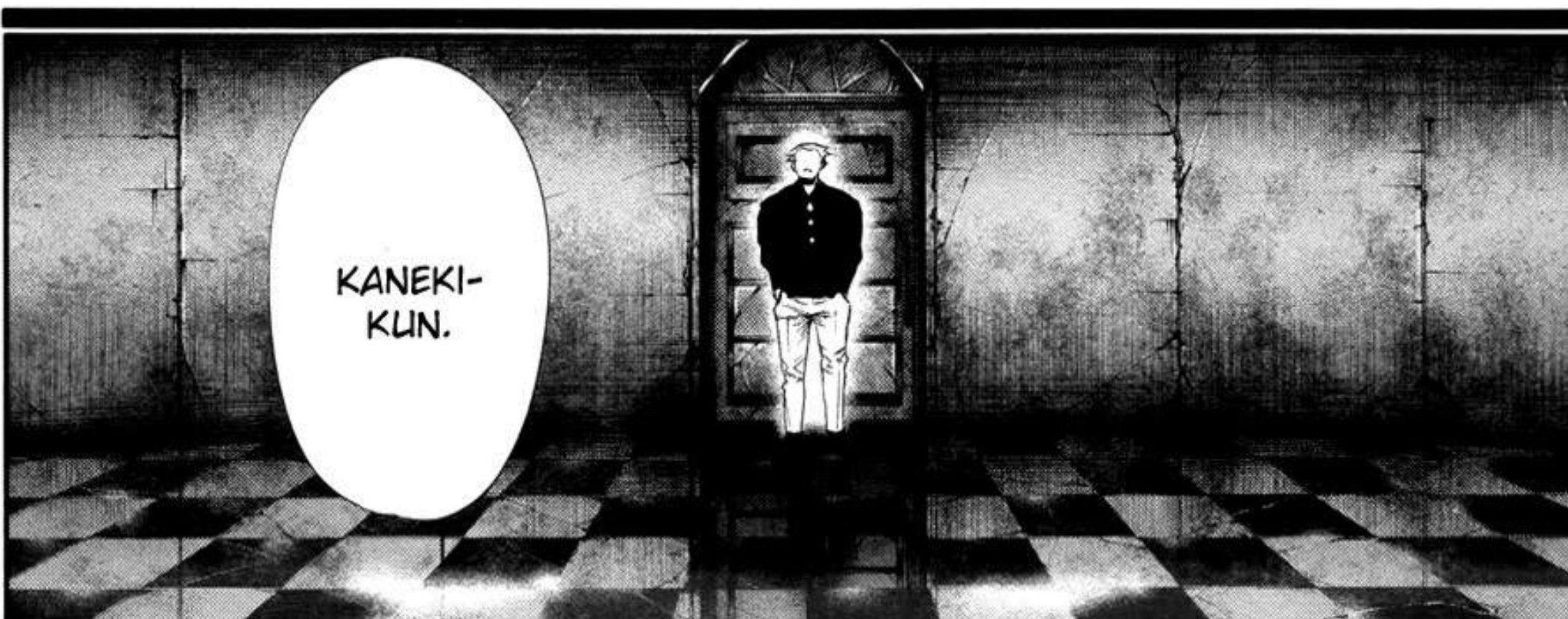
AND IT'S
YOUR OWN
FAULT.



SEE YOU
LATER.

THE
"LORD"
HAS
COME.

...HUH...?



KANEKI-
KUN.



I THINK
THESE PAST
SEVERAL
DAYS ARE
SUFFICIENT
FOR ME
TO KNOW



I'VE
DECIDED
TO TRY
SOMETHING
NEW FOR
THE SAKE OF
VARIETY.

slip



THAT, IN ADDITION
TO YOUR BODY...
YOUR MIND IS
SURPRISINGLY
TOUGH TOO.

SO,



WHAT
DO YOU
THINK
ABOUT
IT?

....?



KANEKI-
SA...N...

haah

haah

OUT OF
MOTHER
AND
CHILD



"WHICH
SHOULD
BE
KILLED?"



CHOOSE



Why...?



Why?
Why?
Why?
Why?

何故ですか

Why?
Why?

Why?

みんな どうか...無事で...



Why?



0 6 3
T O K Y O G H O U L

[Ghoul]

WHY
DIDN'T
YOU LET
THEM
GO!!?



LOOK...



THAT I
WOULDN'T
"TELL SUCH
A BORING
LIE"...

I TOLD
YOU,
DIDN'T I?



LIAR...
YOU LYING
BASTARD...



SO
FUN
!

THIS
IS

SFX: PULL



IT WAS SO
FUNNY WHEN I
THOUGHT ABOUT
HOW YOU WERE
ENDURING ALL
OF THIS STUFF
DESPERATELY
JUST FOR
EVERYONE
ELSE'S SAKES...

HOLDING
BACK MY
LAUGHTER
WAS REALLY
TOUGH~

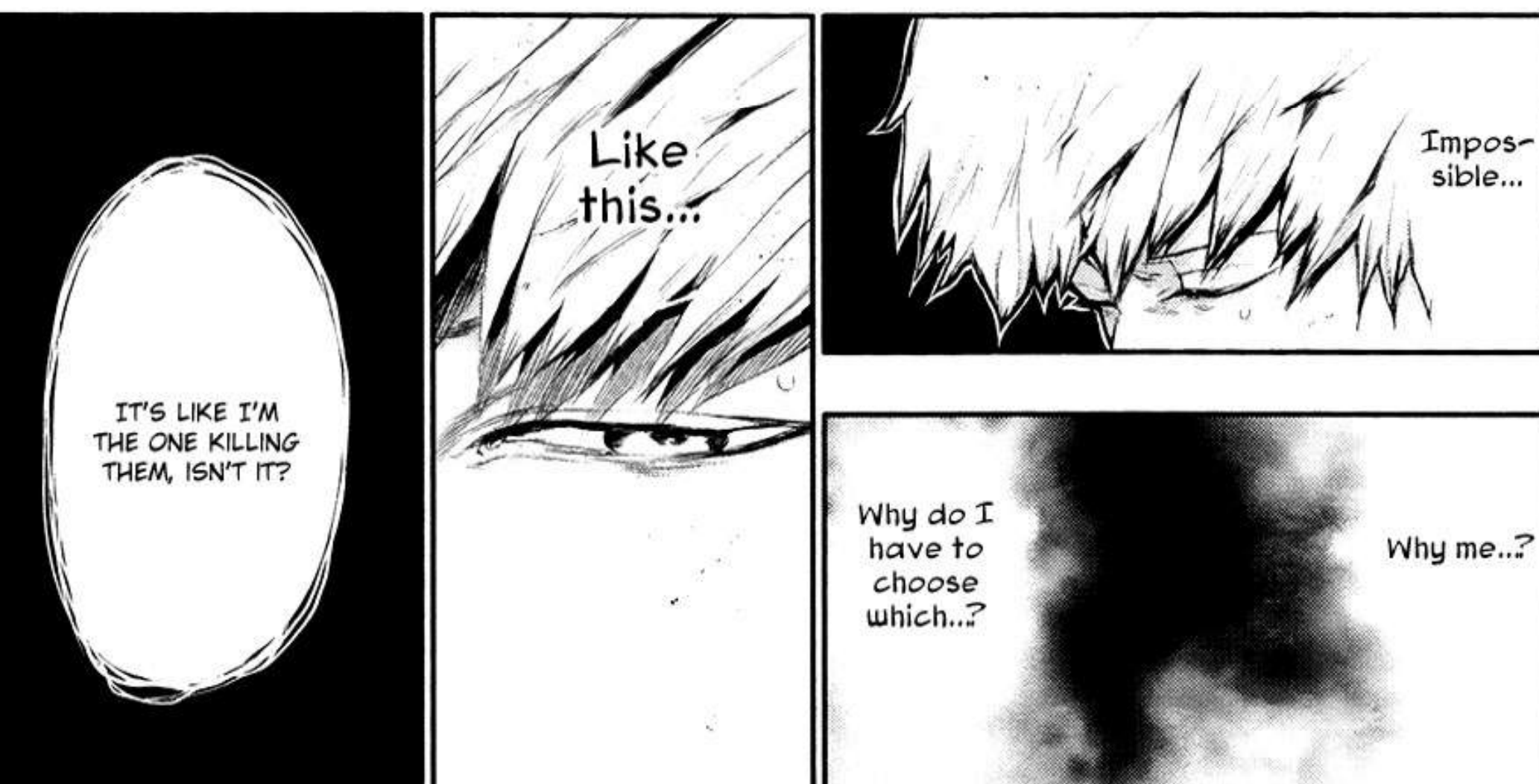


TH...THIS
IS... THE
WORST...
FOR WHAT
REASON
DID I...



WHICH
ONE??

SO
THEN...?





COME
ON...
HURRY
UP AND
CHOOSE.

WILL IT
BE THE
CHILD?
OR THE
MOTHER?

YOU
SERIOUSLY
WANT ME
TO KILL
BOTH OF
THEM?

HAH?

...I...

I CAN'T...

DECIDE
SOMETHING
LIKE THAT...!

SFX: PULL / SHOVE



ANSWER ME,
ANSWER ME,
ANSWER ME,
AN—
SWER—
ME—

ANSWER
ME!!



...I SAID TO
ANSWER.
NOW!





THERE'S
NO WAY
I CAN
CHOOSE.

THEN KILL
ME....!

IF YOU'RE
GOING TO KILL
SOMEONE,



ALRIGHT.

I UNDER-
STAND.





YAMORI.



...TCH.



BRAT,

WATCH
CAREFULLY.



A MOTHER
SHOULD
NEVER BE
KILLED IN
FRONT OF
HER CHILD
NO MATTER
WHAT THE
CIRCUMSTANCES
ARE.

YOUR
HOBBY
IS TOO
HORRIBLE.



YOU
FAGGOT.

ARE YOU
ORDERING ME
AROUND?

THIS IS
GOING
TOO FAR—

YOU ARE A
GHOUL, BUT
SOMETIMES
YOU BECOME
SERIOUSLY
DISGUSTING
WITH HOW
YOU KILL...



TWITCH

...HAH?



WHAT DID
YOU SAY?

NICO.



SFX: STRUGGLE





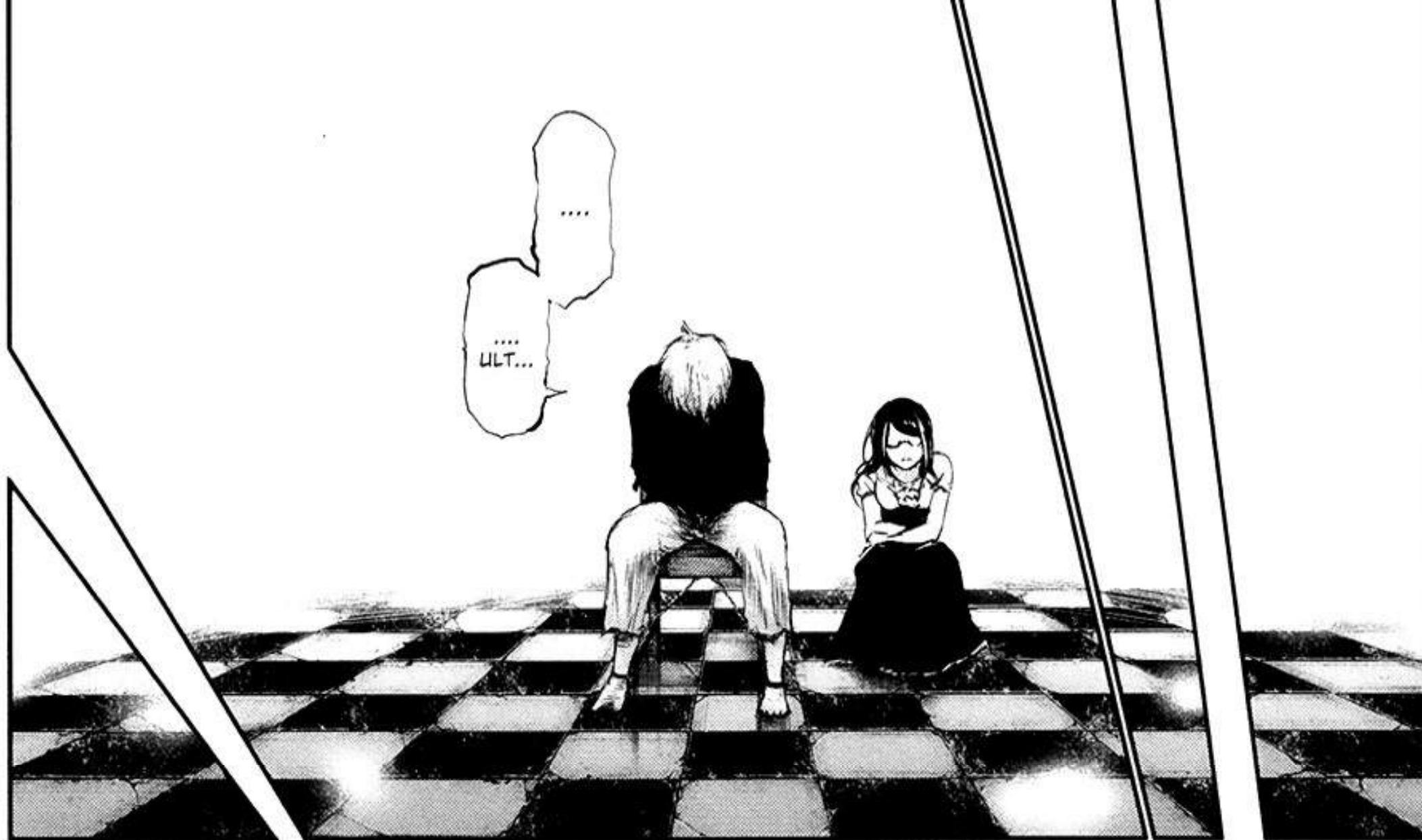
SFX: BAM

SFX: TAP / TAP



SFX: RATTLE







KANE
KI

I MEAN YOU,
COWARD.

YOU HAVE
BAD LUCK.
BAD LUCK.

IT'S MERELY A
COMBINATION
OF SITUATIONS.

"LUCK"
DOESN'T
EXIST.

BUT, WHO WAS
THE ONE WHO
INVITED THAT
BAD LUCK?

HUH?

HUH?

HUH?

AND WHO
WAS THE
ONE WHO
MADE THOSE
SITUATIONS?
WHO?

WHO?



TAMP-
ERED
WITH
BY THE
DOCTOR,

YOU WERE
TRICKED
BY ME,

ALL OF THE
DRAWBACKS
OF THIS
WORLD CAN
BE EXPLAINED
BY THE
"AFFECTED
PERSON'S
INSECURITIES
IN THEIR OWN
ABILITIES".

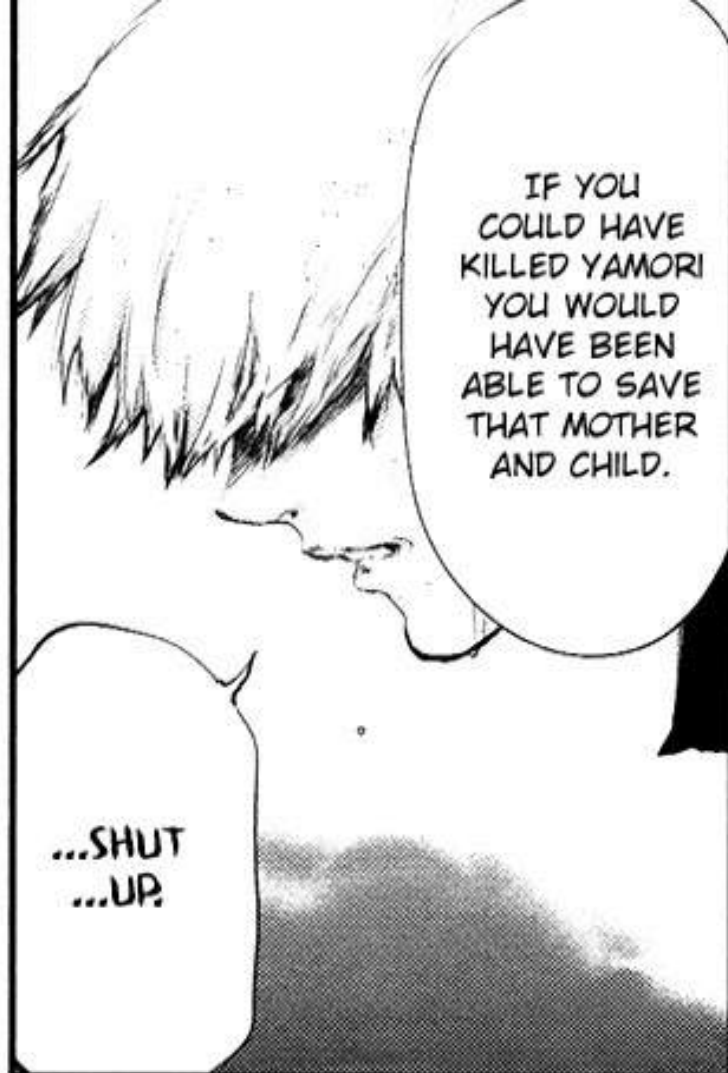
AND TURNED
INTO A
MONSTER.

IT'S JUST
LIKE THAT,
ISN'T IT?

EVERYTHING IS
YOUR FAULT

EVERYTHING
FROM THE
BEGINNING

WAS BE-
CAUSE OF
YOUR IGNO-
RANCE TO
THE WAYS
OF THE
WORLD.



IF YOU
COULD HAVE
KILLED YAMORI
YOU WOULD
HAVE BEEN
ABLE TO SAVE
THAT MOTHER
AND CHILD.

...SHUT
...UP.



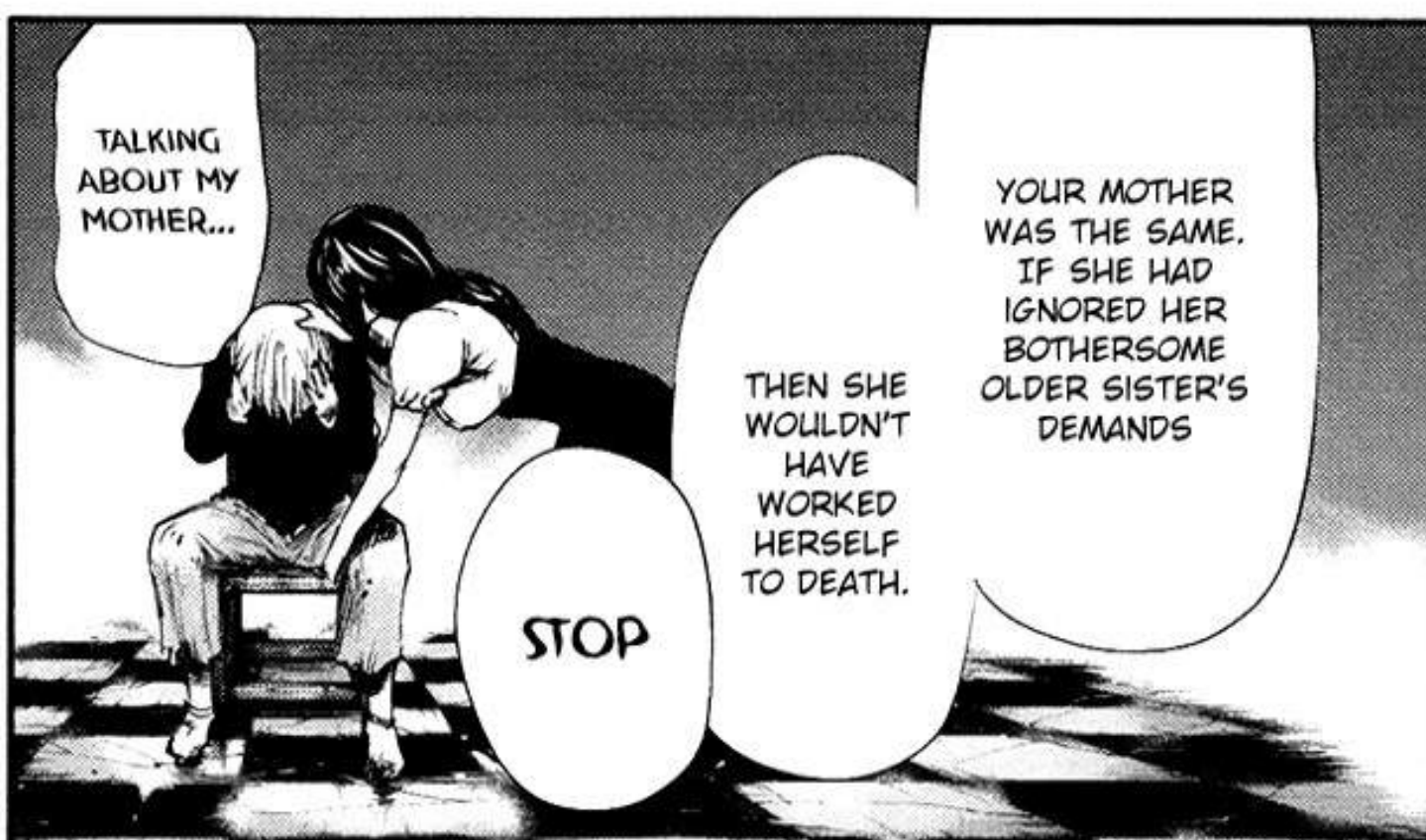
"INSTEAD
OF A PERSON
WHO HURTS
OTHERS,
BECOME A
PERSON WHO
GETS HURT".

THAT'S SO
KIND AND
SPLENDID...
AND THAT'S
WHY YOU'VE
GONE
THROUGH
ALL THIS.



IT'S LIKE
SHE CHOSE
BOTH OF
YOU.

AND
ABANDONED
BOTH OF
YOU.



TALKING
ABOUT MY
MOTHER...

STOP

THEN SHE
WOULDN'T
HAVE
WORKED
HERSELF
TO DEATH.

YOUR MOTHER
WAS THE SAME.
IF SHE HAD
IGNORED HER
BOTHERSOME
OLDER SISTER'S
DEMANDS



I...
..ER...

MOTH-
ER...



...I...

I...

I...



IF SHE LOVED
HER CHILD THEN
SHE SHOULD
HAVE CHOSEN
YOU AND
ABANDONED
HER STUPID
SISTER.

YOU THINK
SO AS WELL,
DON'T YOU?



WHY DID
YOU LEAVE
ME ALL
ALONE....!?

MOTHER,
MOTHER.

AH, AH...
AAUUHH...

MOTHER,
MOTHER.



I-

I WISH YOU
WOULD'VE
CHOSEN ME...

I...

MOTHER...

I'M
LONELY...
I DON'T
WANT TO
BE ALONE.



EVEN IF
SHE DIED
WITHOUT
OUR
HELP!!



EVEN IF
YOU TWO
HAD TO
WATCH
YOUR
AUNT DIE
WITHOUT
HELPING
HER?



I WISH
YOU
HAD
LIVED
FOR
ME.



LET ALONE
BEING ABLE
TO SAVE
BOTH SIDES,
SHE EVEN
THREW HER
OWN LIFE
AWAY.

YOUR
MOTHER
COULDN'T
DO THAT.



YES. THERE
ARE TIMES
WHEN

YOU HAVE
TO PROTECT
SOMETHING
EVEN IF IT
MEANS
THROWING
AWAY
SOMETHING
ELSE.

SFX: PULL



...GOOD
BOY.



SHE WASN'T
"PREPARED"
ENOUGH TO
THROW
ANYTHING
AWAY.

THAT'S NOT
"KINDNESS".

THAT'S ONLY
"WEAKNESS".



I CAN'T
FORGIVE
YAMORI,
WHO TREATS
LIFE SO
CARELESSLY



I CAN'T
FORGIVE
THEM.

OR THIS
ORGANIZATION
AFFILIATED
WITH YAMORI.



...I
CAN'T.

I CAN'T
FORGIVE
HIM...

ARE YOU
GOING TO
REMAIN ON
THE SIDE
THAT GETS
HURT?

CAN YOU
FORGIVE
A GUY LIKE
YAMORI?



WILL PROBABLY EXPERIENCE THE SAME THINGS THOSE TWO DID EARLIER.

YOUR PRECIOUS HIDE-KUN,

AND YOUR ANTEIKU FRIENDS

WILL ALSO BEFALL THE 20TH WARD TOO.

...IF AOGIRI GAINS POWER

THEN EVENTUALLY THE SAME DAMAGE



IF ANYONE THREATENS MY PEACE



IT'S NOT JUST AOGIRI.

THE PLACE WHERE I BE-LONG.

I WON'T SHOW ANY MERCY TO ANYONE WHO TRIES TO TAKE AWAY



I WON'T LET THAT HAPPEN.



...IF I CAN CONTROL IT, THEN EVERYTHING IS FINE.



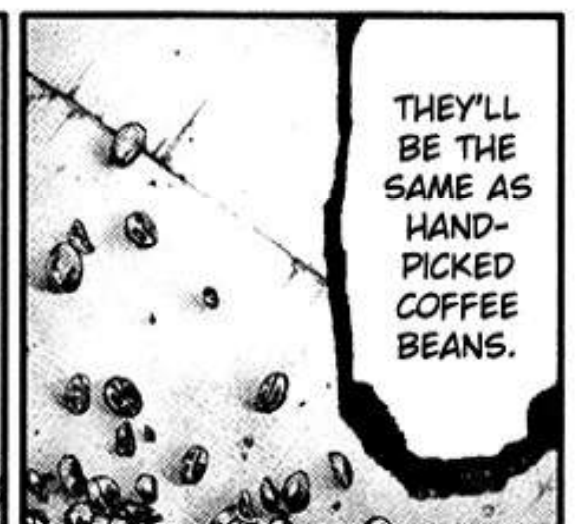
BUT YOU DON'T WANT TO USE YOUR KAGUNE, RIGHT?

YOU SAID "IT'S NO GOOD FOR ME TO USE A POWER I CAN'T CONTROL".



IN ORDER TO GET LOTS OF GOOD ONES,

THE BAD BEANS MUST BE PICKED OUT.



THEY'LL BE THE SAME AS HAND-PICKED COFFEE BEANS.

IF
I

"Am I
accept-
ing the
ghoul
within
me"...

...No.
It's
not
that.

SURPASS
YOU THEN
IT'S FINE.

"EATING"
OTHERS.

"LIVING"
MEANS

KANEKI-
KUN.

THIS IS
GOOD,

AND...





**I
am**

EAT
UP.

a ghoul.



SFX: BANG BANG BANG

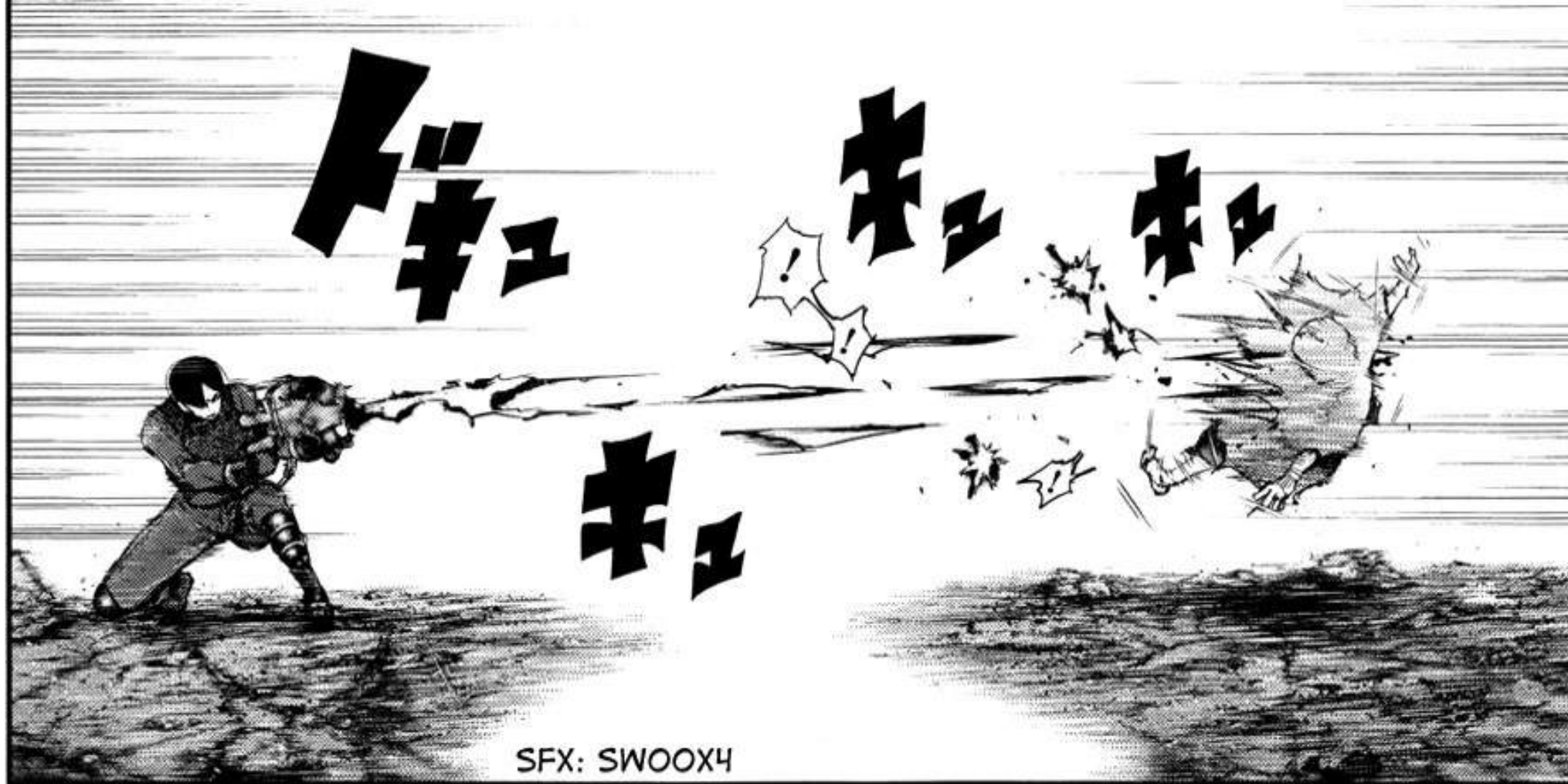


#064

A Bother



SFX: SLASH



SFX: ZSSH





HIRAKO TAKE
FIRST CLASS
INVESTIGATOR
AFFILIATION:
21ST WARD
QUINQUE:
"NAGOMI 1 / 3"
(RINKAKU)

SFX: SWOOSH



SFX: BASH / SWIP / BAM



CHINO MUTSUMI
ASSOCIATE SPECIAL
CLASS INVESTIGATOR
AFFILIATION:
23RD WARD
QUINQUE:
"LILLY 1"
(BIKAKU)

WHAT'S
THAT?
THEY'RE
ALL
LILY'S
MIDNIGHT
SNACKS.

THESE GUYS
ARE A LOT
BETTER THAN
THE GHOULS
OVER THERE,
AREN'T
THEY!?

MUTSU-
SAN!

TAINAKA HIROKAZU
FIRST CLASS
INVESTIGATOR
AFFILIATION:
23RD WARD
QUINQUE:
"ROKU 1 / 3"
(BIKAKU)





SFX: HUFF

ROLL

TOO!

AMON...
KOU-
TAROU

MOM!

SFX: SLASH



AMON KOLUTAROU
RANK 1 INVESTIGATOR
AFFILIATION: 20TH WARD

QUINQUE:
"KURA" (KOLIKAKU)



JEEZ....!!
HE'S REALLY AN
OUTRAGEOUS
GUY!



SHINOHARA-
SAN! LET'S
HEAD FOR
THE NEXT
BUILDING.
...WHERE'S
JUUZOU!?



— WE'VE
ALMOST
COMPLETELY
GAINED
CONTROL OF
BUILDING 1.

MISSING.



OI, SEND
OVER THE
FOOTAGE
OF THE
ADVANCED
TROOPS
TOO!

KUKAKAH!

JEEZ, THAT
AMON REALLY
PISSES ME
OFF BUT
HE'S PRETTY
DAMN GOOD.

Building 5

Building 6

Building 7

Building 8

2nd
Squad

Building 1

1st Squad

Advanced
Troops

Building 2

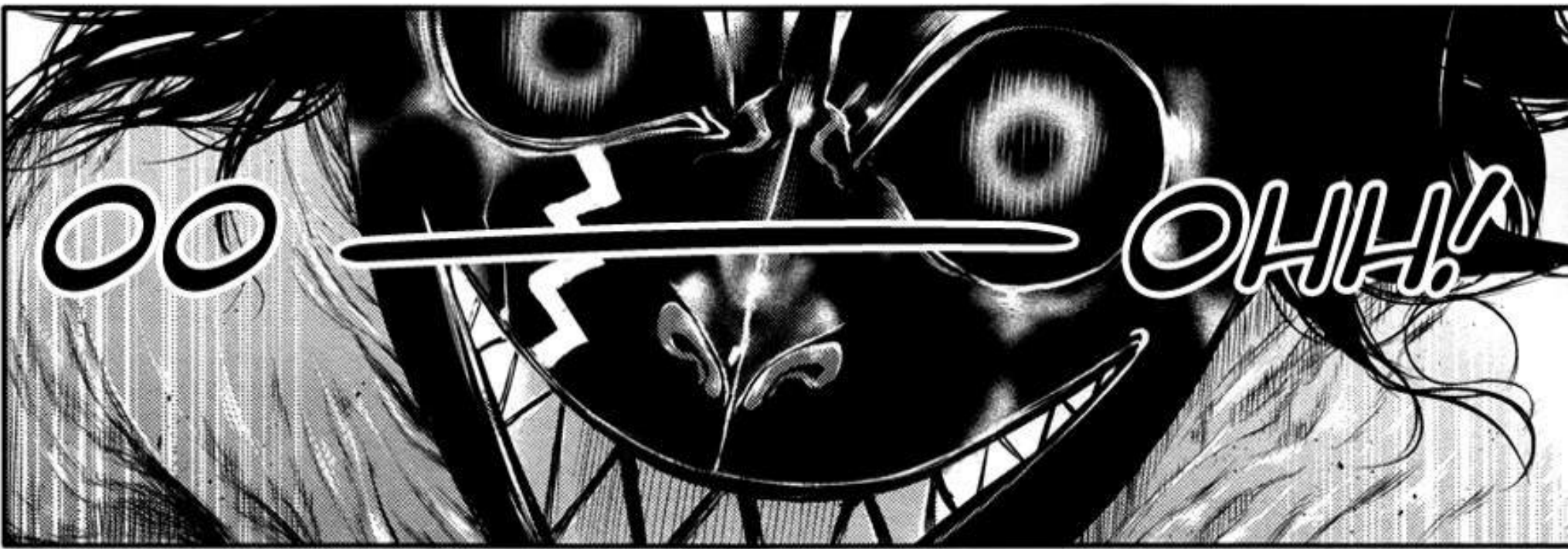
"1ST SQUAD"
OF THE MAIN
FORCE WILL
MERGE WITH
THE ADVANCED
TROOPS AT
BUILDING 2!

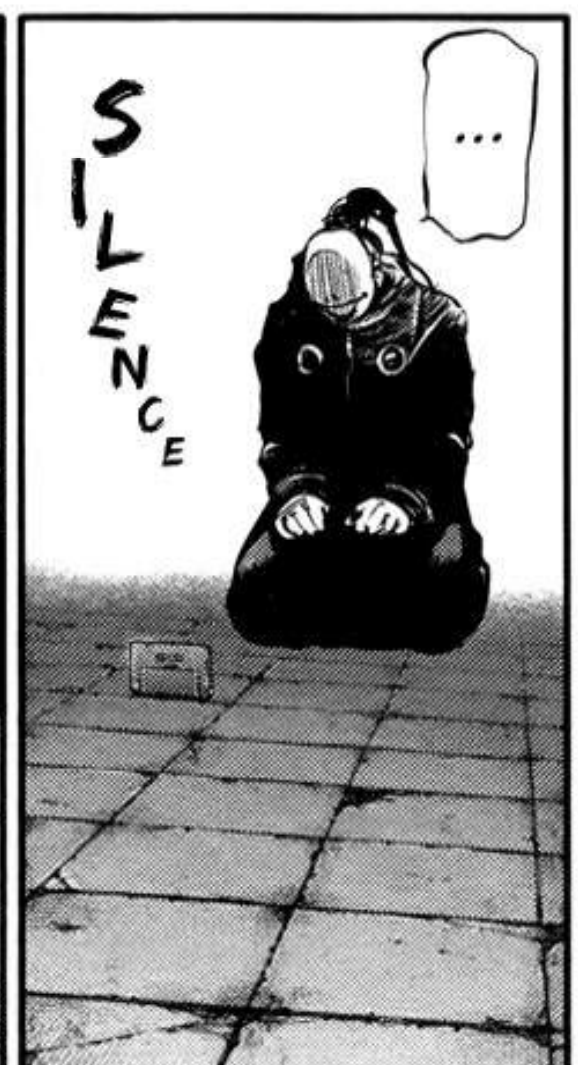
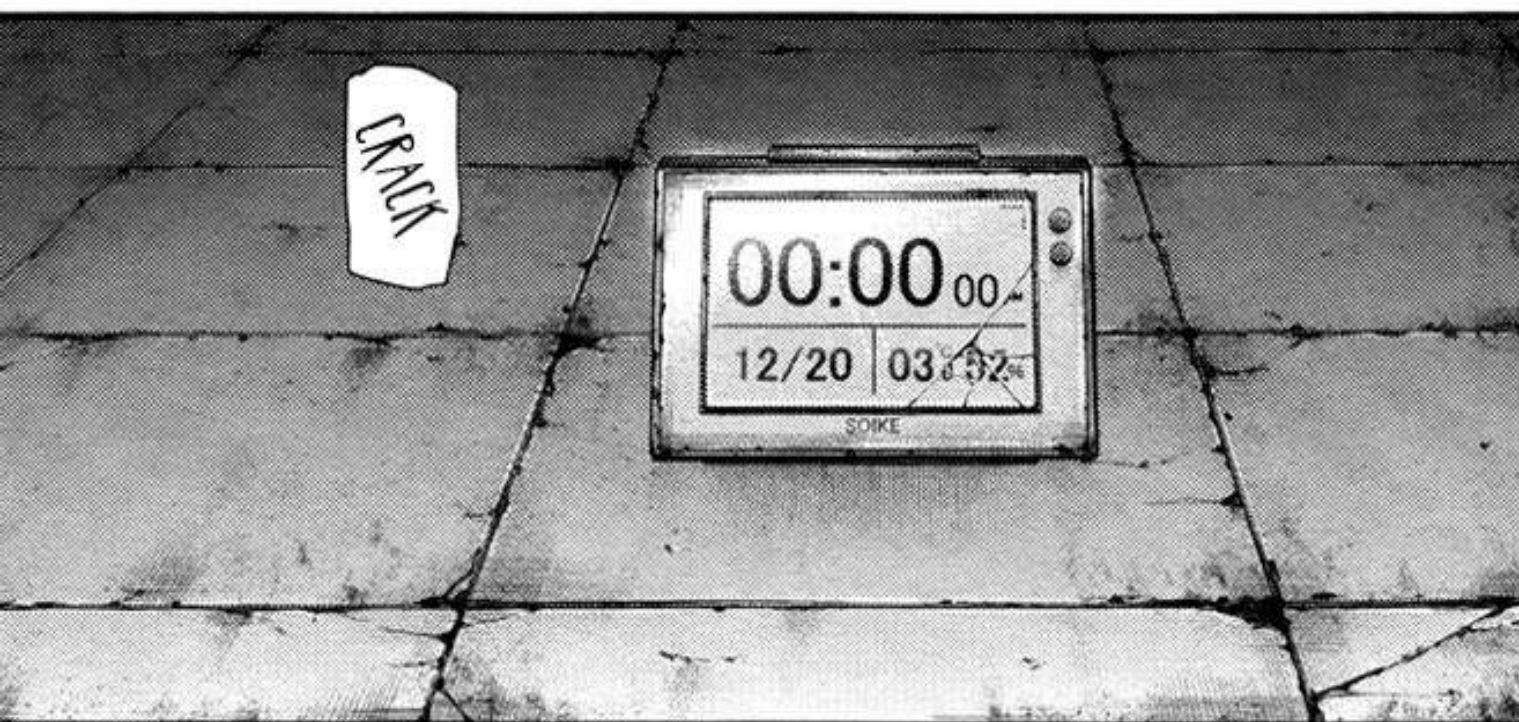
"2ND
SQUAD"
WILL GO FOR
BUILDING 5!

GOT
THAT!!?

EXTERMI-
NATE EVERY
LAST GHOUL
IN THE
BUILDINGS!!









KANEKII



THIS PLACE IS
SOON GOING TO
BE ATTACKED BY
THE DOVES...

IT'S OUR DUTY
TO BATTLE WITH
THOSE GUYS IN
THIS PLACE.

.....



IT'S SO DISGUSTING THAT IT'S NOT EASY TO CONSUME. AND THERE AREN'T MANY PEOPLE WHO ACTUALLY LIKE DOING IT...



IF A GHOUL PARTICIPATES IN "CANNIBALISM" THEN THEIR BLOOD WILL STRENGTHEN.

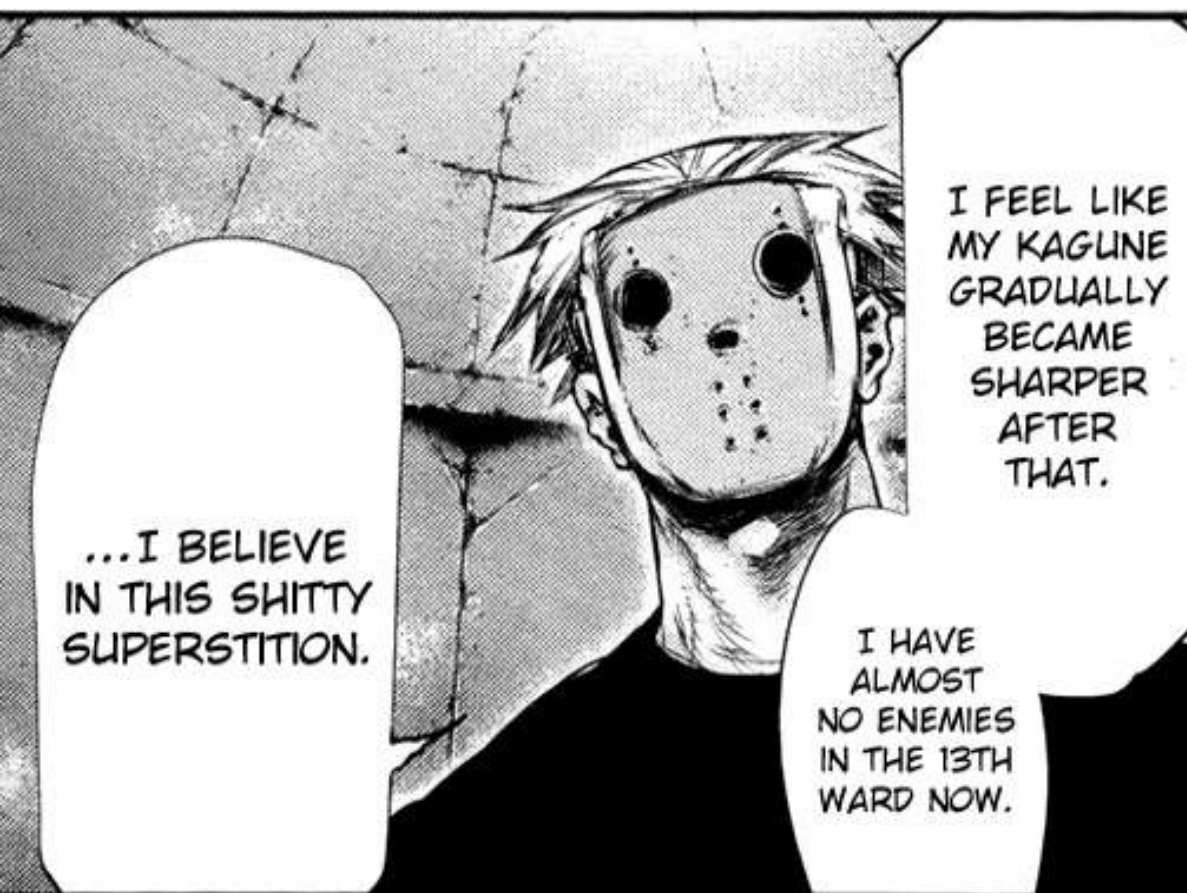
...I HEARD THIS STORY LONG AGO.



AND RUMORS?

IN SUPERSTITIONS

...DO YOU BELIEVE



...I BELIEVE IN THIS SHITTY SUPERSTITION.

I FEEL LIKE MY KAGUNE GRADUALLY BECAME SHARPER AFTER THAT.

I HAVE ALMOST NO ENEMIES IN THE 13TH WARD NOW.



AFTER I ESCAPED FROM THAT DETENTION CENTER...

I TRIED

THAT OUT.



BUT YOUR ENDING

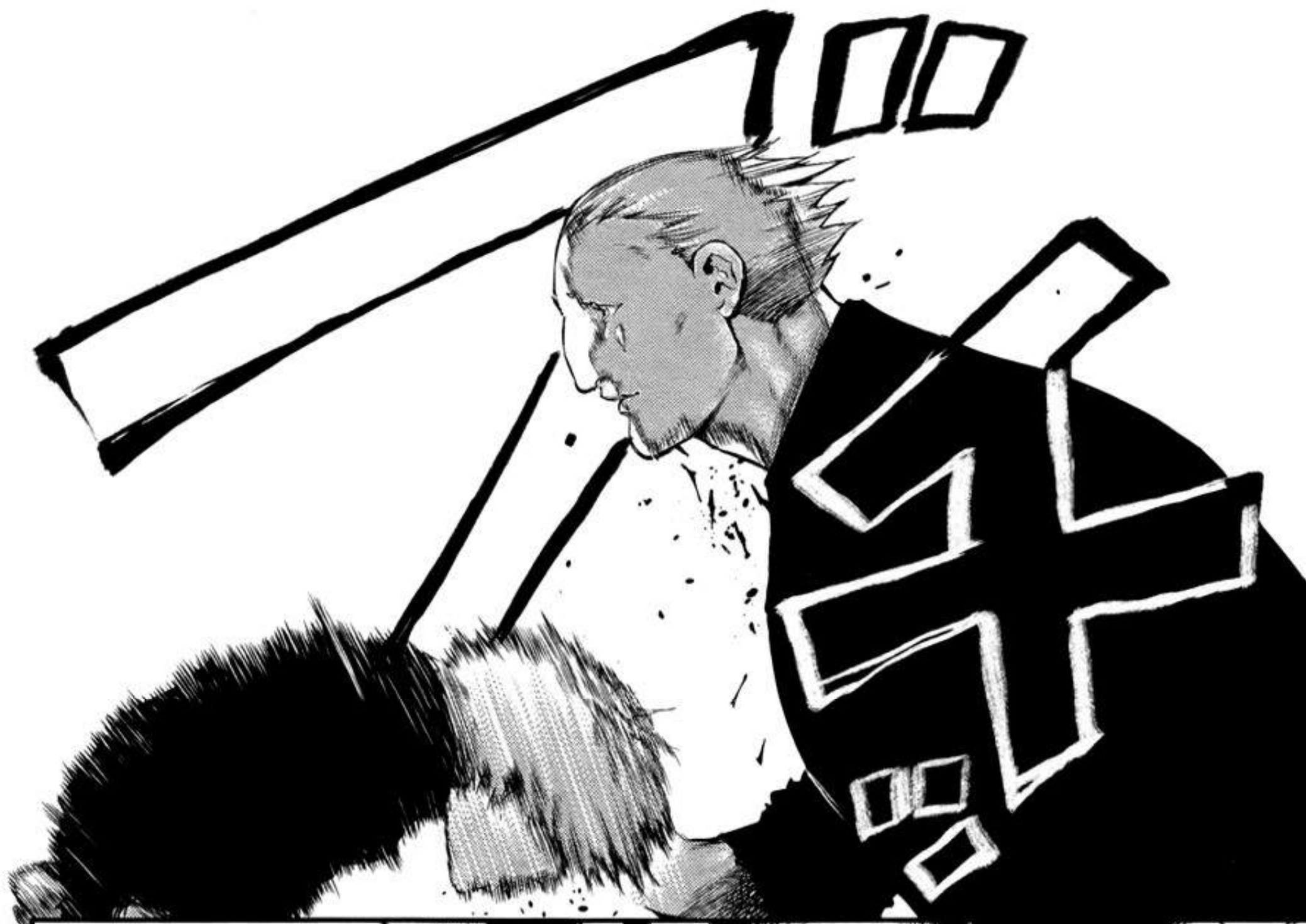
swish

IS GOING TO BE STOLEN BY ME.



TO STRUGGLE AGAINST EACH OTHER.

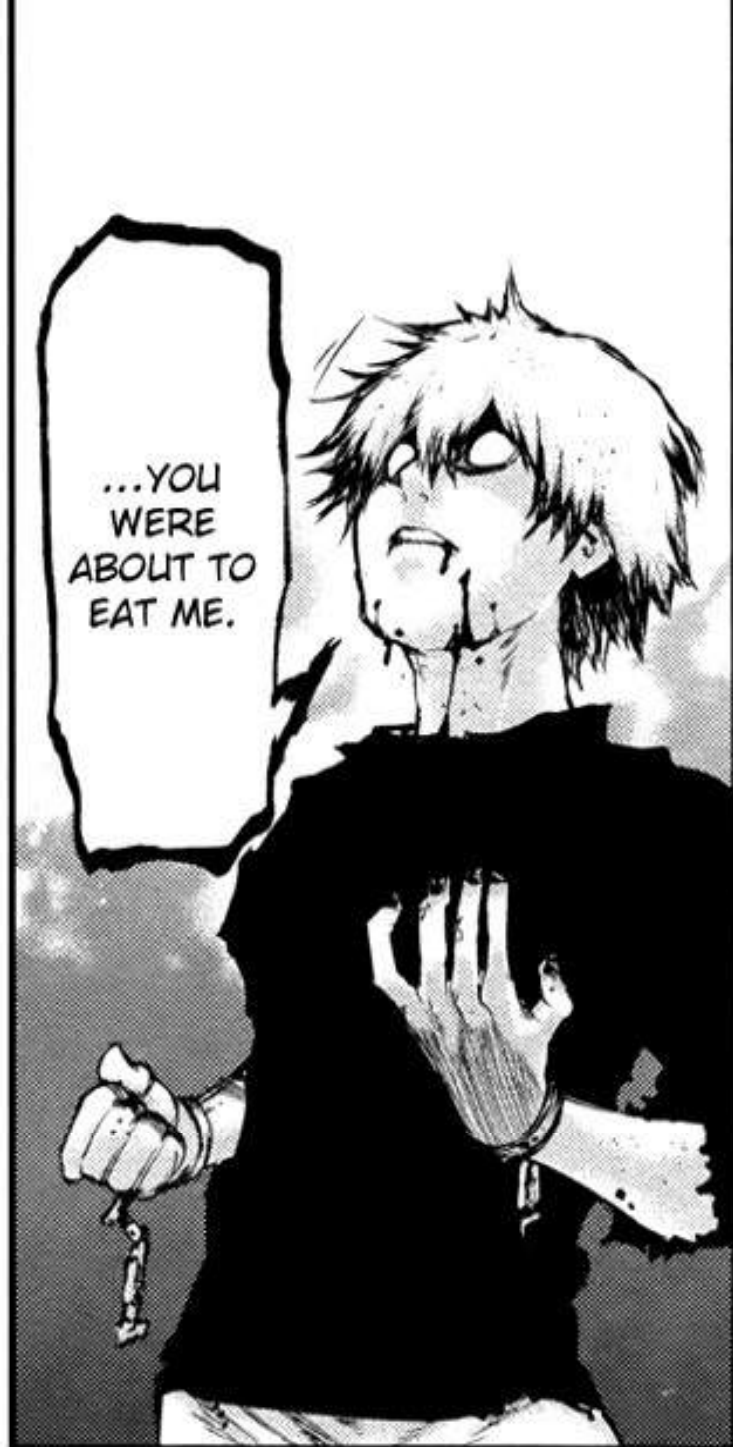
...US, GHOULS, ARE PROBABLY MEANT





SFX: FWOOSH





...YOU
WERE
ABOUT TO
EAT ME.



ATE
MORE
OF
ME...

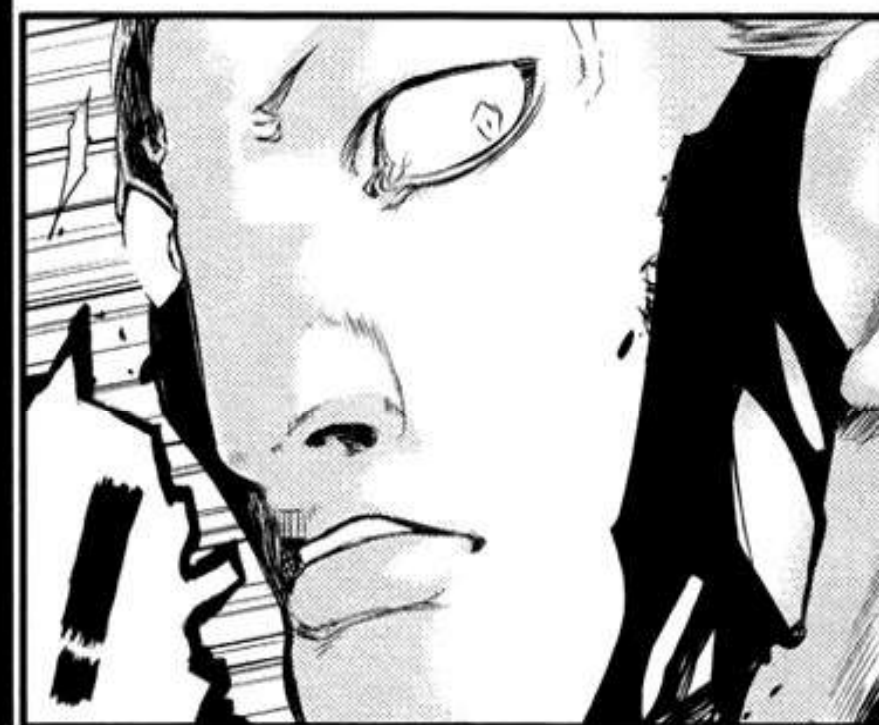


You...



You
BRAT.

PANT...



SO EVEN
IF YOU'RE
EATEN
BY ME,

IT
CAN'T

BE
HELPED,

RIGHT?



THE
STRONG
ARE THE
ONES WHO
EAT. AND
THAT'S
ME.

ALL ME!!

YOU
FUCKING
TRASH.

HAVE
YOU
LOST
YOUR
MIND?

SFX: SWIP



THEN
TRY IT..

SFX: PULL

SFX: CLASP



DUMB-
ASS.

SFX: CRACK



I'M NOT
GOING TO LET
GO EVEN IF
YOUR LEG
BREAKS.

THIS
AGAIN?



SEX: FLIP

SFX: CRASH

TAP

I DON'T CARE IF IT BREAKS.

SNAP

!!!

SFX: CRACK / SNAP / BREAK

DID YOU THINK CAUSING ME SUCH PAIN WOULD HELP NOW?

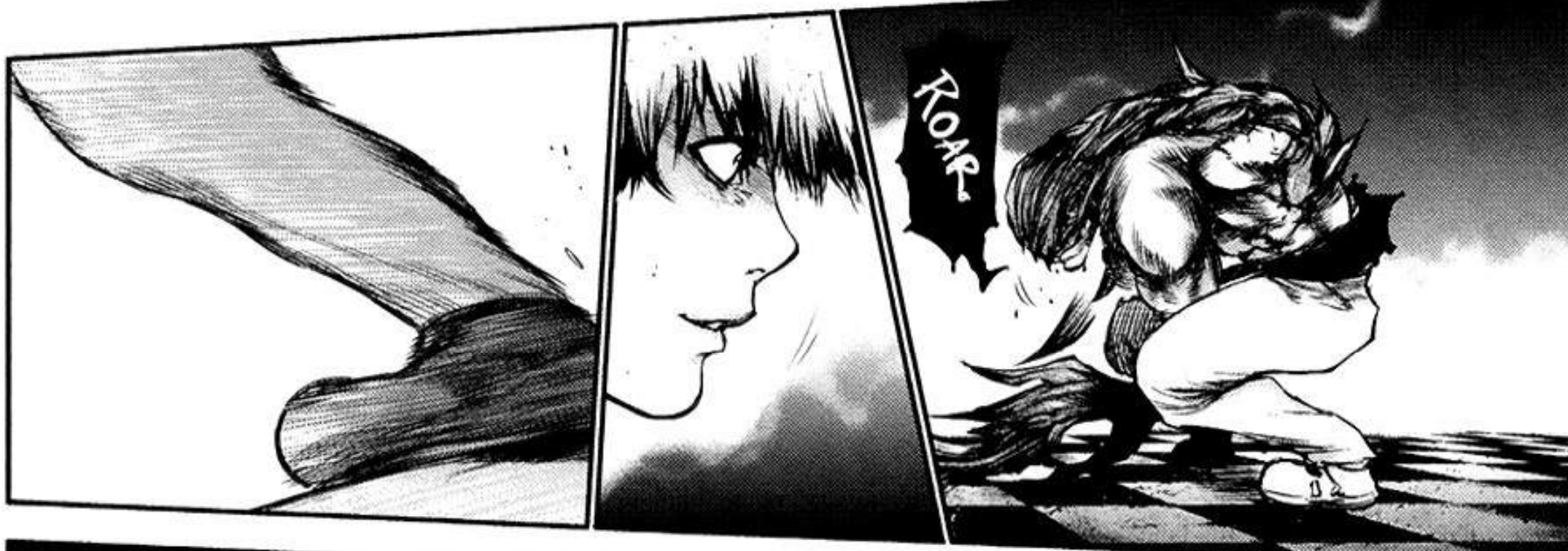
100+
3+



0 6 5
T O K Y O G H O U L

[Kakuja]





HE WAS
CALLED...
SUZUYA,
RIGHT?

DEC. 20TH 0:22

YEAH...

YOU
ARE PART
OF THE 13TH
WARD, AREN'T
YOU..?

THE 13TH
WARD IS NO
EXCEPTION.

WHEN THE NUMBER
OF GHOULS INCREASE
IN A DISTRICT THE
CASES OF GHOUL ON
GHOUL "CANNIBALISM"
ALSO INCREASE
THERE...

SPECIAL
CLASS
KUROIWA...

...IT'D
BE BEST IF
THAT YOUNG
GUY... DIDN'T
ENCOUNTER
"JASON"...

IT'S SAID THAT
"CANNIBALISM"
INCREASES THE RC
CELLS AND CAUSES
THAT SORT OF
TRANSFORMATION
...

"JASON"
HAS ALSO
PARTICIPATED IN
"CANNIBALISM"...
SO MOST LIKELY
HE'S ALSO LIKE
THAT...

THOUGH
IT'S RARE,
AMONG THE
GHOULS WHO
HAVE TAKEN A
LIKING TO
"CANNIBALISM",

THERE ARE
THOSE WHO
DEVELOP AN
ABNORMAL
KAGUNE THAT
"CLADS THE
USER'S BODY".

Kakuja

THEY ARE
CALLED

...THE
KAKUJA.

...AS A
MATTER OF
CONVENIENCE,
WE AT THE
-CCG-
HAVE
NAMED THOSE
GUYS THE
"AWAKENED
ONES" —

T/N: KAKUJA MEANS "SHINING ONE".

T/N: KU = EAT, SHU = SPECIES. USUALLY IT MEANS "THE SPECIES WHICH EATS" BUT IN THIS CASE IT MEANS "EATING ONE'S SPECIES".

SHINOHARA-SAN,
HAVE YOU EVER
BATTLED WITH A
"KAKUJA" GHOUL...
IN THE PAST...?

EVEN
WHILE
USING A
FULL SIZED
QUINQUE.

WHEN THEY
BECOME LIKE
THAT THE
FIGHT IS
GUARANTEED
TO BE TOUGH

SINCE
THEY PREY
ON EVEN
THE FELLOW
MEMBERS OF
THEIR OWN
SPECIES.

...HOWEVER,
THERE ARE
LOTS OF
PEOPLE THAT
CALL THEM
"KUSHU" AS
WELL

EVEN
NOW IT
GIVES ME
CHILLS
DOWN MY
SPINE.

I DID
ABOUT 10
YEARS
AGO.



EVEN NOW YOU
CAN HEAR THOSE
STORIES AROUND
THE ->CCG-.

...They're mostly
tales of Arima's
heroism.

DO
YOU KNOW
ABOUT THE
BATTLE
AGAINST
"OWL"?

....!
OF
COURSE.

MADO AND
I FORMED A
TRIO WITH OUR
SUPERIOR, IBA-SAN.
WE JOINED UP WITH
MARUDE'S TEAM...

...ALONG WITH
ARIMA, WHO WAS
STILL A RANK 2
INVESTIGATOR.



THAT
GUY WAS A
KAKUJA.

OUR
TARGET OF
EXTERMINA-
TION WAS
THE SSS
RANKED,

"OWL".

...ALL THE
SPECIAL CLASS
INVESTIGATORS
ON THE TEAM
WERE KILLED.









SFX: THUD



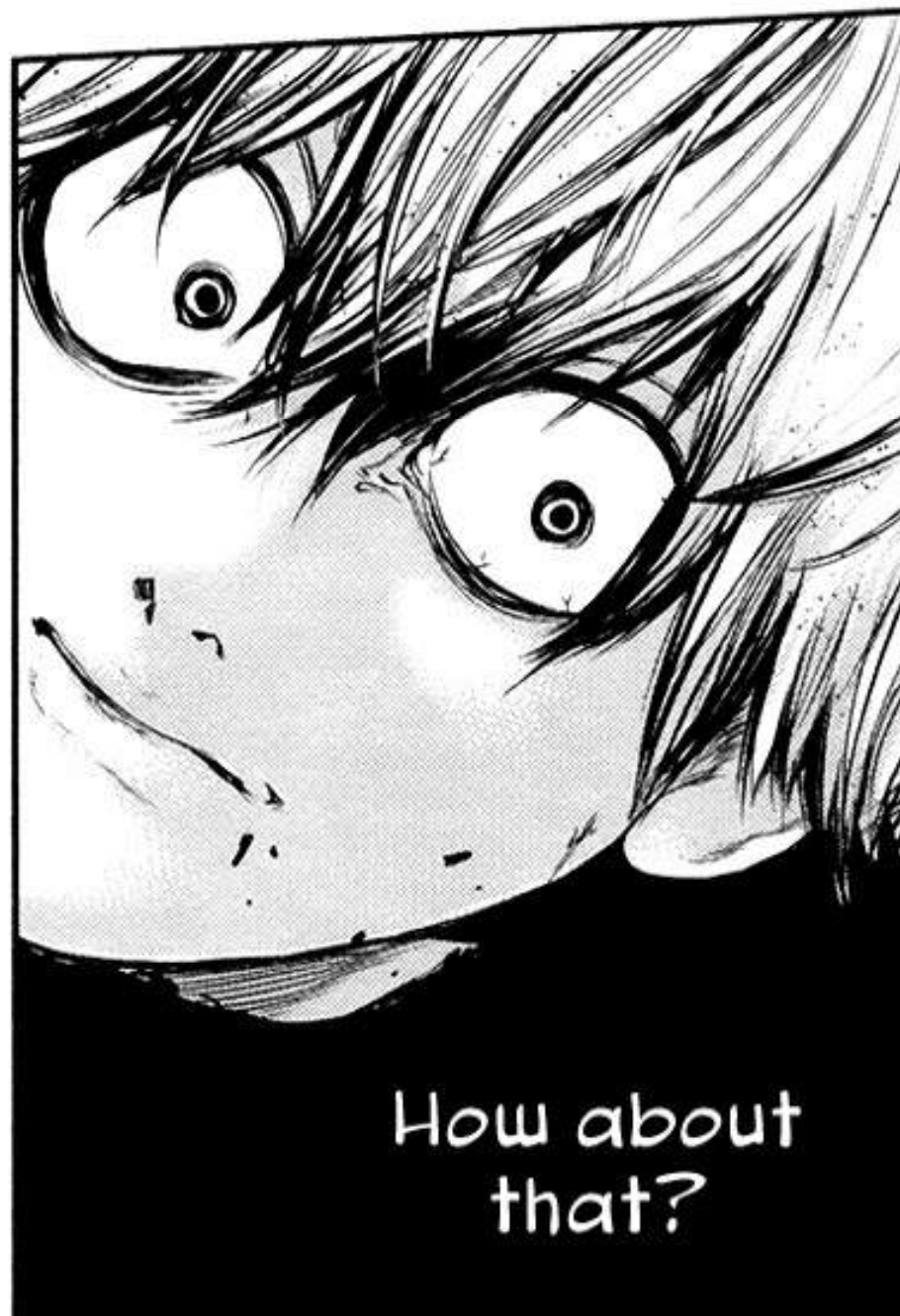
But he heals up immediately.

GLUB

...I'm
piercing
him

GA~
NE~
GIIII

7"





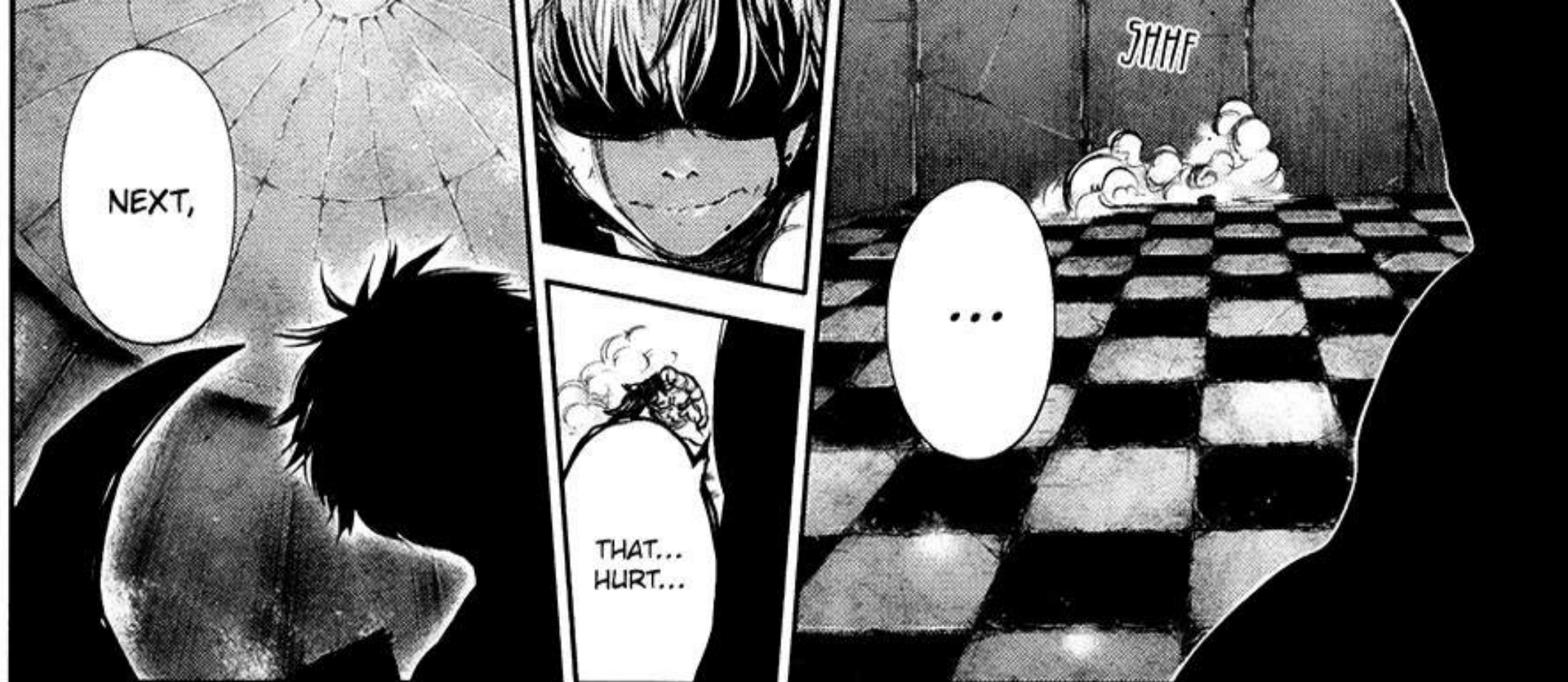
SFX: SPIN

SFX: FWOOSH





SFX: CRASH





FOR
NOW LET'S
WAIT AND
SEE WHAT
HAPPENS
UP ON THE
ROOF!

THERE ARE
TONS OF
DOVES
CARRYING
THOSE
"CASES" ...!



AT
SUCH A
CRUCIAL
TIME,
THAT
CRAZY
GUY IS...



HE'S
PROBABLY
IN HIS
"HOBBY
ROOM"
AGAIN.

...



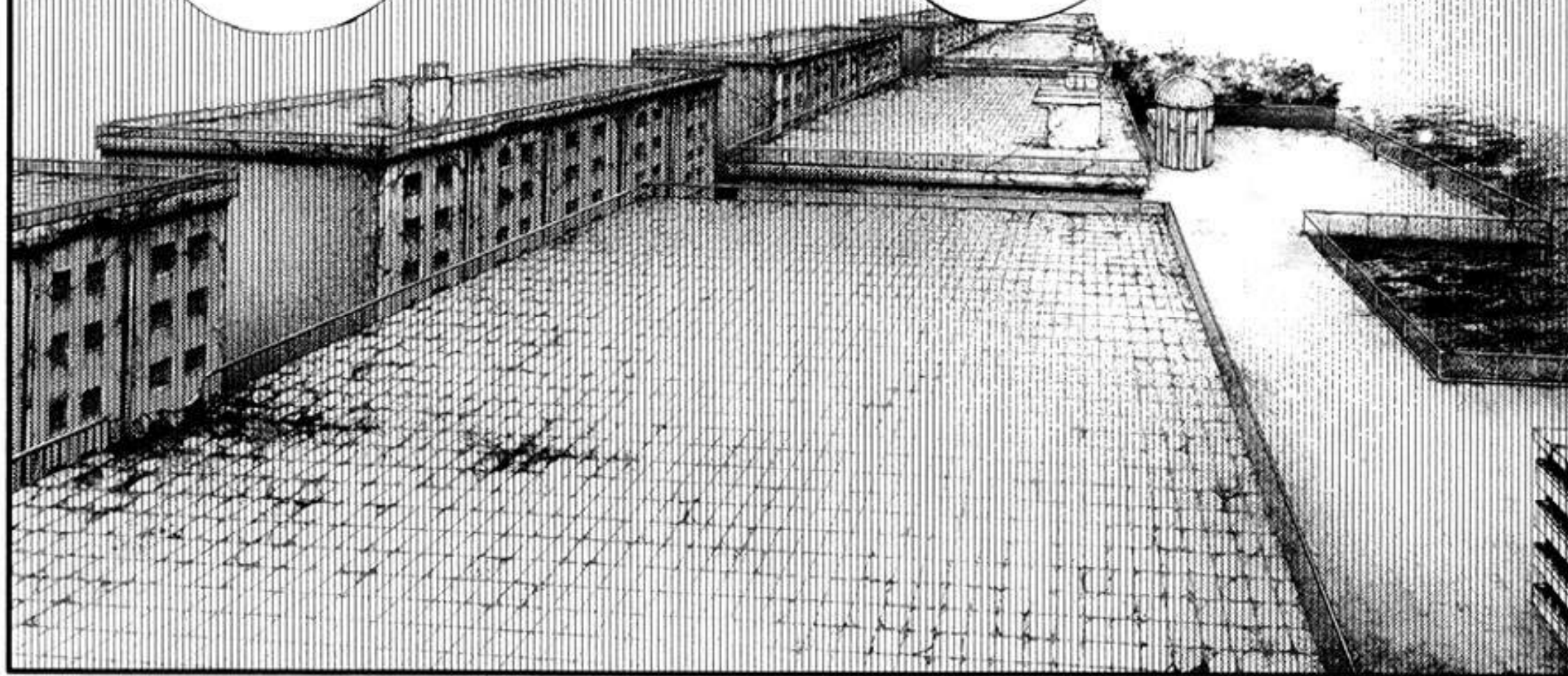
THAT YAMORI
BASTARD IS
NOWHERE TO
BE FOUND.

I THINK HE'S
ACQUIRED A
NEW "TOY" AND
HAS BEEN
PLAYING
AROUND.

I HEARD
THAT RECENTLY
HE'S BEEN
GOING THERE
FREQUENTLY.

HE HAS A
"PLAYROOM"
AT THE BACK
OF BUILDING
5.

HIS "HOBBY
ROOM"...?



COME TO
THINK OF
IT,

WHAT
GROUP
ARE YOU
GUYS
IN...?

...



...
"TOY"
...

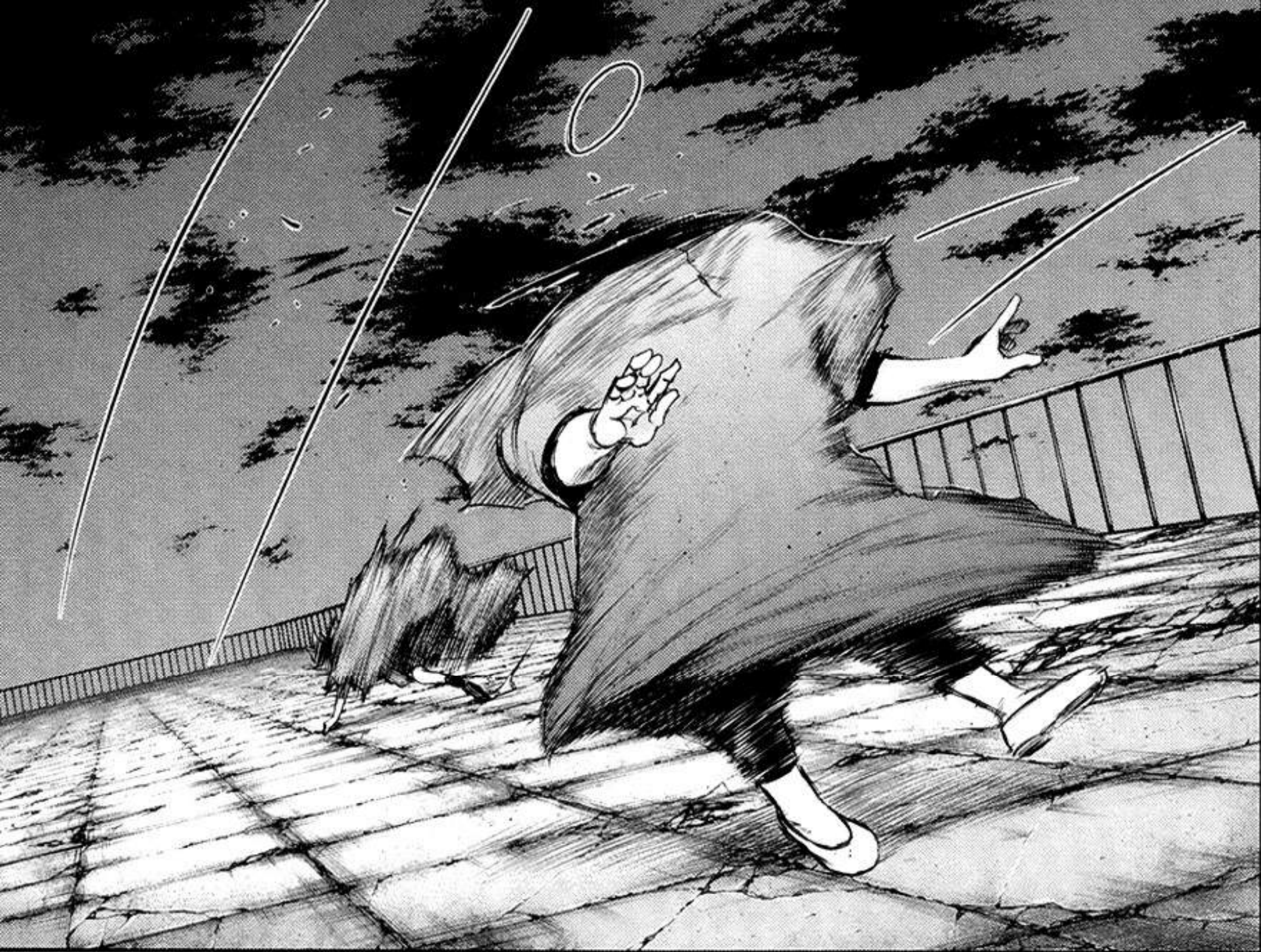
WHISPER

YEP.

...IT'S TRUE
THAT WE HAVEN'T
CHECKED OUT
THAT BUILDING,
ISN'T IT?

...?







ANTEIKU!





YOU'RE
ASSERT-
ING YOUR-
SELF
TOO
MUCH...

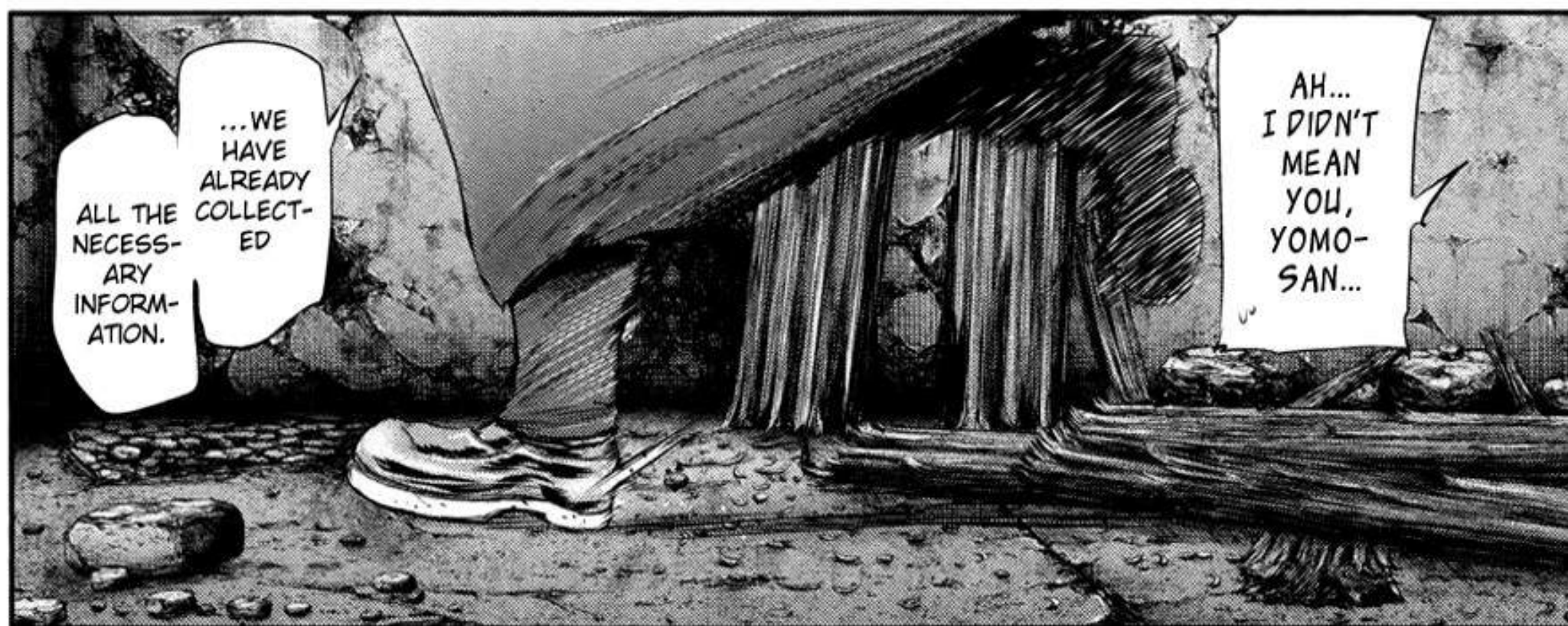
...I
ALSO
PREFER
THE ONE
I'M
FAMILIAR
WITH.



THIS
ONE
ALLOWS
ME TO
EXHIBIT
MY
USUAL
POWER.

THE
MASK
THE BODY
IS MOST
FAMILIAR
WITH IS
THE
BEST...

ALSO,
WHY
ARE YOU
WEAR-
ING
YOUR
OWN
MASK
...?



ALL THE
NECESS-
ARY
INFORM-
ATION.

...WE
HAVE
ALREADY
COLLECT-
ED

AH...
I DIDN'T
MEAN
YOU,
YOMO-
SAN...



...YOU
ALSO
MADE MY
MASK
THOUGH,
RIGHT?

THAT'S
TRUE,
I GUESS,
RENJI-
KUN.

WISH
YOU
WOULD
WEAR
THE
MASKS
I WENT
OUT OF
MY WAY
TO MAKE.

I

SHUT
UP...
I DON'T
WANT
TO HEAR
THAT
FROM
YOU.

IT'S
JUST AS
MR. YOMO
SAYS,
KIRISHIMA-
SAAN...

HMPH.

SO
THERE'S
NO NEED
FOR US TO
CONTINUE
DISGUISE
OURSELVES
ANY
FURTHER...



—YOU'RE
GOING
TO WEAR
THESE
AND
SNEAK
INSIDE.

THESE
ARE
REPLICAS OF
THE MASKS
WORN BY
THE MEMBERS
OF "AOGIRI
TREE" THAT
LITA-KUN HAS
PREPARED
FOR US.

...



—WHILE
WE WERE
INVESTIGAT-
ING INSIDE
THE STRONG-
HOLD THOSE
DOVES
CAME....

BUT,
THE ONLY
PLACE LEFT
FOR US TO
LOOK NOW
IS THAT
PLACE...

RENJI-
KUN,
WHAT DO
WE DO
NOW?

...



WE
ONLY HAVE
A SHORT
AMOUNT OF
TIME...

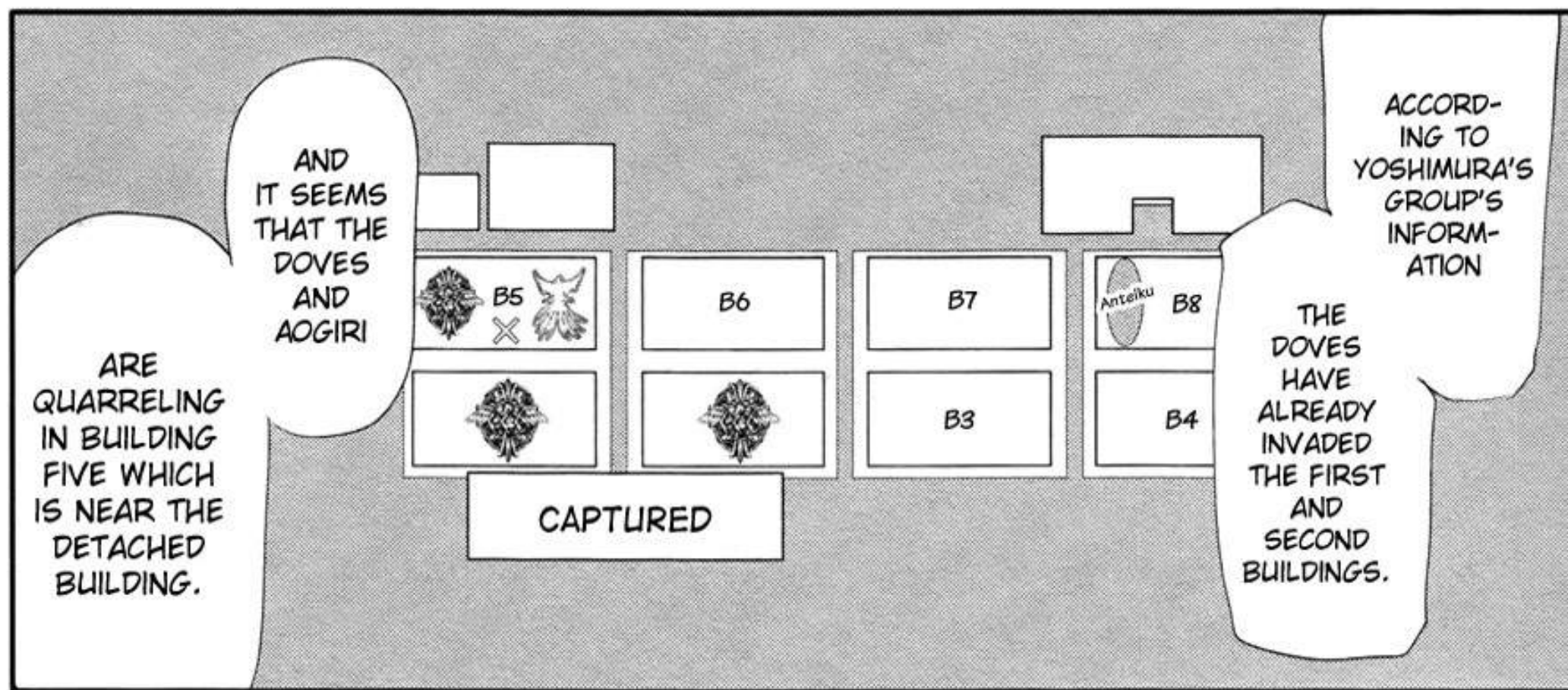
BUT
LET'S
FIND
KANEKI-
KUN
BEFORE
THEN.

MOST LIKELY,
THE -CCG-
INVESTIGATORS
ARE GOING TO
ATTACK THE
AOGIRI TREE
STRONGHOLD
WITHIN 18 TO
20 DAYS.



...WE'LL
STAND
OUT
OUTSIDE.

SO
INSTEAD
WE'LL CUT
THROUGH
THE INSIDE
UNTIL WE
REACH THE
DETACHED
BUILDING
OFF OF
BUILDING
FIVE.



AND
IT SEEMS
THAT THE
DOVES
AND
AOGIRI

ARE
QUARRELING
IN BUILDING
FIVE WHICH
IS NEAR THE
DETACHED
BUILDING.

CAPTURED

ACCORD-
ING TO
YOSHIMURA'S
GROUP'S
INFORMA-
TION

THE
DOVES
HAVE
ALREADY
INVADED
THE FIRST
AND
SECOND
BUILDINGS.



...
HMPH.

...THAT
GUY IS
OKAY...
ISN'T
HE...?



SO WE
SHOULD
MAKE PRE-
PARATIONS
FOR A
FIGHT.

BOTH
OF THEM
ARE OUR
ENEMIES
RIGHT
NOW.

SFX: ZSSH



SFX: ROAR



BUILDING THREE,
THE DOVES...

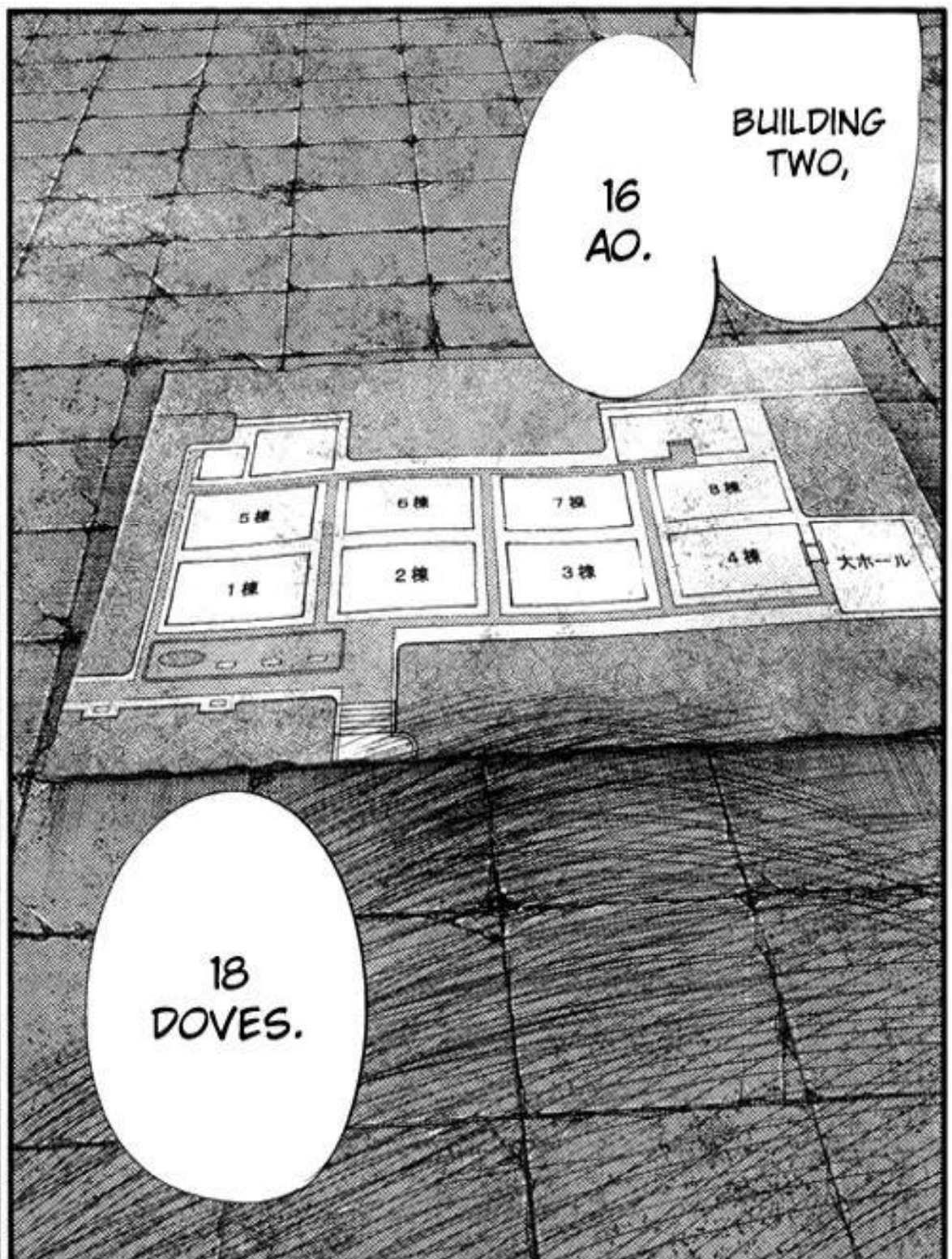
HAVE 14
PEOPLE
ON THE
MOVE.



YOMO-
KUN,
CONTINUE
AS YOU
ARE NOW
AND EXIT
BUILDING
7.

THE
->CCG->
AREN'T
THERE
FOR
NOW.

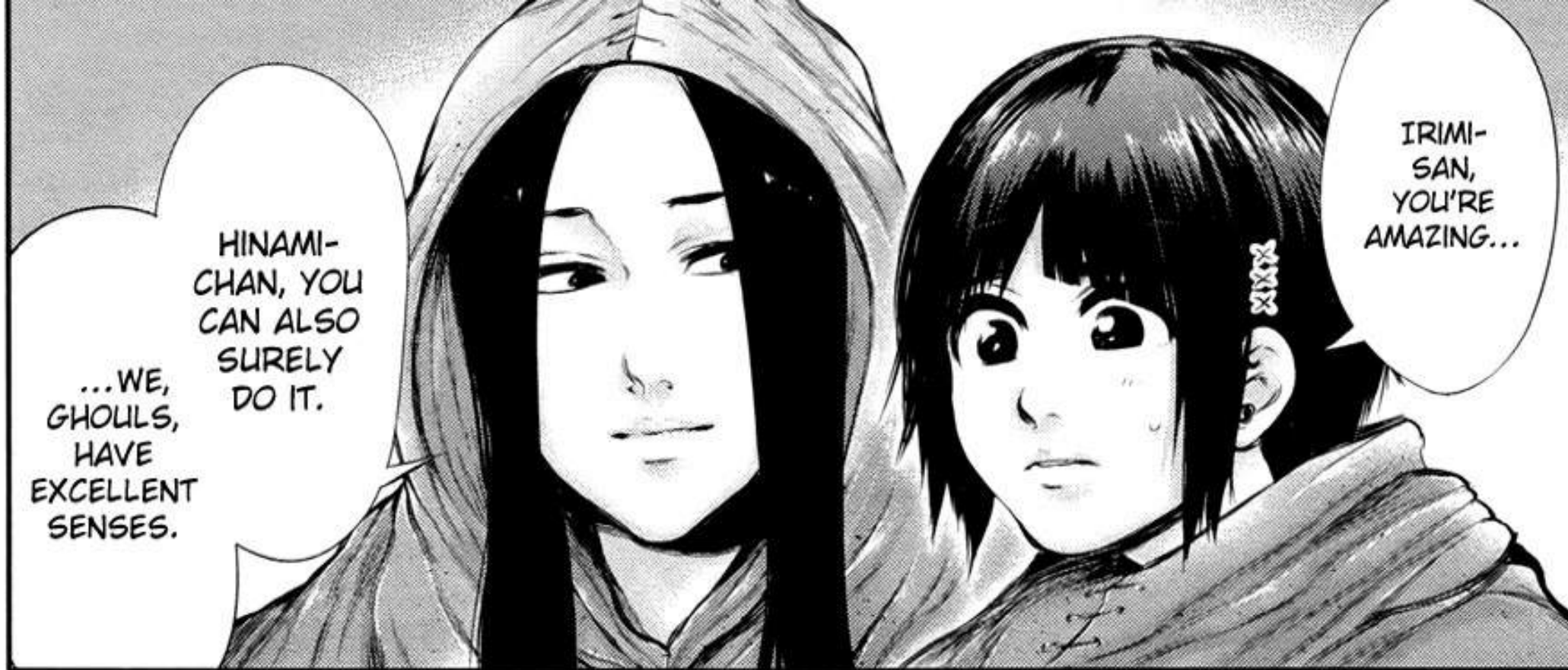
...



BUILDING TWO,

16
AO.

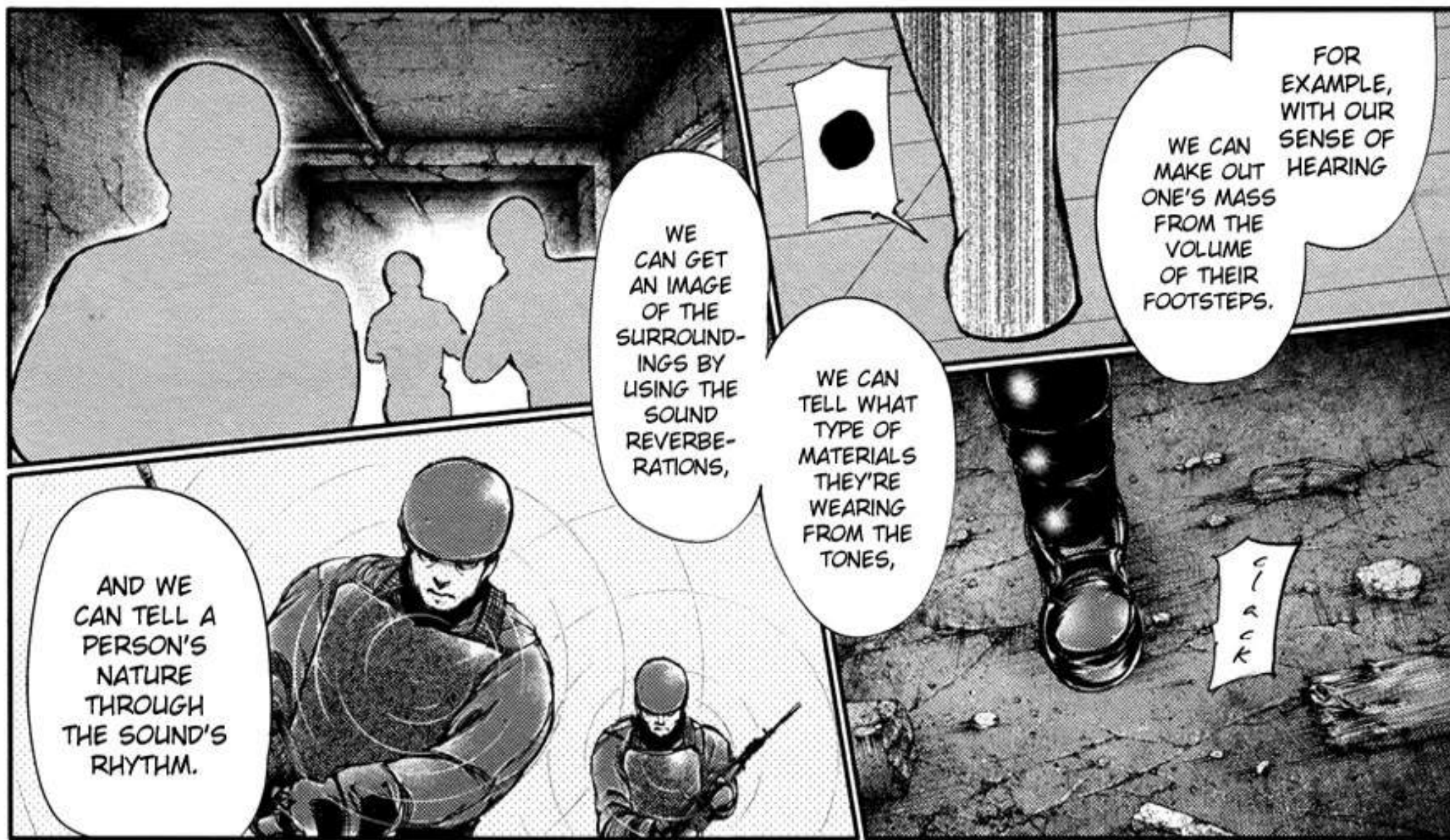
18
DOVES.



...WE,
GHOULS,
HAVE
EXCELLENT
SENSES.

HINAMI-
CHAN, YOU
CAN ALSO
SURELY
DO IT.

IRIMI-
SAN,
YOU'RE
AMAZING...



WE
CAN GET
AN IMAGE
OF THE
SURROUND-
INGS BY
USING THE
SOUND REVERBE-
RATIONS,

WE CAN
TELL WHAT
TYPE OF
MATERIALS
THEY'RE
WEARING
FROM THE
TONES,

FOR
EXAMPLE,
WITH OUR
SENSE OF
HEARING
WE CAN
MAKE OUT
ONE'S MASS
FROM THE
VOLUME
OF THEIR
FOOTSTEPS.

AND WE
CAN TELL A
PERSON'S
NATURE
THROUGH
THE SOUND'S
RHYTHM.

clack



THOUGH
IT'S YOUNG, I
CAN FEEL THE
VIBRATIONS
OF A STRONG
KAGUNE
THERE.

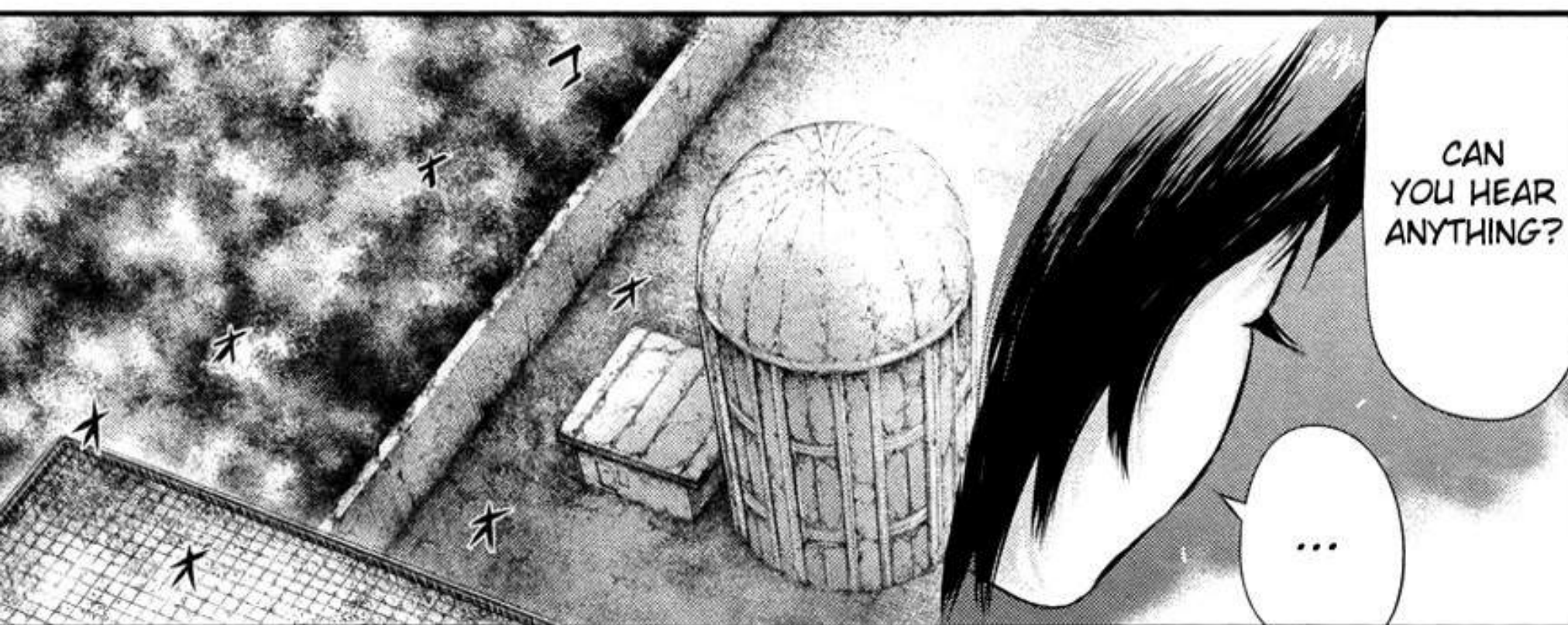
...IT SEEMS
THAT AOGIRI
ARE SUPERIOR
IN BUILDING
FIVE.



...OKAY.

HINAMI-CHAN,
TRY USING
YOUR EARS
TOO.

I WANTED
TO GET SOME
INFO ON THE
DETACHED
BUILDING AS
WELL... BUT
IT SEEMS IT
WAS BUILT TO
MAKE IT HARD
FOR SOUNDS
TO GET
OUT.



CAN
YOU HEAR
ANYTHING?

...



I
WONDER
IF I
SHOULD
CONSIDER
THESE TO
BE NEW
LIMBS.

4...

1...
2...

ONII-
CHAN
...?





FWIP



I will
over-
power
him
with
more
blows

BAM

BAM

GUH

GAH

BAM

BAM BAM

BAM

GSSH





SFX: SWOO



SFX: STAND



GUH...

GAHA!!

SFX: BASH

SFX: SLICE

SFX: THUMP

YO...
U...

BAST-
ARD.



KA
NE
GI...



SFX: SWOO



THUD

THUD

THUD

THUD

GOH...
GEEH...

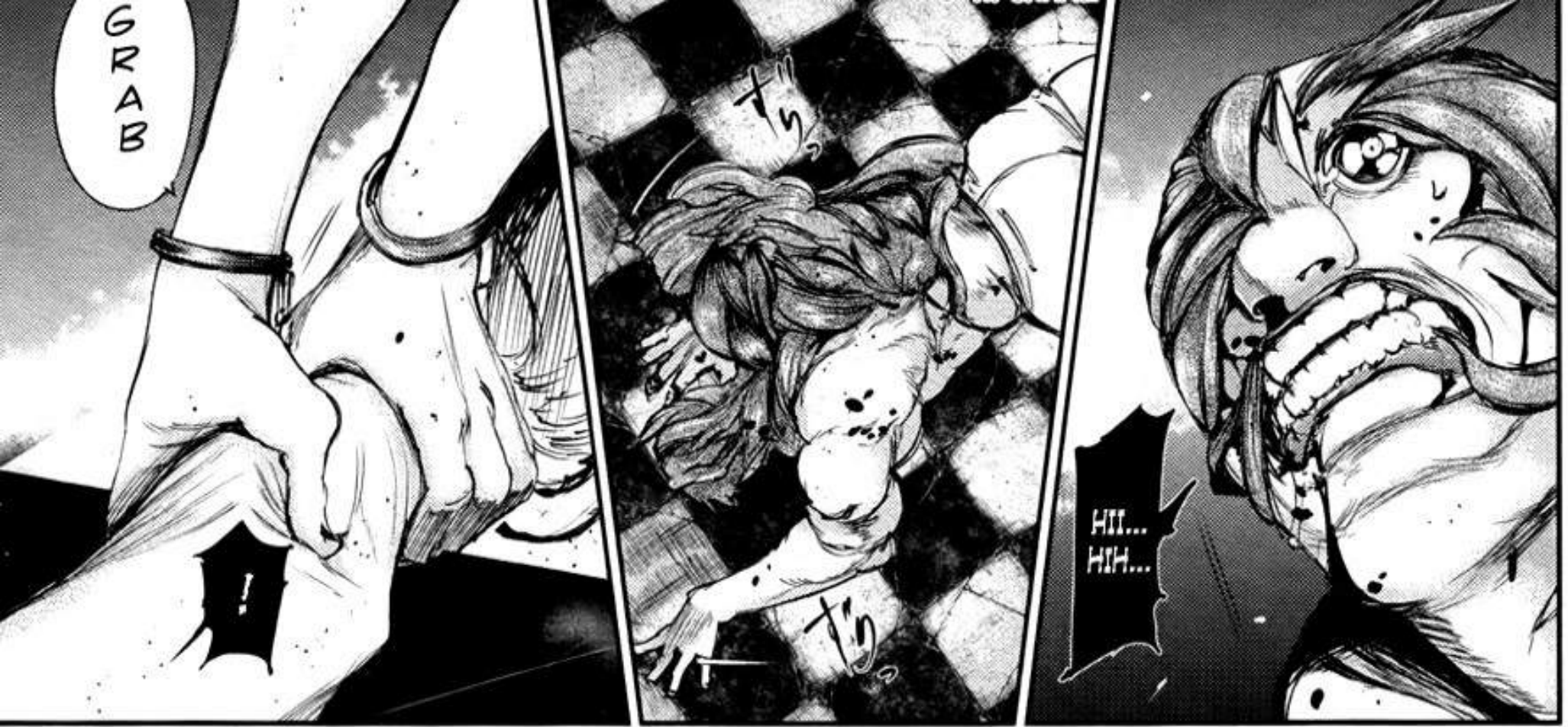


TAP
TAP

IF A
GHOUL
PRACTICES
"CANNI-
BALISM"
THEN
THEIR
BLOOD
BECOMES
STRONG-
ER..



WASN'T
THAT
RIGHT?



874

867

860

CHOMP

MP

NASTY.

...GROSS.

SO DISGUSTING.

I'M GOING TO THROW UP.

THIS IS THE WORST FLAVOR EVER.

EIGHT HUNDRED?

HAH?

ME? GETTING?

EATEN?

SNAP

GULP

GRIND

CHOMP

SLICE

GULP

SNAP

CHOMP

CHOMP

THUD

RIP

SNAP

CRACK

TEAR

CHEW

SQUELCH

BREAK

RIP

THUD

SLURP

GRIND

RIP

POP

CHOMP

CRACK

BREAK





...
YOU
WERE
BAD.



HAH...
MA...

AND
BAD
BEANS
MUST
BE
PLUCK-
ED.

...IF IT
WERE
HUMANS
THAT MADE
YOU SO
CALLOUS
THEN THAT
MEANS...

YOU
ARE
ALSO
PROBAB-
LY A
VICTIM.

MA...
MA...



...YOU
SAID BEFORE
THAT THE
INVESTIGATORS
WERE INVADING
THIS STRONG-
HOLD, RIGHT?



MA...

THEY'RE
GOING TO
COME HERE
TOO, AREN'T
THEY?



I WON'T
BE A PERSON
WHO STEALS
AWAY LIVES
FOR
PLEASURE.

BUT,
I WON'T
BECOME
LIKE YOU.

.....



I
DON'T
WANT TO BE
RESPONSIBLE
FOR YOUR
LIFE.



EITHER
WAY, IT
DOESN'T
LOOK LIKE
YOU CAN
REGENE-
RATE
ANYMORE.

SO
PLEASE
EITHER DIE
OR BE
KILLED.

...PLEA
...

DON'T
LEAVE...
ME
ALONE...

BANJOU-
SAN...

0 6 7
T O K Y O G H O U L

[Blame]





GODDAMMIT
GODDAMMIT
GODDAMMIT
GODDAMMIT
GODDAMMIT
GODDAMMIT

GODDAMMIT
GODDAMMIT
GODDAMMIT

GOD-
DAM-
MIT...

...GOD-
DAMMIT...



WHY AM
I SO
WEAK...!!?

WHY IS
THIS
HAPPEN-
ING...?

EVEN
THOUGH
I'M THE
LEADER...



I'D BE
SATISFIED
WITH JUST
BEING
ABLE TO
PROTECT MY
FRIENDS...!

TH
LD

I'M NOT
ASKING
FOR
MUCH...!!



BANJOU-
SAN...

WHAT
SHOULD...
I DO...!!?



**GOD-
DAMMIT**



FOOT-
STEPS...?



I WANT TO
BECOME
STRONGER
...
GOD-
DAMMIT...



SFX: CRASH



....TCH.



ICHIMI...
PROTECT
USU...



GET
BEHIND
ME...

JIRO!



THAT
VOICE...
IS THAT
KANEKI!?

IT'S YOU,
ISN'T IT,
KANEKI!?



.....
BANJOU-
SAN...?



...!
...KA
...NEKI?



SO YOU
WERE
SAFE...

BANJOU-
SAN...



WH...
WHAT
HAPPENED
TO YAMORI
...!?

IN THE
END,
THAT
GUY
TOSSED
US ALL
IN HERE.

WHERE
...IS HE
NOW...!?



...Y...

I'M SO
RELIEVED...
THAT
EVERYONE
WAS SAFE...



A
FEW...

...
THINGS
HAP-
PENED.

...IT'S
STRANGE
... ISN'T
IT?

YO...UR..
APPEAR-
ANCE...
YOUR
HAIR...



AH, I
DEFEATED
HIM.

HE'S STILL
ALIVE BUT
I THINK
THAT HE'S
IN NO
CONDITION
TO FIGHT.



WHERE
ARE
KEI-SAN
AND
KOUTO-
KUN...?



UM...



DEFEATED
HIM...??

EH?



YOU
DID...
ALL BY
YOUR-
SELF?

YES.



I'M
JUST... A
POWERLESS
BASTARD...!!

AS
EX-
PECTED

I CAN'T
EVER DO
ANY-
THING...!!



I'M
SORRY...
KEI-SAN...

I'M
SORRY...
KOUTO...



SO,
AGAIN...
I...



I'M SORRY...
I WASN'T
ABLE TO
SAVE THOSE
TWO BECAUSE
OF MY LACK
OF ABILITY...

...!!



!?....

ENOUGH,
BANJOU-
SAN.

...THAT'S



—I WILL TAKE
OVER ALL THE
DISTRESS YOU'VE
BEEN FEELING
AS THE LEADER.

SO LEAVE
EVERYTHING
TO ME.



PLEASE
DON'T KEEP
SUFFERING
ANYMORE
THAN THIS
FROM THE
GUILT YOU
HARBOR

OVER A
MISSION
THAT
COULDN'T
BE ACCOM-
PLISHED
WITH
YOUR OWN
POWER.

THERE'S NO
NEED FOR YOU TO
FEEL ANY MORE
RESPONSIBILITY
THAN THIS AS
A LEADER.

IT'S FINE AS
LONG AS YOU
DO EVERYTHING
THAT YOU CAN
POSSIBLY DO,
BANJOU-SAN.



BECAUSE
I'M GOING
TO PROTECT
EVERYONE.

ANYONE
ELSE BE
KILLED.

I WON'T
LET



YE-
YEAH...

LET'S
GO.
FOLLOW
ME.

THEY INTEND TO
CLEAR OUT ALL
THE GHOULS
IN THIS PLACE.



I don't
know
what
happened
to you
but...

KANEKI...



THE -CCG-
TROOPS ARE
CURRENTLY
ATTACKING.

...



—IT'S
GOTTEN...
QUIET.

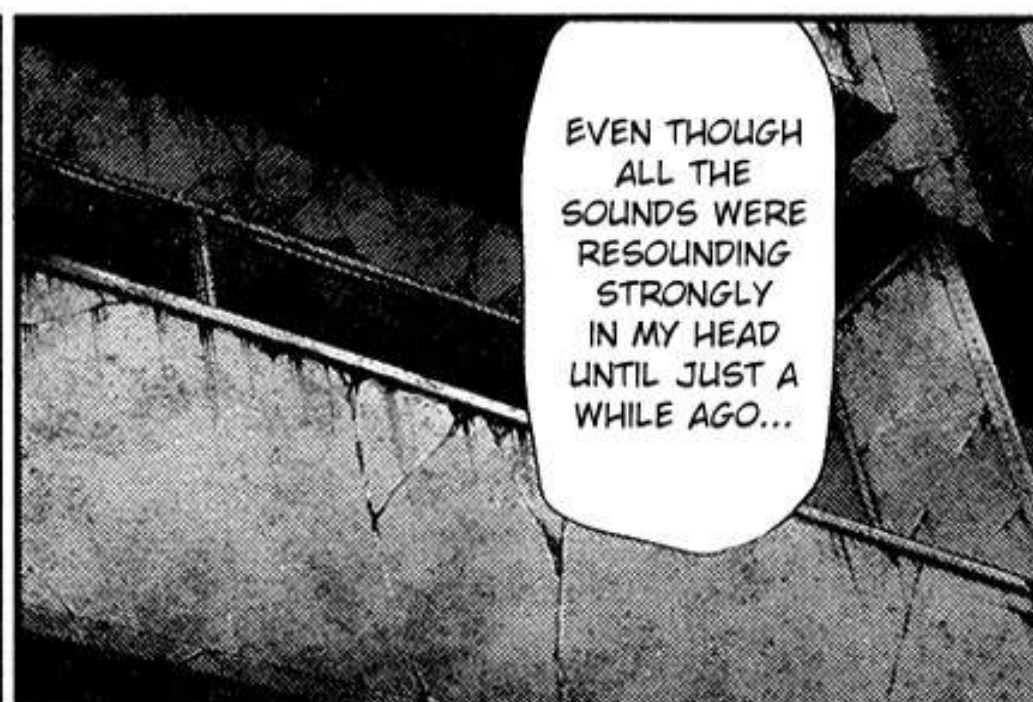
Your voice
has become
strong and
sorrowful...



GOOD
JOB,
HINAMI-
CHAN.

THAT WAS
PROBABLY
ONII-SAN...
BUT...

WHERE IS
HE NOW...?
EVERYTHING
IS SO
JUMBLED...



EVEN THOUGH
ALL THE
SOUNDS WERE
RESONDING
STRONGLY
IN MY HEAD
UNTIL JUST A
WHILE AGO...



OKAY,
YOSHI-
MURA-
SAN.

KAYA-
CHAN,
TELL ME
ABOUT
ALL THE
DIFFERENT
FORCES
RIGHT
NOW.



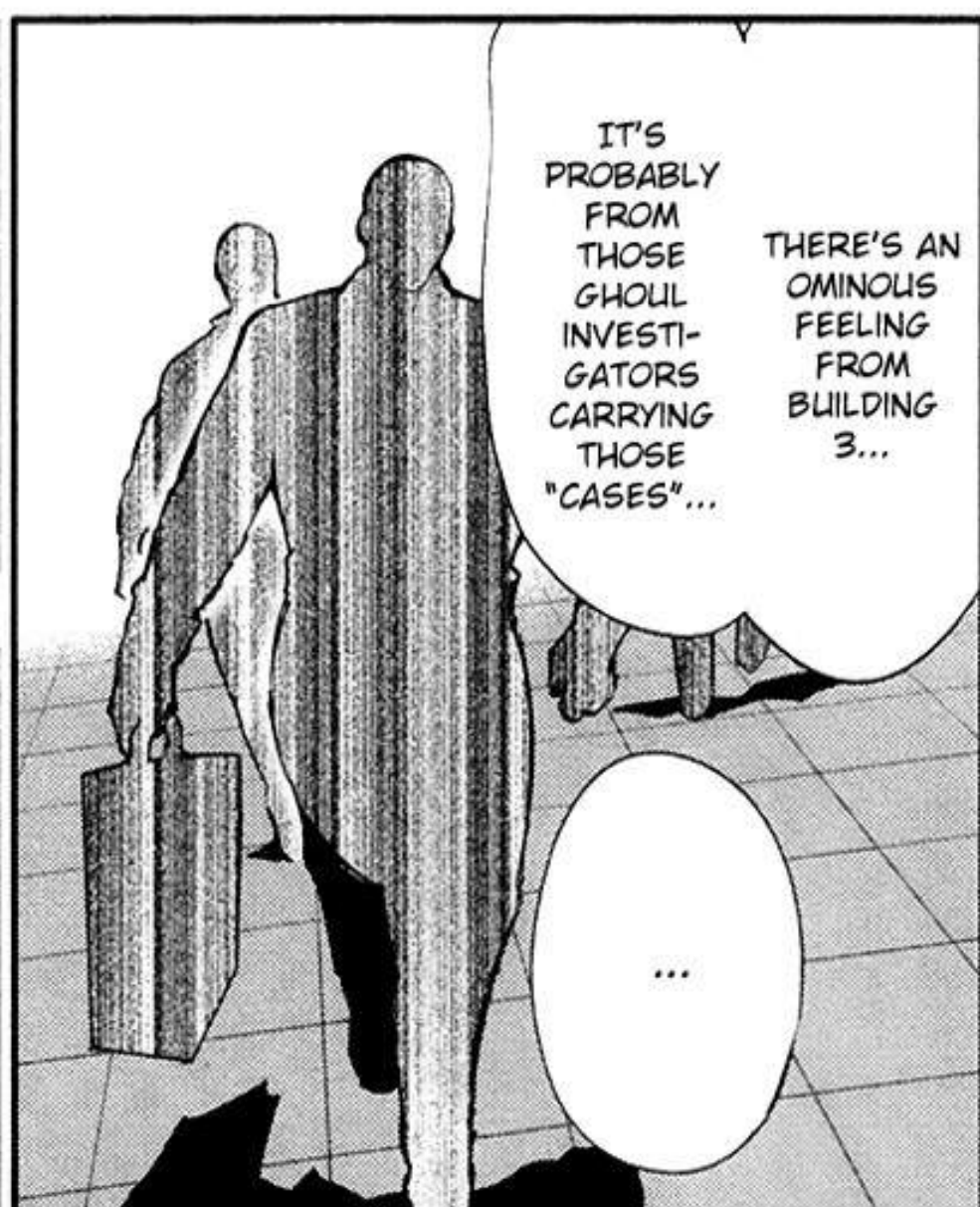
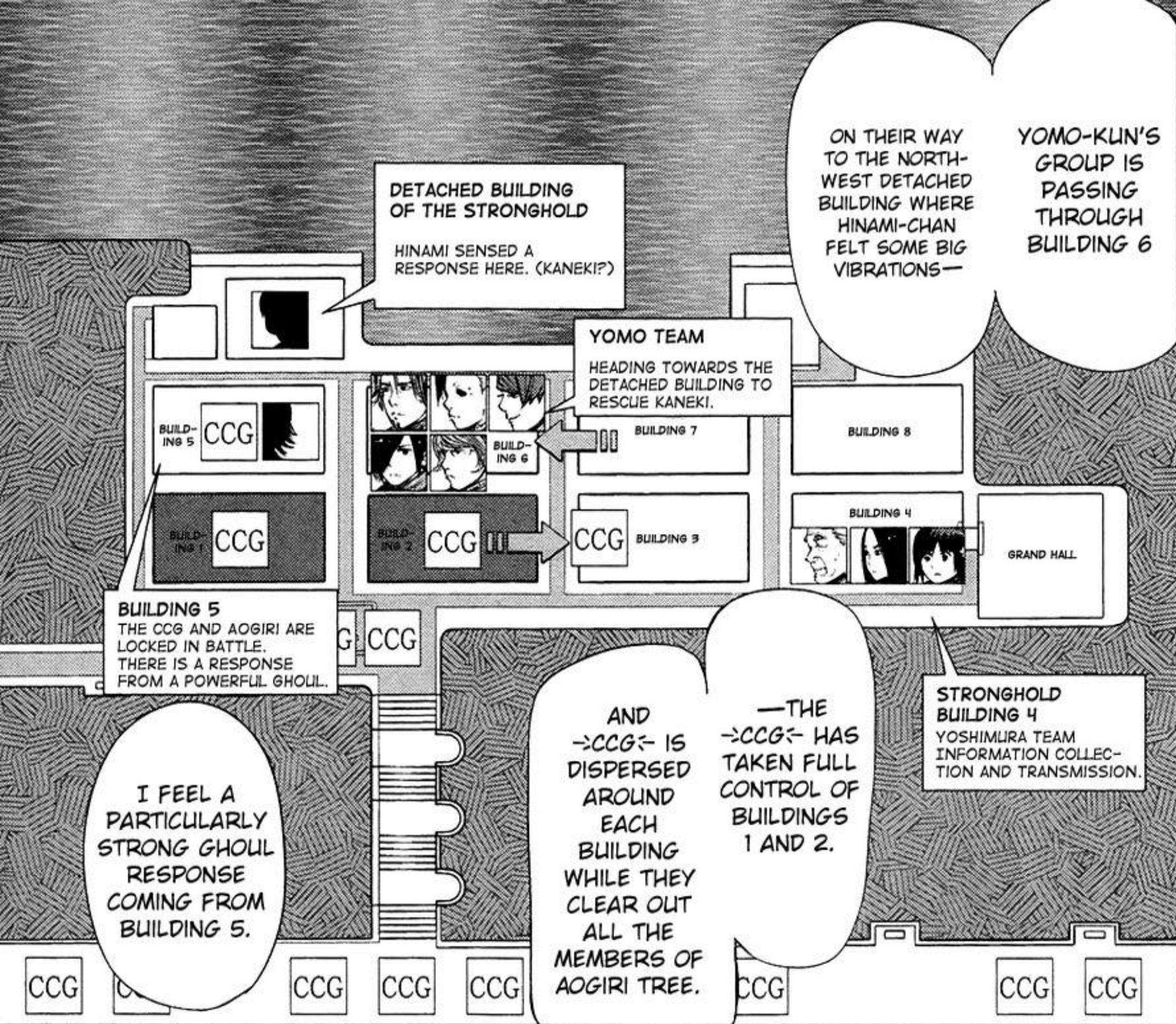
...



DO...
DO YOU
THINK
SO?

YOU'RE
REALLY
AMAZING.

IT LOOKS
LIKE YOU'LL
BE ABLE TO
PASS ME
SOON.





BUILDING 6

LET'S LEAVE
KANEKI-KUN TO
YOMO-KUN'S
GROUP.

SFX: ZSSH

I WAS
GETTING
BORED OF
JUST THE
PLAIN
FOOD.

WE'RE
FINALLY
GOING
TO COME
ACROSS
SOME
HUMANS.

IT'S GOING
TO GET A
LITTLE
DANGEORUS.

...IT SEEMS
THAT AOGIRI
AND THE
DOVES ARE
FIGHTING IN
BUILDING 5.

Touka-
chan.

HMPH...

WE CAN
MAKE SOME
FREE TIME,
MR. YOMO...

WE DON'T
HAVE ANY
TIME FOR
A MEAL.







T/N: DOLCE = SWEET IN ITALIAN. UNDER THAT IT SAYS "INTOLERABLE" IN JAPANESE.





DUNNO...
LOOKS
LIKE HE'S
STILL
UNREG-
ISTERED.

WHO
WAS
THAT
GHOUL
FROM
EAR-
LIER?

...IT'S
SOME
DOVE
TROOPS...

THIS IS THE
SHORTEST
ROUTE TO THE
DETACHED BUILDING
BUT IT DOESN'T
LOOK LIKE WE'LL
BE ABLE TO PASS
THROUGH HERE
SO EASILY...

AS
EXPECTED,
WHEN IT'S
A GROUP FULL
OF SPECIAL
CLASSES
EVERYTHING IS
COMPLETELY
DIFFERENT...

WHILE OUR
SECOND
SQUAD IS
BEING
FORCED TO
STAY IN THE
SAME SPOT...

IT SEEMS
THE FIRST
SQUAD HAS
MERGED
WITH THE
ADVANCED
TROOPS
AND IS
ADVANCING
TO BUILD-
ING 3.



TOUKA
AND
NISHIO,
YOU TWO
FIND A
DIFFERENT
PATH.

...LTA,
TSUKIYAMA,
AND I WILL
FORCE
OUR WAY
THROUGH
HERE.



LET'S
GO,
TOUKA.

HMPH...
HOW
SCARY.

It was
a joke!

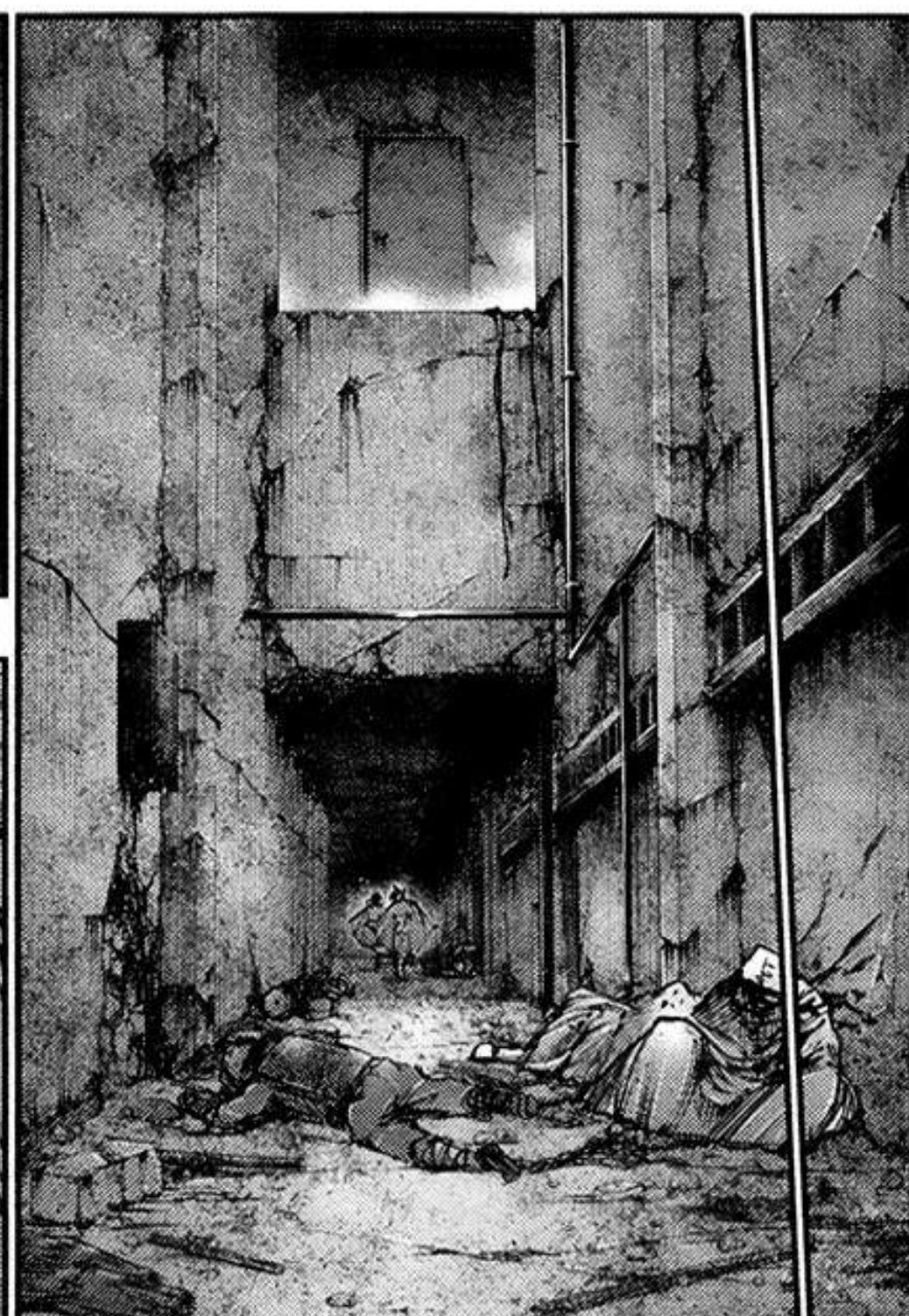
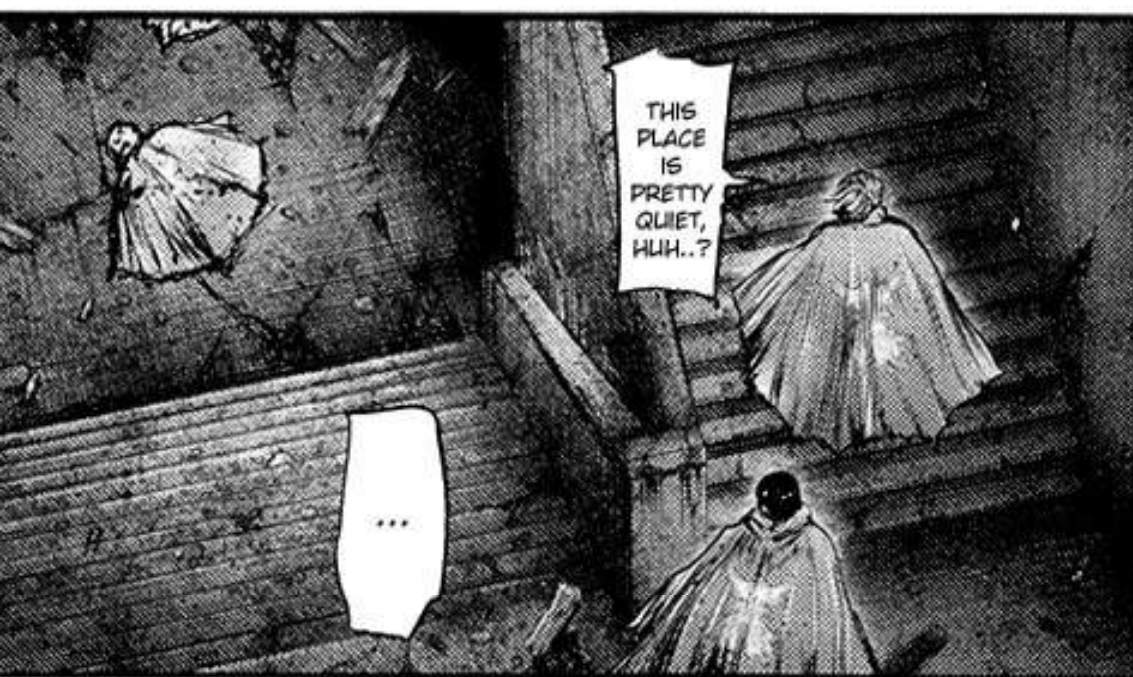
HE
DOESN'T
UNDER-
STAND
JOKES.

I ALSO
WANT TO
GO FIND A
DIFFERENT
ROUTE...

NO
WAY.

IF YOU
TRY TO
GO, THEN
I'LL KILL
YOU RIGHT
NOW.

YEAH
...





...DON'T
KEEP
DWELLING
ON USE-
LESS
STUFF!



CON-
CEN-
TRATE,
YOU
IDIOT.

...



OI, YOU
SIMPLE-
MINDED
WOMAN.

...HAH?



AS
EXPECTED,
YOU PISS
ME OFF
LIKE SHIT.

I DON'T
WANNA
HEAR
THAT
FROM
YOU!



SHUT UP...
YOU SEX
OBSESSED
FOUR-EYES.

HAAH!?



HMPH...

YOU SURE
CAN
ENDURE
SOMEONE
CALLING
YOU NAMES,
HUH? YOU
SHITTY
WOMAN!

KEH...



ARE WE GOING
UP TO THE
ROOF FOR
A WHILE...?

...
HAH?

YEP
...

Ol.

SFX: THUD THUD



SWOO

SWOO

SWOO

SWOO

!?

!!

GAH





0 6 8
T O K Y O G H O U L

[Chance
Meeting]



AYATO...

TOUKA...

WHY ARE
YOU HERE...?



YOU CAME
TO SAVE THAT
EYE-PATCHED
GUY?

COULD IT BE...



I DON'T
HAVE TIME
TO FIGHT
WITH YOU
RIGHT
NOW...

MOVE IT,
AYATO...!

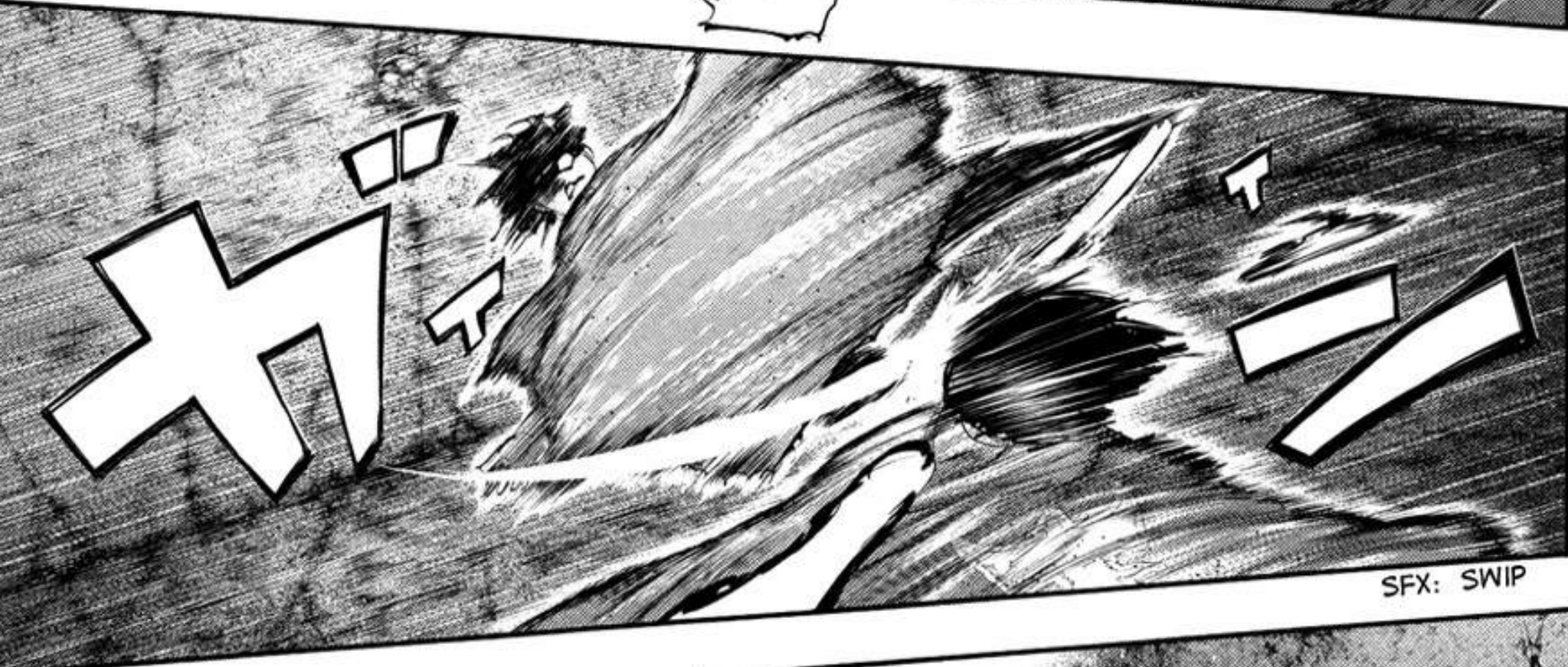


...IMPOSSIBLE...

JUST HOW
BIG OF A FOOL
HAVE YOU
BECOME,
TOUKA...?



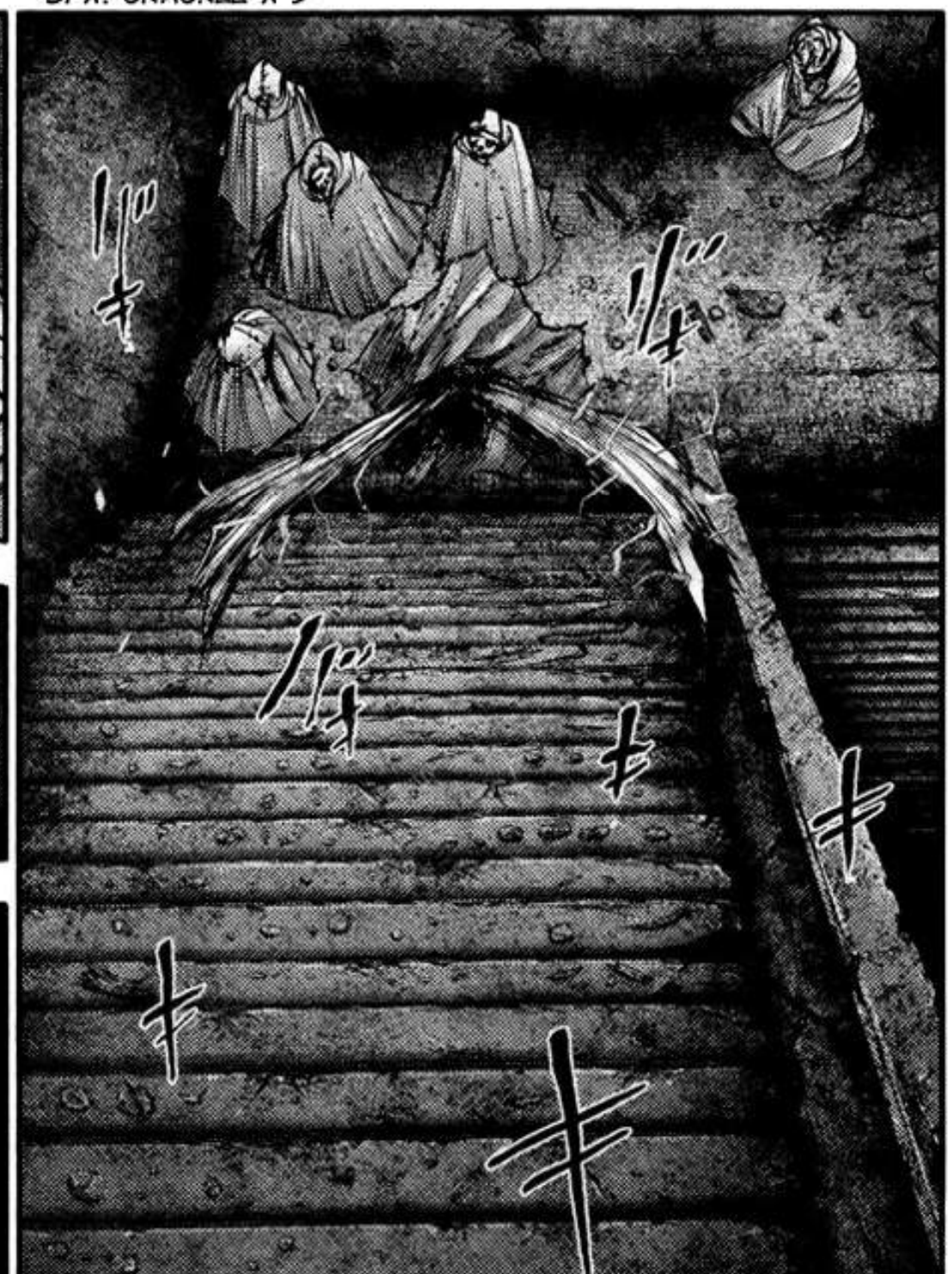




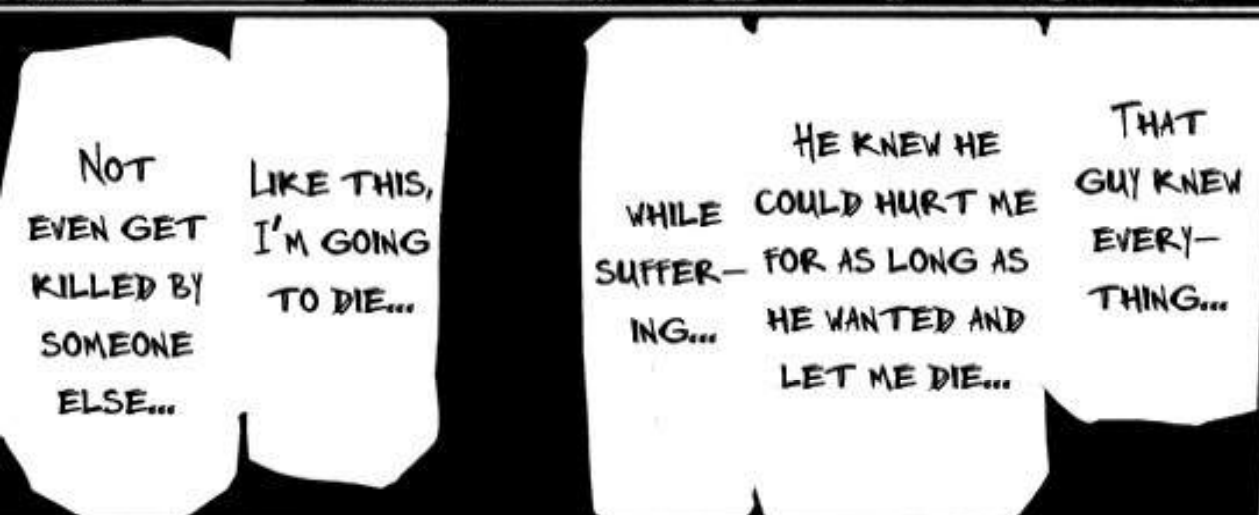




SFX: CRACKLE X 3











Swoo

MY
FIRST
BIG-
SHOT.



I WILL

TAKE
IT.



WEAKENED
HIM EARLIER
...?

..BUT, I
WONDER
WHO



THIS IS
THAT'S NO GOOD. I
ENOUGH. HAVE NO
I'LL JUST IDEA...
DRAG HIM
BACK.

AHH...
HE
SEEMED
LIKE A
COWARD
THOUGH
...

THAT
WAS
AMAZ-
ING...



...
KAKUHOU

WHERE
IS... THE
KAKUHOU?



I'M MORE
CURIOUS
ABOUT
THAT GUY.



SHINOHARA-
SA~N

DRAG

DRAG



...!



WHAT'S THIS
THING?

A
device...?

CLICK

...?



CLINK

WELL...
WHAT-
EVER.

...



THE GHOULS
IN THIS 3RD
BUILDING
ARE ALMOST
COMPLETELY
WIPED OUT
TOO.

—
BUILDINGS
1 AND 2
HAVE BEEN
CAPTURED
...



WE SHOULD
PROBABLY
HEAD OVER
AND BACK
UP THE
SECOND
SQUAD.

WHEN WE
FINISH UP
HERE WHAT
SQUAD
SHOULD WE
MEET UP
WITH...?

SFX: ZSSH



ISN'T
THERE...?
WE MIGHT
BE HEADING
FOR JASON
...

AND
THE TAIL
BROTHERS
ARE STILL
AROUND
TOO.

THERE
ARE A
LOT OF
GHOULS
THOUGH...

WE
HAVE YET TO
ENCOUNTER
ANY GHOULS

HIGHER
THAN
B-RANK.



WHAT ARE YOU LOOKING AT, AMON KOUTAROU ...!?

...!



...?

DON'T STARE AT ME!



That would be a big help during a group battle for mid and long range attacks...
... Is that an ukaku quinque ...?

THE BAD POINT IS THAT IT RUNS OUT OF FUEL QUICKLY THOUGH, HUH?



MISATO,

DO YOU STILL HAVE EMELIO?

I'VE MADE ALL THE ADJUSTMENTS.



THE NEXT BUILDING IS THE LAST OF THE SOUTHERN BUILDINGS.

WE'RE GOING TO PASS THROUGH IT AS WE ARE NOW!

FOLLOW ME!!

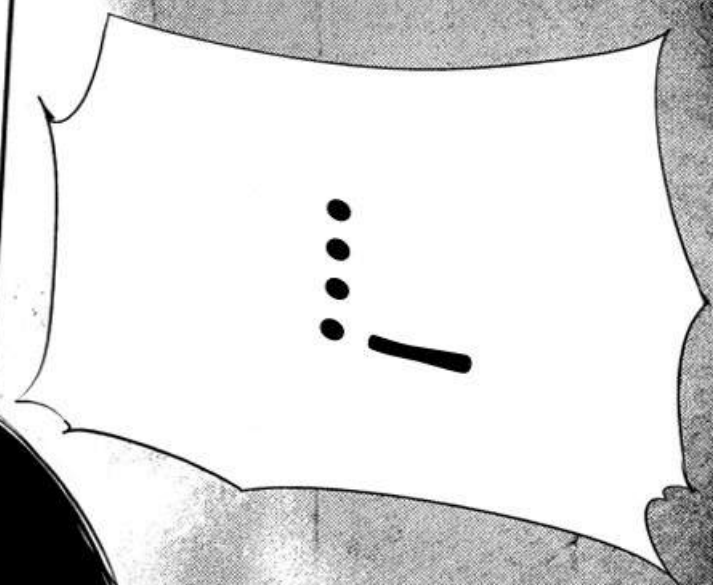


...SPECIAL CLASS KUROIWA,

IF WE EXIT HERE WE'LL BE IN BUILDING 4.



MHM...





SFX: ZSSH



• Staff

eda

宮本竜次

井手瑞紀

松崎 弘

高畠 一実

design

ミマダ ヒデアキ (L.S.D.)

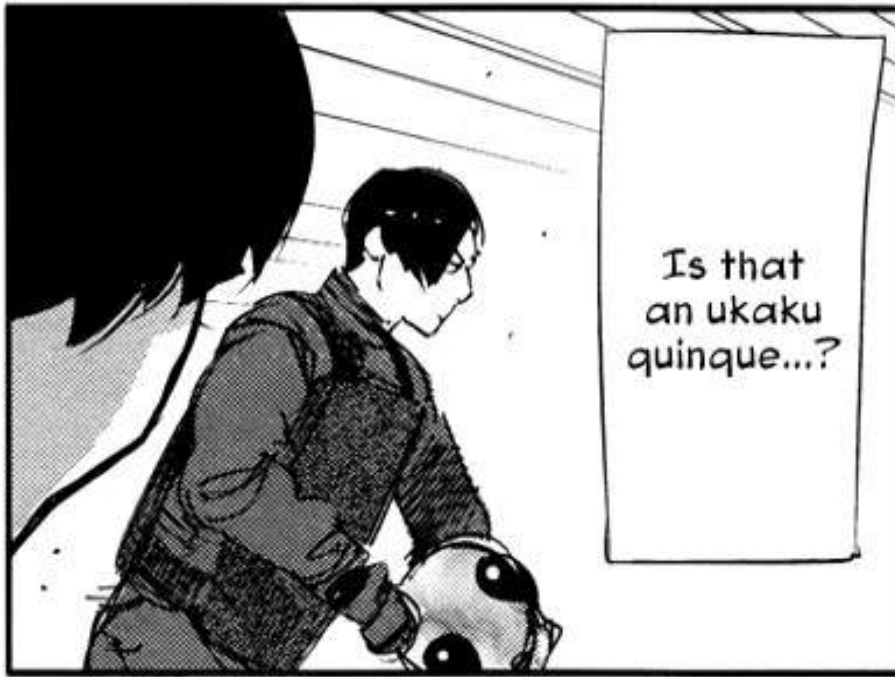
本誌トビラ

高岡 美幸 (POCKET)

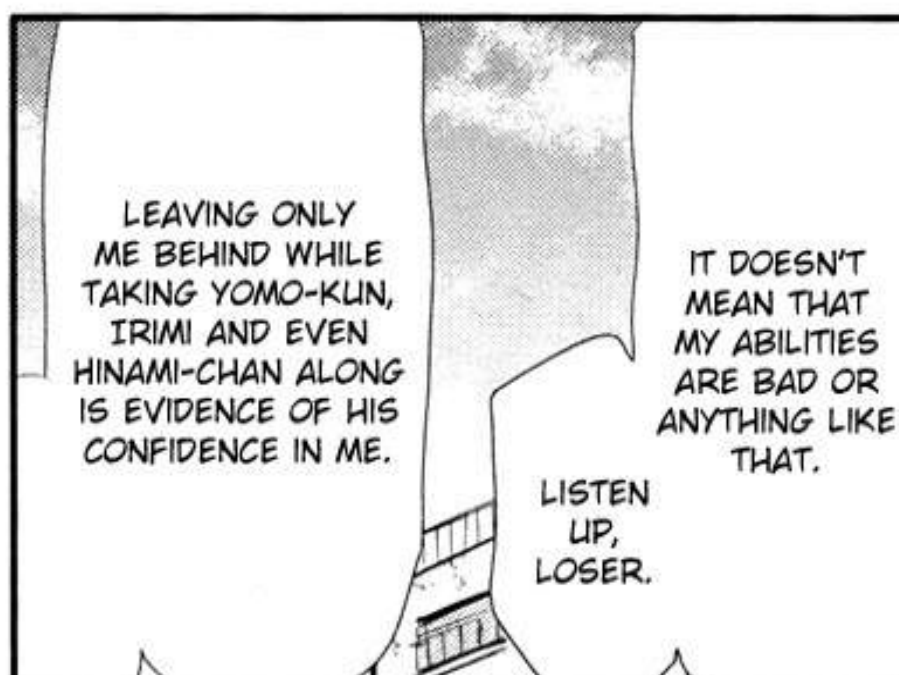
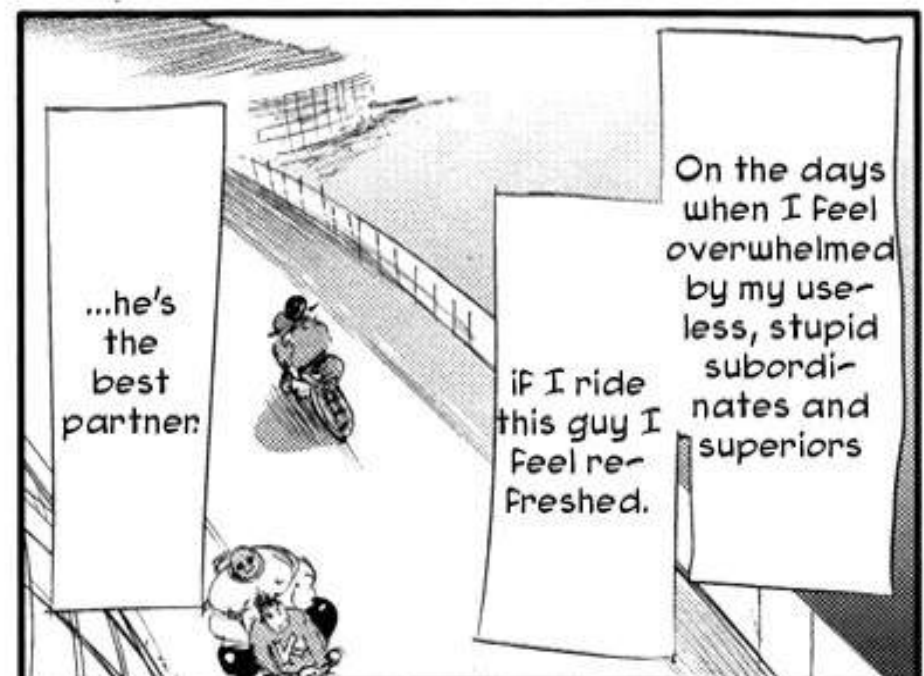
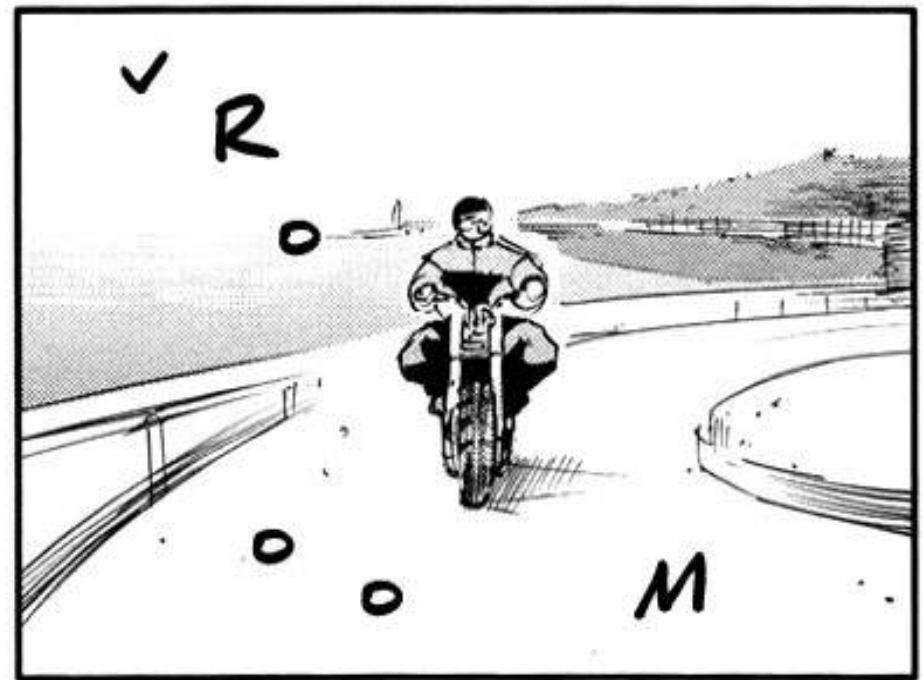
編集

松尾 淳平





Morbid's note: XD Ahaha, she was secretly fangirling.
Usha's note: Ishida is a genius.





AH.



The wild,
extreme
sadist,
Yamori.



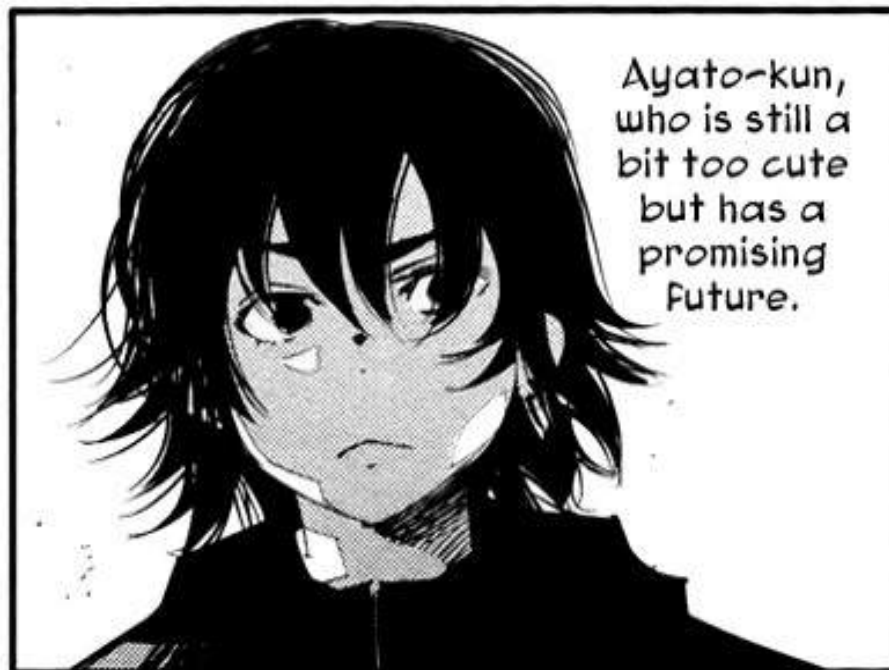
Yamori's
mask...



The
cool and
mysterious
sadist,
Tatara.



Yamori
...



Ayato-kun,
who is still a
bit too cute
but has a
promising
future.



...HUH?
THIS
SMELLS
LIKE AN OLD
MAN.

HAS IT
GOTTEN
TOO OLD?



I have
plenty
different
guys to
choose
from.

I HAVE MY
PICK OF THE
LITTER!

